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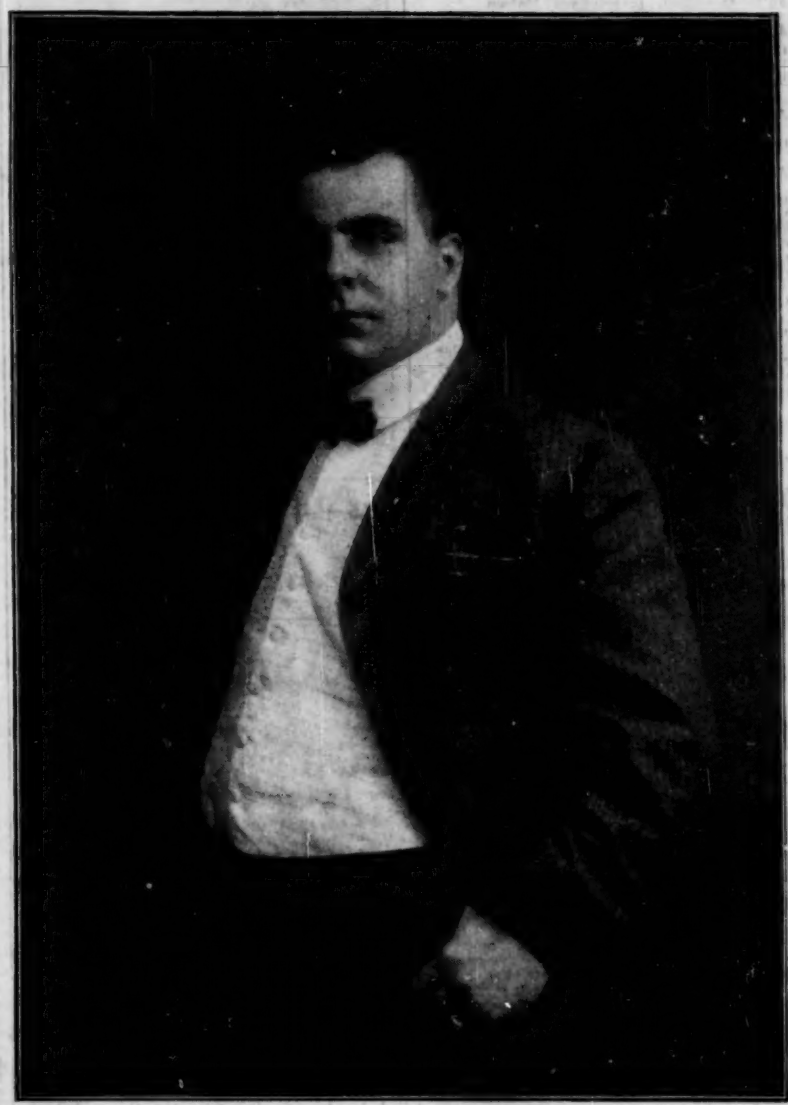


FREDERICK INGERSOLL

The Eminent Promoter of Parks and Park Amusements

BARRYMORES IN NEW YORK JULIE BON BON A BIG HIT

Kelcey and Shannon in New Smith Comedy

Ethel, John and Lionel Appear On Same Bill For First Time—Clara Lippman Scores as Author and Actress—The Lightning Conductor a Pronounced Success in Trenton, N. J.

ETHEL, John and Lionel Barrymore were the important arrivals on the Great White Way Christmas night, and their vehicles were two Barrie comedies, Alice-Sit-by-the-Fire and Pantaloon. It was the first time that the Barrymores had ever appeared on the same bill and the very demonstrative audience at the Criterion took advantage of this fact and gave them a rousing reception. The cast of the two plays were as follows:

ALICE-SIT-BY-THE-FIRE.

Colonel Grey	Bruce McRae
Mrs. Grey	Ethel Barrymore
Amy Grey	Beatrice Agnew
Cosmo Grey	Cyril Smith
Stephen Rollo	John Barrymore
Lenora Dunbar	Mary Nash
Nurse	Davenport Seymour
Fanny	Florence Busby
Richardson	Lillian Reed

PANTALOON.

Clown	John Barrymore
Pantaloon	Lionel Barrymore
Harlequin	John P. Kennedy
The Child	Leona Powers
Columbine	Beatrice Agnew

Miss Ethel, fresh from a most successful tour of the western cities in her last year's hit, Sunday, appeared in the best of spirits for the premiere of the much talked of Alice-Sit-by-the-Fire, and she entered spiritedly into her role, that of a woman of mature years. It was quite a radical departure from her former impersonations, but the change was a most welcome one and served to demonstrate the versatility of the pretty Frohman star.

The story of Alice is well known to readers of The Billboard, Ellen Terry having previously appeared in the title role in London. However, the piece has been somewhat Americanized, and it is said to perfectly fit the talents of the popular favorite. The central theme, that of a mother's love for her children, is woven artistically into the play, and there is much of that satire which only Barrie appears to be able to originate.

Pantaloon, which title suggests the grotesque and comique, came first upon the program at the Criterion. It is in one act, and the principal roles were delightfully portrayed by John and Lionel Barrymore.

The Barrymore engagement opened very auspiciously, and with every prospect for continued success.

The first out of town production of Alice-Sit-by-the-Fire was given, Dec. 22, in Atlantic City.

THE LIGHTNING CONDUCTOR

The Lightning Conductor, a new comedy in three acts by Harry B. Smith, was produced for the first time upon any stage Monday afternoon, Dec. 25, at Taylor's Opera House, Trenton, N. J., with Herbert Kelcey and Effie Shannon in the leading roles. The company was cast as follows:

John Winston	Herbert Kelcey
Molly Randolph	Effie Shannon
Miss Kedison	Sarah McVicker
Talleyrand	Edward Durand
Jabez Burrows	John Bunny
Sybil, his daughter	Jewel Power
Chauncey Randolph	Charles Lamb
Lady Brighton	Laura Linden
Duroc	Wilmer H. Bentley
Moreau	Frank Davis
Denise	Bertha Kreighoff
Mere Gottin	Clara Mogr
Landlord of Hotel at Tours	W. H. Bentley
Gros Jean	Archibald Curtis
Barbara	Catharine Angus
Jules	Frederick Green

The Lightning Conductor is in reality a dramatization of a novel by C. N. and A. M. Williamson. Its chief bid for fame appears to be in a novel confusion of identity in which James Brown and John Winston, chauffeur and gentleman, respectively, become decidedly mixed up. Molly Randolph is an American heiress. She and a chaperoning aunt open the piece by appearing on a desolate roadway in an auto that will not go. All sorts of entanglements follow, but, of course, they all come out in the end to the happiness of all.

Miss Shannon as Molly appeared to take the leading honors, with Mr. Kelcey a close second. John Bunny as the brewer from Liverpool, Wilmer H. Bentley as the inn-keeper and Sarah McVicker as the aunt created no end of real applause provoking fun.

The new comedy is well staged and excellently produced. A large audience warmly welcomed the premiere of The Lightning Conductor.

JULIE BON BON

Julie Bon Bon, the new comedy drama in four acts by Clara Lippman, was presented for the first time upon any stage Tuesday evening, Dec. 26, at Albaugh's Theatre with Louis Mann and the author in the leading roles. The cast was as follows:

Mrs. Schuyler Van Brunt	Dora Goldthwait
John Van Brunt, her son	James Durkin
Grace Carson, her niece	Muriel McArthur
Mrs. Johnson, friend of the Van Brunts	Mary Cecil
Mrs. Lester, friend of the Van Brunts	Alexandria Phillips
Yama, butler	R. Sinto
Dan Laverty, of Columbus avenue	Edward Pierce
Mrs. Laverty, his wife	Maggie Fielding
James Stevens, an old beau	George Pauncefort
Dr. Bustling	T. Thornton Simpson
Julie Bon Bon, proprietress Maison Bon Bon	Clara Lippman
Jean Poujol, her father	Louis Mann
Charlie Madison,	Meredith G. Brown
Freddie Courtland,	Gaston Bell
Eddie Hudson,	Wyrley Birch
(Whom Julie calls "mes enfants.")	
Anna, forewoman at Maison Bon Bon	Ray Beveridge
Caroline, saleslady at Maison Bon Bon	Elsa Ferguson
Arabella, saleslady at Maison Bon Bon	Amy Lesser
Katie, milliner	Beatrice Bertrand
Marie, milliner	Alice Loeber
Therese, milliner	Edna Carroll
Sophie, milliner	Kitty Barry
Louise, maid to Julie	Louise Larour
Dan, porter at Maison Bon Bon	Samuel White
Max Schwartz, proprietor Little Hungary	Anthony Asher
Augus, first waiter	Otis Sheridan
Albrecht, second waiter	Jules Weitler
Salvation Army lassie	Katie Gilman
Newsboy	Percy Helton
Messenger boy	James Helton

Milliners, shoppers and guests at Little Hungary.

SYNOPSIS.

Act I.—Julie's millinery shop, Maison Bon Bon, Fifth avenue. Morning.
Act. II.—Library at the Van Brunts. One week later at the Van Brunts.
Act. III.—Little Hungary. Same night.
Act IV.—Julie's boudoir. Early next morning.
Location—New York. Time—The present.

The production of Julie Bon Bon marks an epoch in the histrionic career of Clara Lippman, for she was successful in a double capacity. The play proved successful above her modest expectations, and she was called upon again and again for a curtain speech, which she modestly declined. Louis Mann responded for her, stating that the play was the result of many hours of hard work, that it was her inspiration and that she had been successful in conceiving a play for herself that other authors had failed in providing.

Julie Bon Bon is a comedy drama of New York life. Julie is a French milliner who meets John Van Brunt, scion of an exclusive family, and falls desperately in love with him. She allows him to believe that she has wealth and position in France. However, he visits Julie in her shop and discovers her real position. He is surprised and disappointed. The mother learns of the love affair and raises serious objections to her son's possible marriage to Julie. Julie declares that she will marry John in spite of the objections. Complications ensue, and every effort is made to break up the match. As the story evolves circumstances threaten to separate the lovers forever, but the entanglements all come out happily in the end. The details are carefully worked out, which shows how well Miss Lippman has accomplished her work.

It was an overwhelming success for Miss Lippman. The role she enacts gives her every possible chance for the advantageous display of her talents. The play is rather serious for a comedy drama. It teems with scenes of intense dramatic interest which require much emotional work on the part of the actress.

Louis Mann appeared to advantage in the role of Julie's father, an old man. His part calls for much seriousness. The large supporting company was well received. A number of the minor players received hearty applause. The scenery and costumes are very handsome.

The premiere was to have been given Christmas matinee, but the massive scenery made it impossible to have things ready before Tuesday evening. Despite many difficulties, the play was a big success.

KEITH GETS HARTFORD

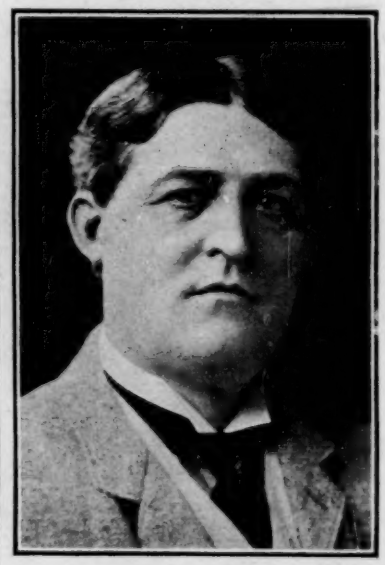
B. F. Keith has for a long time had his eyes on Hartford, Conn., but heretofore he has been unsuccessful in securing a theatre in that city. Last week he made arrangements with Manager H. H. Jennings of the Hartford Opera House, whereby each will have charge of the theatre on alternate weeks. In other words, every other week Mr. Keith will present high-class vaudeville in the Opera House and Manager Jennings will present burlesque and melodrama at popular prices during the intervening weeks.

If the venture is successful Mr. Keith will evidently take over the house and present vaudeville the entire season. Whether Hartford can support another vaudeville theatre remains to be seen. Poli is well established in that city, and crowded houses have been the rule rather than the exception.

UP IN LOGANSPORT

Looks like some of the good old church people up in Logansport, Ind., were just a little bit selfish, at least they must appear so to Manager Dowling of the local theatre. Manager Dowling always kept his theatre closed on Sunday, and one of the churches began to give Sunday night moving picture concerts. That gave Manager Dowling an idea and he also opened a series of Sunday night concerts. Then the ministers called a halt and asked that the lid be put on Manager Dowling's theatre. But Manager Dowling needed no coercion, and he has decided to give no more Sunday night entertainments.

W. J. BURGESS.



W. J. Burgess, whose likeness appears above, is manager of Boyd's and the Burwood Theatres in Omaha, Neb., and is a member of the Woodward & Burgess Amusement Co., which controls a circuit of twelve first-class houses. Mr. Burgess is one of the leading theatrical men in the west.

SECOND VICTIM

Of Gaffney Tragedy is Abbott Davidson

Star of Nothing But Money Company Succumbs After Two Days' Illness Occasioned By Pistol Wound —Murderer Held.

Abbott Davidson, of the Nothing But Money Co., and who was injured at the Piedmont Inn at Gaffney, S. C., Friday morning, Dec. 15, at the time that Milan Bennett was shot dead, died Monday evening following the first tragedy. The alleged guilty party, a prominent hotel man, is held for the double murder.

The affair has caused much feeling among citizens of the South Carolina city, and there was much talk of lynching the hotel man. However, a vigilant sheriff and his deputies made that contingency an impossibility, and the accused man will be given a trial according to law. The various charitable organizations rallied to the help of the members of the Nothing But Money Co., but there was sufficient money in the treasury to defray their expenses back to New York. The physicians did all in their power to save Mr. Davidson's life, but the pistol shot had already done its dastardly work, and life for the showman was impossible.

It is reported that Miss May Bishop of the company was engaged to marry Mr. Davidson, and that Miss Verne Sheridan had been engaged to Mr. Bennett.

It is claimed by the show people that the hotel man attempted to enter a room occupied by one of the actresses and that Davidson and Bennett attempted to protect her. The hotel man claims that he was attacked by the two men and shot them in self-defense.

The body of Mr. Davidson was shipped to Chicago for interment.

FAVORED

Are Americans in Old Mexico

Beryl Hope Making Good—Altitude Affects Performers—Other Notes From Southern Republic.

The Beryl Hope Stock Co., now playing at the Renacimiento Theatre in the City of Mexico, is making good. The company, entirely American, opened Dec. 2 with Beryl Hope and Edwin Mordant in the leading roles. Other members of the company are Grace Atwell, Katherine Field, Louise MacIntosh, Lottie Alter, George Bloomquest, Robert Rogers, Donald Bowles, John Harrington, Ernest Joy, Robert Lowe, and about a dozen others who play minor parts. In additions there is a pony ballet which has made quite a hit.

The Beryl Hope Co., the first American company of any consequence that has played Mexico City, has been making money despite many adversities, not the least of which is the return of Sra. Luisa Tetrazzini, the idolized lyric soprano. This famous Italian singer, hearing that Marie Barrientos, greatest of Spanish singers, was threatening an invasion of her beloved Mexico, threw up attractive engagements in the United States and rushed to the Mexican capital to forestall her, even having prepared to present the same plays at cut rate prices. A beautiful theatrical war was promised for Mexico, but Barrientos did not arrive and Tetrazzini, playing at the Arbeu Theatre under the supervision of the Mexican government, has the whole thing to herself so far as playing in the native tongue is concerned.

As the American colony in Mexico City, so far as theatregoers may be counted, consists of scarcely more than 1,000 people, the American company, managed by Miss Beryl Hope, has therefore had to watch ends closely. Seeing that the Mexican press agents are lack in their methods, Miss Hope, with the energy of an American, has been watching that end of the business closely. Before engaging her company she spent nearly half a year in the capital, during which time she sold for the season nearly every box in the Renacimiento Theatre, which is the second house in importance in Mexico. These boxes were sold to the highest class Mexican society, so that a feature of the attendance on many occasions has been the presence of the family of the president of the republic and the families of many high officials.

Beryl Hope's engagement will close about Feb. 1, after which she and her company will tour the Mexican states. In order to get the Americans to make Guadalajara, the second city in the republic, the Americans there have assured Beryl Hope that the best theatre there is at her disposal without a cent's expense. After a week or ten days there, the company will start for the coast, to embark for Merida, where a short stand will be played.

The advent of the American company here follows closely on the heels of the first invasion by an American circus of any note. The Norris & Rowe Greater Combined Shows played eighteen performances here to good crowds, closing about the middle of October with assurance of a return next season. Thus Americans have established themselves here for sure, the Mexicans taking enthusiastically to our institutions of an amusement nature.

A feature of the city, with which managers have to contend, is the altitude. Being nearly a mile and a quarter above sea level, acrobats and dancers have difficulties of a physical nature with which to contend, especially as surrounding show towns, are at a much lower altitude and the jump to the capital is often made without opportunity for artists to become acclimated before appearing in their first performances, by which performances the public is prone to judge the merits of the show.

J. H. GREEN.

EVANSVILLE THEATRE OPENS

The new Bijou Theatre at Evansville, Ind., opened Sunday, Dec. 24, under the management of Geo. Sellinger, with a strong vaudeville bill. The new house seats 1,000 people, and has a balcony and boxes. The stage has an opening of 18 by 30 feet and is provided with a handsome drop curtain in addition to the asbestos curtain. The building is beautifully decorated, and the opera chairs are of the latest design. The staff consists of J. H. Ropke, treasurer; Eugene Baublit, advertising manager and doorkeeper; Joe Burke, stage manager, and R. E. Gleason, jr., electrician.

MRS. ELDRIDGE'S WILL

The will of the late Louise Eldridge was admitted to probate in New York City last week. To Press Eldridge it bequeaths some jewelry, the old bookcase and the old-fashioned armchair, both of which were used by the actress for many years. Mr. Eldridge also gets the Commodore Decatur sword, and when the estate is divided he gets half, the residue going to his sister, Lillie E. Ryan, who was also bequeathed considerable jewelry and wardrobe. Mrs. Ryan was named as executrix.

LOUISE MOREWIN INJURED

Miss Louise Morewin, who plays the part of the mother-in-law in The Heir to the Hoorah, was injured at the Hotel Warden in Newark, Ohio, Tuesday evening, Dec. 26. She accidentally stepped down an elevator shaft and fell twelve feet to the basement. Her right foot was badly mangled and it is feared that amputation will be necessary.

NAMES NEW COMEDY

The new musical comedy that George Edwardes will produce at the Prince of Wales Theatre, London, Eng., Jan. 6, has been named The Pet of the Public.

Evie Greene, the American actress, will have the leading role. In her support will appear Fred Kaye, Zena Dare, Grace Pinder, Broughton Black, Gabrielle Ray, W. H. Berry, Maurice Farkoa and George Carroll.

BERNHARDT INCORPORATES

Articles of incorporation have been filed in Albany, N. Y., by the Sara Bernhardt Realty Co. of New York with a nominal capital of $1,000. Max. C. Anderson, Lee Shubert and William F. Connor are the incorporators. It is said to be the first movement toward the establishment of a Sara Bernhardt Theatre in New York.

AMUSEMENT

Happenings In 'Frisco and Tampa

Johnstone Bennett Improved—Florida State Fair Well Attended—Theatrical Changes.

SAN FRANCISCO, CAL.

Under the management of its new lessee, H. W. Bishop, the newly-renovated Central Theatre opened Dec. 23 to turn-away business. The initial performance was the first production in San Francisco of Lincoln J. Carter's new melodrama, entitled The Eye Witness. The new piece is full of thrilling effects, the leap the gap in an automobile in full view of the audience being a new departure in the strenuous field of melodrama. The new company is composed of the following players: Robert Wayne, Ralph Cummings, Geo. Seymour, Charles Sellon, Edna Archer Crawford, Marie Howe and others.

Madam Modjeska has disposed of her beautiful home, known as Arden, for the sum of $30,000. There are 12,000 acres of mountain and level land in the estate upon which is growing one of the finest olive orchards in southern California.

For the last two weeks of her engagement at the Grand Opera House, Nance O'Neil will produce for the first time in San Francisco Judith of Bethulia and Marianna. Both will be elaborate productions.

Miss Johnstone Bennett, who has been under treatment in a sanitorium near Los Angeles for several months, has so far recovered as to be able to make short trips to the sea shore near by. It is doubtful if she will ever be able to resume stage work.

Norris & Rowe have opened their Zoo in Garfield Park, Santa Cruz, and have already attracted a number of visitors. They have utilized the old Casino building, which is located just at the terminus of the Union Traction Co.

It is authentically reported that D. J. Grauman has secured the lease of the Lyceum Theatre and will take possession when the present lease expires, fourteen months hence.

Monte Collins, of the Wills and Collins' Troupe, has assumed the management of the Casino in Los Angeles, to succeed A. J. Morganstern, who resigned. Mr. Collins, who is also leading man of his own company, is determined to make a success of the new venture, notwithstanding that the Casino has come to be known as a "hoodoo." Mr Trazer will remain treasurer of the house, while it is understood that Mr. Morganstern will resume the practice of law.

Martin V. Merle, author of The Light Eternal, which ran at the Majestic four weeks and was taken off on account of prior bookings, has become press representative for all of H. W. Bishop's theatres. Mr. Merle is a very bright and popular young fellow and will soon be numbered with the best of them. Owing to many requests his play, The Light Eternal, will again be presented at an early date.

RUBE COHEN.

TAMPA, FLA.

The Florida State Fair recently held here was one of the greatest successes of its kind in this part of the country. It is estimated that fully 150,000 people were in attendance. Much credit must be given Thos. J. L. Brown for his splendid efforts in connection with the movement. As president of the association he worked untiringly night and day for its success. Mention must also be given of T. C. Taliferro, Gordon Kellar, J. Mack Towne, F. L. Huffaker and Dan Wiggins.

Thus far the theatrical season at Tampa Bay Casino has been most pleasing to all concerned. Nearly all of the shows playing here this season have been greeted by crowded houses and Lewis Morrison in Faust recently turned them away.

The Criterion Theatre Ybor City has been dark since Sept. 7. Alterations are now in progress, and the house is to undergo a thorough renovation. It will open Jan. 8 with roller skating as the chief amusement, and will be under the able management of Reid & Carter. As this venture will be new to this territory, the outlook is being watched with keen interest.

Under the management of Wm. Lynch, the Metropolitan Theatre at Ybor City is enjoying good business. It plays drama, comedy, vaudeville and burlesque. Ed. Lawrence is in charge of the stage and Will Lewis is musical director.

Ed. Kuns was a welcome caller at the office of the writer recently. He is musical director of Black Patti Troubadours, which played this town Dec. 22-23. He reports fine business all along the line, and also sends the compliments of the season to his many friends in Rochester, N. Y.

Johnnie Smith, the genial stage manager at the Tampa Bay Casino, has received many tempting offers from traveling companies, but all have been refused as he has decided to remain at the Casino until the end of the season.

A Panama Canal Exposition is one of the Tampa possibilities for 1908.

Thos. J. L. Brown, president of the Florida State Fair Association, has assumed the management of Ballast Point, Tampa's famous watering resort, and it is his intention to cater directly to the amusement-loving public.. With this object in view he is now busily engaged in making arrangements with the managers of amusement enterprises. It is rumored that there will be a Little Coney Island here next season.

MANNY NAVARRO.

SHIPMAN INSPECTS COMPANIES

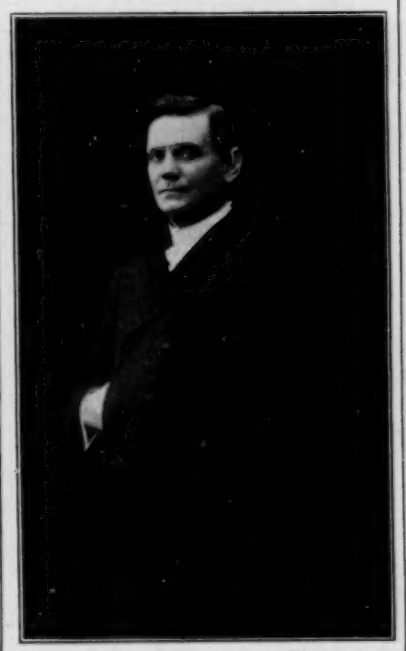
Ernest Shipman, of the firm of Kane, Shipman & Colvin, has just returned to his New York office after a tour of the middle west upon a visit to their various companies. At Chicago he met his brother, Fred, Shipman, who has just returned from managing a successful tour of Jessie McLaughlin through Australia and the Antipodes. He also met in the Windy City Miss Virginia Drew Trescott and her manager, Joseph Shipman, and discussed plans for the second company of When Knighthood Was In Flower, which opens Jan. 20. At Omaha he saw Roselle Knott play to capacity business Christmas Day, and at Kansas City he witnessed a performance of the Cousin Kate Co. From Kansas City he hustled back to New York, arriving there Jan. 3.

LAFAYETTE'S CAR BURNED

Fire visited the private car of The Great Lafayette at Youngstown, Ohio, about noon Christmas Day and before the flames could be subdued about $5,000 worth of property had been destroyed. No insurance was carried.

The origin of the fire is unknown. The car itself was badly damaged and many curios carried by the magician were completely destroyed.

JOHN MORRISON



The above is a characteristic likeness of John Morrison, the Irish singer, now appearing with great success in vaudeville. Without a doubt Mr. Morrison stands alone in his line of work for originality and versatility. His voice is a high baritone and of great range and his articulation is so plain that even a child will not fail to understand every word. Mr. Morrison appears in New York in May, and he has European time to follow.

ELABORATE

Is London's Newest

Charles Frohman Opens New Aldwych With Bluebells of Fairyland —Theatre Crowded.

The Aldwych, the newest and one of the most elaborate of London's theatres, opened for the first time Saturday evening, Dec. 23, with Seymour Hicks and Ellaline Terriss playing the principal roles in Bluebells of Fairyland. Seymour Hicks is the proprietor of the new theatre and Charles Frohman is its manager.

The new theatre is massive and elaborate. The grand staircase and the crush-room are in oak. Generally, the scheme of ornamentation is of white and gold, with the simple contrast of very rich rose du Barry draperies and carpets. There is a semi-circular vestibule which leads direct into the grand crush-room. The latter is a very fine apartment, and the walls are partly rounded, with a circular balcony overhead, which in its turn is connected with the grand foyer above, so that a height of nearly 30 feet is obtained from the floor of the crush-room. At the back of the dress-circle is a handsome and convenient lounge, from which one can view the performances. This is also in direct communication with the foyer and the crush-room.

The house seats 1,200 and there is standing room for 300 more. The stage is ample for all purposes, being 40 feet deep, 70 feet wide, a height of 55 feet to the gridiron ,and a depth of the stage cellar of about 25 feet, enabling stage-cloths to be taken down below as well as up aloft.

A special supper-room has been provided for the use of the management and the artists a short distance from the stage, and in this respect an idea from the old Beefsteak Club at the Lyceum Theatre under Sir Henry Irving's regime. Each part of the house is provided with spacious saloons.

The Aldwych was crowded the opening night, and Bluebells was given an excellent reception.

XMAS GIFTS AND EVENTS BRING CHEER TO PLAYERS

Hippodrome Scene of Yuletide Festivities

Many Presents Exchanged and Many Banquets Enjoyed by Players and Managers during the Holidays—News in Brief as Told By The Billboard's Readers and Correspondents.

SANTA CLAUS was lavish at the New York Hippodrome. At the matinee Christmas Harry J. Siegfriend impersonated the welcome old fellow, and a right royal time was had at the popular playhouse that afternoon. Frank Melville, the equestrian director, received from the performers a diamond studded gold watch fob. Vincenzo Romeo, the ballet master, was made overjoyous by the ballet girls who presented him with a diamond studded gold watch. Edward P. Temple, stage director, received a loving cup of silver and gold from all the members of the company. George Clair came in line for a gold watch and chain and Joseph Hanrahan, another assistant of Edward Temple, was presented with two diamond pins.

Members of the Four Hunting Co. exchanged presents at Akron, Ohio. There was quite a number of expensive gifts, among them being a gold watch presented by the members of the company to Harry Dull, manager. After the evening performance Manager Dull took the company to the hotel where a big spread awaited them.

WILLIAMS TREATS BROOKLYN

About five thousand urchins of Brooklyn were given a treat by Percy G. Williams Christmas morning at the Alcazar Theatre. Mr. Williams furnished some of his headline vaudeville acts and Frank L. Bixley, manager of the Alcazar, Edward Guerard, manager of the Gotham, and Mrs. Spooner of the Bijou helped to arrange the program and to see that everything went off all right. The bill consisted of Meehan's Dogs, the Gartell Brothers, the Two Pucks, the Mysterious DeBierre, Trovollo, the ventriloquist; Joe Maxwell's Firemen's Quintet and Carlisle's pony. Bonavita and the Sweeney Sisters then presented a clever pantomime in which the animal trainer assumed the role of Santa Claus.

The Cook-Church Stock Co. began to celebrate Christmas Saturday afternoon, 23, at the Columbus Hotel, Harrisburg, Pa., when a banquet was enjoyed by the members and many presents were exchanged. Again at Williamsport Manager Taylor entertained with a banquet.

MANAGER VIA ENTERTAINS

The Via Stock Co. were the guests of Manager Via at his beautiful home on Fourth avenue, Marietta, Ohio, Christmas night after the performance. A swell banquet was one of the features, and some handsome presents were another. During the evening some fine speeches were made and a general good time was had. Manager Via proved himself an excellent entertainer, and at the close of the festivities presented each gentleman with a box of cigars and each lady with a box of Huyler's chocolates.

Mr. and Mrs. Chas. B. Hanford entertained the members of their company at the Hotel Inn., Shreveport, La., Christmas evening.

The Barlow Minstrels played to two turnaway houses at Jacksonville, Fla., Christmas.

FESTIVITIES IN ALTON

The stage of the Temple Theatre was a blaze of glory Christmas evening when about a hundred professionals gathered to enjoy the festivities tendered by Manager W. M. Sauvage. Toasts were made and many innocent contests were indulged in until a late hour. Among the guests were Frank Holland, of the Mildred Holland Co.; C. Prevulsky, in advance of The Poor Relation Co.; G. W. Frankland, in advance of When Women Love; Jack Hoeffler, of the Hoeffler Stock Co.; Austin McInirney, dramatic critic of the Alton Democrat; P. B. Cousley, dramatic critic of the Alton Telegraph; Clark McAdams, dramatic critic of the St. Louis Post Dispatch; John Pfeiffenberger and B. B. Harris, besides about forty-five employes of the Temple Theatre and others of Mr. Sauvage's enterprises.

WITH THE BURLESQUERS

The American and the Bohemian Burlesque companies enjoyed a Christmas Eve midnight lunch at the Star Theatre in St. Paul. The hosts were Edwin D. and Thomas W. Miner. Among the guests were Manager J. C. Van Roo and the executive staff of the Star Theatre, besides a number of newspaper men from both cities. The Americans were brought over from Minneapolis on a special car. The Star was beautifully decorated. There was speech-making and dancing and singing, and Christmas presents were distributed.

The Black Crook, Jr., Co. spent Christmas at Kokomo, Ind., where they played to two big houses. Manager Hastings gave a banquet to the members in Lindall Hotel.

MORRIS CHAIR FOR KELLEY

Manager L. C. Kelley of Polls' Theatre, Hartford, Conn., received, among other Christmas gifts, a beautiful and expensive Morris chair from the stage hands of the Poli Theatre. William Terry made the speech in behalf of the stage men, dwelling at length upon the high regard in which Manager Kelley was held by all the employees of the theatre. Mr. Kelley was completely taken by surprise, but he recovered in time to thank the donors very heartily for their gift and kind wishes.

J. P. E. Clark, manager of the Stone Opera House in Binghamton, N. Y., was presented with a handsome gold watch made by Agassiz in Geneva, Switzerland. It was the gift of the employees of the Binghamton Ry. Co.

RUFUS RASTUS IN BUFFALO

After the performance of the Rufus Rastus Co. at the Teck Theatre, Buffalo, N. Y., Ernest Hogan and Messrs. Hurtig & Seamon gave a banquet in honor of their company and the newspaper men of that city. Speeches were made by Manager Geo. H. Harris, Ernest Hogan, Stage Manager J. E. Green and Frank E. Freeman. Christmas presents were exchanged and a most enjoyable time was had.

PLAYERS CONGRATULATE

The people of Moline, Ill., are being congratulated by the profession and more particularly by the most prominent of the stars upon their new enterprise, the new Moline Theatre. The Moline opened Monday evening, Dec. 18, with William Morris in The Land of Nod. The house was packed and the premiere was in the nature of an ovation. The house is described as a beauty in point of design and architecture, and is thoroughly fireproof.

Scores of letters have been received from various actors praising the people of Moline for the auspicious opening of the pretty playhouse. Among them were letters from Richard Mansfield, John Drew and William Faversham besides a number of the female members of the profession, including Sara Bernhardt, Fay Templeton and Blanche Bates.

WILL ENCOURAGE SERIOUS MUSIC

The New Music Society of America was recently incorporated in Albany, N. Y., for the purpose of creating conditions favorable for the expression of American composers and encouraging performances of serious music. The main offices of the society will be located in New York. The directors are Louis A. von Guertner, Samuel Swift, Jacob Altschuler, Modest Altschuler, Lawrence Gilman and Rupert Hughes of New York, and Arthur Farrell, of Newton Centre, Mass.

WHY ANTONY COULD NOT COME

Mark Antony was writing to Cleopatra.

"I can't come over so often now," he scribbled, "for the railroads are going to abolish passes."

Dropping his letter in a mail chute, he sadly reflected that it would surely come out in court some day.—New York World.

Violet Earle, of the Ann LaMont Co., writes that Florence Roberts in the title role is making a great impression throughout the south, where she is playing to packed houses.

INDEPENDENT HOUSE

Assured For Toronto By Shea, The Vaudeville Manager.

An independent theatre is to be erected on Richmond and Victoria streets in Toronto, Can., by M. Shea, the well-known vaudeville manager. Work will begin in April, and the house will be completed in time to open about Christmas.

The details for the purchase of the property were completed last week. The site for the new house cost $55,000. It has a frontage of 160 feet on Richmond street and 90 feet on Victoria street, or a total of 14,400 square feet on which a theatre costing between $150,000 and $200,000 will be built. It is said that the new house will have the largest seating capacity of any theatre in the city.

When completed, Mr. Shea will turn the house over to the independent people. Mr. Shea will continue to run his theatre in Toronto, in which he is presenting vaudeville.

FAILED TO INSURE

LeRoy Benson, the musical artist, is probably not so grieved over the loss of his instruments in the recent fire that destroyed the Bijou Theatre, Beloit, Wis., as he is over the fact that he did not carry a heavier insurance on them.

While in Chicago a few weeks before the fire he insured his musical instruments for $500 in the North British & Mercantile Ins. Co. through Henry Brown, the vaudeville agent, at the same time promising Mr. Brown that he would take out an additional $1,500 in a week or so. However, the Bijou fire intervened and when Mr. Benson received his check for $500 he considered himself very unlucky at not having taken out the additional $1,500 before it was too late.

London Rialto

LONDON, ENGLAND. 23 Oxendon Street, S.W.

C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breather.

By C. C. BARTRAM.

EXCEPTING a new ballet at the Alhambra, there have been no new productions in the Bright-light district this week. Your correspondent dropped into the Alhambra early on Monday and sat the whole show out.

After the preliminary ballet, a condensed version of My Lady Nicotine, the first turn was Joe O'Gorman, remarkable only for his "most sincere flattery" of the inimitable Geo. Fuller Golden. Les Perez are four people who all work at once on a perpendicular ladder and do a very "taking" turn.

Robbins is still here spinning his bicycles, tandems and quads like a dancing Dervish; also the Llewelyns, Australia's operatic vocalists, who have been in the states and all who have heard them will remember their remarkable voices. The Vetter Brothers do a novel pot-pourri act in the costumes of heralds. The picture machine is giving Jonnie Dewar's whiskey about the best "boost" that can be imagined. A fifteen minute film depicts the process of manufacturing Scotch Joy from reaping the barley to drinking the health of the King. It is an interesting and instructive film and one of a series produced by the Urbanora people which are very popular in this country just now. Of course, the "big" show of the evening was the new ballet, Parisiana, which (in spite of the fog which penetrated every corner of the theatre) shone out with a wonderful glow of color.

The Alhambra has rarely, if ever, dressed a ballet more beautifully, and the music was expressive and sparkling. For the earlier of the six scenes Mr. James Glover has done his best work, weaving some very tuneful themes into the bustling events of the old Market place of Paris and the dressmaker's shop of a later period.

The ballet begins with a scene in Paris at the time of the Revolution. Then it passes to a laundry in 1830, in which Mlle. Jane May, who will always be remembered for her performances in Enfant Prodigue, appears in some ingenious pantomime. Thence it proceeds to a scene in the famous shop, the Printemps, at the present day and a scene outside the Bourse, Mlle. May appearing as a gamin to a Henri Murget, then to a Latin Quarter Garret, and finally as a burglar. The closing scene shows the wild revels (far wilder than the reality, by the way) of the annual Fair at Neuilly, which alone is quite enough to make the whole ballet an unqualified success. Here a pony ballet, a xylophone ballet and a contortion and clown ballet are introduced with splendid effect. The finale of electrical illumination is brilliant.

At the fall of the curtain Mlle. Jane May received several well deserved call backs, and Charles Wilson, the producer of Parisiana, was loudly called for, though further than leading Mlle. May on once more he modestly refrained from responding. It is a very long time since Leicester Square has had so successful a ballet as this last one will doubtless prove.

THE SEASON'S PRODUCTS

The weather just now is so typical of "Merry Christmas time" that frost-bitten ears and fog-tortured lungs are ever reminding one that the first half of the present theatrical season is almost completed. There has been any number of new productions, both grave and gay. Some has scored great successes and it is only when you come to reflect upon them that you realize how few of them have been really impressive. One has taken up a seat at this play or that, laughed a little, thrilled a little, and occasionally sorrowed a little; but that has been the end of it. The next morning there has been nothing remaining of the visit except perhaps the program with our notes on it—no new ideas to ponder over, no new ideas to discuss, no memories to cherish, nor seldom even a new joke to repeat. Just pleasant time-killers, these productions, like the drink or the eatable that pleases the palate yet neither quenches nor feeds. It probably is that in these days most people like their plays built in that way, but the two or three exceptions were welcome enough, and one of the brightest was Bernard Shaw's play that is not a play—Major Barbara. You may not always agree with Mr. Shaw, but you remember him. You even try to squash his arguments for your own satisfaction, which is proof enough that he leaves an impression. It is pleasing, therefore, to hear that this much-discussed "discussion" is to be put into the bill at the Court on New Years Day.

AN ORIGINAL GERMAN PLAY

Harlekin Koenig, a romantic drama by Randolphe Lothar, has been played throughout Germany, the home of its origin, and many other countries with conspicuous success. The story is ingenious and possesses strong dramatic qualities. The action is laid in Italy during the sixteenth century, and the play starts with a singularly powerful situation. Prince Bohemond, son of the reigning king, who lies at the point of death, has just returned home from a distant country, accompanied by a troupe of pantomimists, including Harlequin and Columbine. Bohemond, although engaged to the Princess Gisahas, becomes passionately attached to Columbine. But Columbine loves Harlequin, and the latter in order to save his sweetheart from his Master's advances, plunges a dagger into the Prince's heart. Almost simultaneously the King dies, and to the Harlequin there seems no other way out of the emergency but to assume the mantel of the murdered Prince to whom he bears a strong resemblance. All this takes place in the first act, and provides, as may be imagined, a thrilling point of departure for what is to follow.

The play has been adapted for the English stage by Louis N. Parker, and Lewis Weller has arranged for it to follow Alfred Sutro's The Perfect Lover, at the Imperial.

TWO SUCCESSFUL SKETCHES

A couple of successful sketches just produced are Orange Nell and Nana.

The former is another version of the life of Nell Gwynne. Charles II. is lunching in the garden of an inn at Chelsea waiting for Nell. The inn-keeper does not know the illustrious personage for the merry monarch chooses to do his love-making incognito, and is for the nonce Lord Medhurst. Nell is anxious to find out how much the King loves her, and she arrives at the inn disguised as Orange Nell from the Drury Lane Theatre. Charles's patience is almost exhausted by the non-appearance of Nell and he is inclined to be rude to the intruder. But Nell's retorts always get home, and she chaffs him about Nell Gwynne, until he confesses his complete love for the vivacious little damsel. Orange Nell then takes her departure, but returns in all the glory of satin, lace and feathers, and is just in time to prevent Lord Medhurst from being arrested for not paying his bill, his purse having been stolen by Nell when disguised. After singing very prettily to King Charles, he promises to comply with any wish she expresses. In response to her first and only request of the moment, he declares he will build a home for old soldiers on the very spot where they are standing at Chelsea. And so with this oft-repeated historical error Orange Nell ends.

The second sketch of the week is Nana. Nana is a popular actress, whom rumor credits with being no better than she should be. She loves and is beloved by Armand, a young aristocrat, whose intentions are honorable, and the young couple are to be married. One evening to Nana's dressing-room comes Armand's father to tell the actress that the parents of his daughter's fiance threaten to break off the match unless Armand renounces the actress. To preserve the happiness of her lover's father and sister, Nana turns Armand's love to hatred by declaring that she has sold herself to a certain dissolute Count. Later we see Nana heartbroken and dying in her own apartments, whence comes Armand with the news that his father has relented. But it is too late, and Nana dies in her lover's arms. All the same—as far as the story is concerned—it would seem that there's life in the Lady of the Camellias yet. Isn't it wonderful how she comes up smiling and coughing? This time, however, she has borrowed her front name from Zola.

THE COST OF PANTOMIMES

According to the Rialto, a well-known authority on finance, the days of many provincial theatres, publicly and privately owned, are numbered, unless an amalgamation of interests takes place on the lines of the Moss Empire, Ltd. We are quite aware that the heavy percentages which provincial managers have to pay on popular London successes precludes their making anything but a minimum profit, but for our part, we are afraid the Rialto is hardly aware of the conflicting interests at work, which would make an amalgamation on the Moss plan very difficult of realization. Robert Arthur, who is running eight pantomimes in the London suburbs and in the provinces, has been initiating an inquisitive interviewer into the cost of producing an ordinary pantomime, and the figures are somewhat alarming. Before a single artist has been engaged Mr. Arthur puts down the preliminary expenses at anything between £5,000 and £8,000. Then come the artists, the special attractions, the stage staff, the orchestra and the front of the house staff. The life of a pantomime in London is six weeks; in the provinces it is from ten to twelve weeks, and from £12,000 to £18,000 has to be taken at the doors before a penny of profit is realized. How anyone can make a pantomime pay on these terms it is hard to say.

FORBES ROBERTSON ILL

It would seem that Mr. Forbes Robertson's luck is "dead out," for no sooner had it become evident that Mrs. Grundy is capable of attracting playgoers to that palace in Slumdom, the Scala Theatre, that Mr. Robertson must succumb to influenza, and now he has been ordered to the Continent by his physician.

News has just arrived of a splendid success achieved by F. W. Wyndham's pantomime, Aladdin at the Royal Theatre, Glasgow. The two prominent novelties which are basis of the success of the production are Harry Lauder, the great Scotch comedian, who is seen for the first time in pantomime, and a real magician, Imro Fox, in the part of Abanazer. Both of whom scored splendidly at the opening performance.

PURELY PERSONAL

The latest addition to the Spring Chicken caste is Miss Marian Winchester, who enjoys the reputation of being the most beautiful woman in Europe. Twelve months ago when she last visited London, a lucky deal in sugar won her £20,000, and the title of the "Sugar Queen." Her jewels and dresses have been the talk of Paris for three seasons.

We regret to announce that early Friday morning at Bristol, Edith Morris, the wife of the well-known animal trainer, poisoned herself by drinking carbolic acid. At the inquest a verdict of "Suicide while of unsound mind" was rendered. Deceased was formerly also an animal trainer and her husband could assign no reason for her act.

TREE MAY TOUR GERMANY

A telegram from Berlin states that it is possible that Mr. Beerbohm Tree and his company will pay a visit to Germany in April. A proposal to this effect has been made by the Director of the Royal theatres of Berlin to Mr. Tree and it is suggested that the plays produced at the New Opera House should be Julius Caesar, The Tempest, Richard III., and A Winter's Tale, and that the tour should include Hamburg, Leipzig, Munich and Cologne. No definite arrangement has been made.

A GREETING FROM EUROPE

Spring and Spring and Rosie Carlo, champion all-round acrobatic barrel jumpers, at present playing a successful engagement at the London Hippodrome. They wish the profession in America a bright and prosperous new year.

DRAMATIC

Notes from A Poor Relation Co.: On Christmas morning in Keokuk, Ia., the members of the company were royally remembered by the management in the form of a Christmas tree which was loaded down with useful and costly presents. The show has been playing to packed houses along the line, and a Merry Xmas it was. The company includes Lee J. Kellam, Edwin Wales, T. C. McDonough, Jno. Rowe, Miss Katherine Horan, Helen Ascat, Mabel York Gould, Rosabelle Travis, Jami Standish, Lottie Parker, A. Wheeler, Edwin Wallace, Roland Wallace, Little Katherine and Little Roberta Myers.

Notes from John Stowe's Ten Nights In a Bar Room Co.: We are now in our twentieth week, and have almost completed our California campaign. Business has been good and we have had capacity in a good many towns. Our orchestra and band, under the leadership of Profs. Hadley and Hayworth, are being continually improved. Nesbitt Scoville has succeeded Mr. Burgower as representative and has been very successful. The winter show closes Apr. 7 at the Curtis Theatre, Denver, Col., and we open under canvas the following week.

The roster of Gordon & Bennett's A Royal Slave Co. is as follows: Col. C. W. Roberts, manager; J. Henry Rice, agent; Alan D. Stanchfield, musical director; Elmer McKinney, stage carpenter; Marie Can Tassell, Alfred Rowland, Louis Lytton, Gertrude A. Lewis, Phil Jean Barnard, Gladys Irwin, W. E. DeWitt, Harry C. Arnold, N. V. Melshaw, John Roberts, Fred Compt, Thomas Burke, Harry White and Alvin George.

Kane, Shipman & Colvin have secured from Fred Zimmerman, jr., through his agent Sanger & Jordan, the right to produce Dorothy Vernon of Haddon Hall next season. These managers guarantee a season of thirty weeks. They have not yet decided upon who will appear in the piece, but they have guaranteed that an actress of national repute shall interpret the leading role.

The Electric Dome Co. laid off in Mayville, Mich., Christmas week. They opened this week with the following roster: O. E. Gilman, proprietor and manager; Bob Noble, comedian; Barrett Sisters, Ethyl Judd, Henry Ball, Chas. Romaine, Maud Perkins and Harry Scott's kinetograph.

During the engagement of the King of Tramps Co. in Norristown, Pa., Manager Jos. M. Jacobs was entertained by his brother Morris M. Jacobs, The Billboard correspondent for Norristown, and by a number of warm personal friends.

The Sites-Gilbert northern Sites Stock Co. has completed its Canadian tour, and is now playing New Hampshire. The company is headed for the Coast, after which it plays the cities of northern Mexico. Good business is reported.

Tim Murphy inaugurated his revival of A Texas Steer at the Valentine Theatre, Toledo, Ohio, Christmas Day. Dorothy Sherrod appeared in Bossy. Mr. Murphy has set aside temporarily his productions of A Corner In Coffee and David Garrick.

The head stage carpenter at the Royal Opera House, Vienna, has been discharged because, during an exciting storm scene, he let a heavy thunder cloud fall on two actors, severely injuring them.

Chas. L. Greene with his picture machine and bag-punching dog, has closed as a special feature for eight weeks with the Carroll Stock Co., and is at his home in Chambersburg, Pa.

Martin G. Milligan, for the past two years agent for the Cradoc-Neville Repertoire Co., has closed with that organization, and is now resting in Akron, Ohio.

Wm. V. Mong has closed his Clay Baker Co. and is now reorganizing same at Chambersburg, Pa. He will take the road shortly.

The Arrival of Kitty opened Christmas Day at Hamilton, Can., after a week's layoff.

Max Rosenberg is managaing Ray-Mond Gilbert in A Russian Slave.

The Sterling Dramatic Co. reports good business in Illinois.

MINSTREL

The Harrison Brothers Minstrels, playing Mississippi, Alabama and Georgia under canvas, report phenomenal business. Following is their roster: G. Pierce, manager; A. W. Lang, treasurer; G. D. Tarbox, in charge of reserve and concert tickets; A. Pellebon, Robt. Frank, A. Laudrez, C. Derverges, J. Lewis, J. Reeves, A. Bermudez, H. Benson, G. Shottle, Miss Shottle, A. Kimball, Miss V. Papan, Miss B. Washington, Miss Horne, W. Henderson, Jim Hilton and Harry Mitchell.

Beach & Bowers' Minstrels rested in Dixon, Ill., week of Dec. 24, and opened there Dec. 30 for two performances.

DEATHS IN THE PROFESSION

DURING THE YEAR 1905

Taylor, Hite C., Allentown, Pa., Jan. 6.
Girard, Bettina, New York City, Jan. 8.
Edwardes, Harry, Peoria, Ill., January.
Cole, Mme. Belle, with Theodore Thomas, London, Eng., Jan. 5.
Herst, Ethel, Baltimore, Md., January.
Cummins, Nellie, San Francisco, Cal., Jan. 9.
Ringgold, Benj., The Harvester, Richmond, Ind., Jan. 14.
Matthews, John, New York City, January.
Evans, John, Streator, Ill., Jan. 7.
Curtis, H. G. F., The Only Way, Chicago, Ill., January.
Dezarn, Samuel B., Sun Brothers' Circus, Dade City, Fla., Jan. 12.
Lee, Charles, Canton, Pa., Jan. 8.
Miller, Benj., Dixon, Ill., Jan. 16.
French, Leroy J. French, manager Peck's Bad Boy, Horton, Kan., Jan. 13.
Roslawlewa, Moscow, Russia, Jan. 7.
Bravura, Signor, Los Angeles, Cal., Jan. 16.
Callahan, Mrs. Regina, Paducah, Ky., Jan. 12.
Wayne, Miss Floy, Majestic Burlesquers, 77 Grand st., Jersey City, N. J., Jan. 7.
Diavolo, Cienfuegos, Cuba, Jan. 14.
Quaid, Jos. P., Philadelphia, Pa., Jan. 17.
St. Cyr, Harry Eugene, Osman Stock Co., Auburn, N. Y., Jan. 21.
Fletcher, Edw., treasurer of Broadway Theatre, New York City, Jan. 19.
DeBugh, W. C., A Chicago Tramp, New Orleans, La., Jan. 22.
Robbins, Arch, Hartford City, Ind., Jan. 20.
Harper, Geo. W., Chicago, Ill., Jan. 18.
Johnson, C. A., Patterson & Brainerd Carn. Co., Caldwell, Tex.
Sparrow, Harry, New York City, Jan. 24.
Edwards, Kid, Nat Reiss Carnival Co., El Paso, Tex., Jan. 25.
Jeffries, Albert, Nat Reiss Carnival Co., El Paso, Tex., Jan. 21.
O'Dell, Kate, Mrs., Jan. 9.
Percell, John, M. L. Clark's Circus, Gibson City, La., Jan. 23.
Snyder, Chas. Edw., Muncie, Ind., Jan. 31.
Daly, Henry F., New York City, Jan. 20.
Cooper, Jas. H., Paterson, N. J., Jan. 24.
Deatrick, P. E., Martinsburg, Va., Jan. 27.
Lamont, Albert, New York City, Jan. 30.
Cole, Mrs. Lucy, Buffalo, N. Y., Jan. 23.
Honey, Geo., The Girl From Kay's, St. Joseph, Mo., Feb. 2.
Vail, Seabury S., manager Colonial Theatre, Akron, O., Feb. 4.
Melville, Mrs. A. E., Magnolia, Ark., Feb. 4.
Smith, John, Janesville, Wis., Jan. 30.
Webster, Charles, Keyport, N. J., January.
Hull, Jas. E., St. Paul, Minn., January.
Gibney, Nellie, Hoeffler Stock Co., Jefferson City, Mo., Feb. 10.
Eyck, Isa Ten, Chicago, Ill., Jan. 26.
Ewers, Prof. Geo. B., Mason City, Ill., Feb. 13.
Kimi, Morita, New York City, February.
Gowdy, Col. Curtis, Shelbyville, Ill., Feb. 17.
McElroy, Mrs. J. P., Redlands, Cal., February.
Hurd, Albert, Bluffton, Ind., Feb. 10.
Hamilton, Geo., Flood Tide Co., Canton, O., Feb. 10.
Henderson, Will G., stage manager Macauley's Theatre, Louisville, Ky., Feb. 10.
Olden, Fanny Morsn, Berlin, Germany, Feb. 13.
Wientz, Mary, Philadelphia, Pa., Feb. 21.
Jordan, Bertha, Fabio Romani Co., Detroit, Mich., Feb. 17.
Watt, Anthony, Connersville, Ind., Feb. 19.
Stahlbrodt, Ed. A., Rochester, N. Y., Feb. 24.
Goodwin, Edw. F., Milton, Mass., Feb. 17.
Mills, Daniel, Jr., press agent, Keith's Theatre, New York City, February.
Johnson, James, Broadway Trio, Brooklyn, February.
Robyne, Wm., St. Louis, Mo., March 2.
Hammond, Pearl, Polly Primrose Co., Martford, Conn., March.
Morris, Harry, Weber All-Star Stock Co., New York City, Feb. 27.
Becker, Geo., scenic artist, New York City, Feb. 10.
Kane, J. M. J., Tuscon, Ariz., March 4.
Munran, Miss Frankie, Twelve Navajo Girls, Chicago, Ill., March 8.
Day, Jacob, Dallas, Tex., March 9.
Stevenson, Harry, Gentry Bros. No. 2 Show, Chandlersville, Ill., March.
Doyle, James, Montgomery, W. Va., March 5.
Booth, Samuel, show printer, 155 Division st., Brooklyn, N. Y., March 5.
Greer, Mrs. Jennie Campbell, Omaha, Neb., March 14.
Niblo, Mona., Denver, Col., March.
Peterson, Geo., treasurer New York Theatre, New York City, Feb. 28.
Stires, Ward Waldo, Ringling Brothers, Columbus, O., March.
Amsden, Eleanor B., Shelbyville, Ind., March 18.
Billman, Hobert, Minneapolis, Minn., March 13.
Boral, Leon, Nat Reiss Southern Carnival Co., Pomona, Cal., March 12.
Nelson, J. G., Cosmopolitan Carnival Co., Waco, Tex., March 18.
Berry, Matt L., Chicago, Ill., March 18.
Faust, Gilbert, Girl of the Streets Co., New York City, March.
Halpin, Wm. T., San Francisco, Cal., March 11.
Lennos, Walter S., Philadelphia, Pa., March.
Meeker, Wm. A., New Rochelle, N. Y., March 31.
Macbeth, Pearl, Troy, N. Y., March 21.
Murphy, Edw. C., Haag Show, Quincy, Ill., March 27.
Thornton, Maud, Lowell, Mass., March 30.
Nicholas, Marguerite, San Francisco, Cal., March 28.
Becker, Geo., New York City, March.
Martin, Tom, Joshua Simpkins Co., Minneapolis, Minn., March 25.
Webb, Judson C., Omaha, Neb., March.
Hicks, Ernest A., State manager Plumb Opera House, Streator, Ill., March 31.
Leon, Mary Ann, Springfield, Ill., March 28.
Waldron, Dan, minstrel, Washington, D. C., April 1.
Croxton, P. A., prop. Croxton Opera House, Angola, Ind., March.
Bontwell, H. C., St. Louis, Mo., March 26.
Sanford, Louis P., San Francisco, Cal., March
Kitamura, Kigo, Kitamura Troupe, Louisville, Ky., April 7.
Wilkinson, Jas. E., Baltimore, Md., April 2.
Debrow, Albert, Humpty Dumpty Co., Boston, Mass., April 4.
Williman, Frank, business manager New Garden Theatre, McAlester, I. T., April.
Williams, Willey, Denver, Col., April.
Liles, Mrs. Annie, Ft. Smith, Ark., April.
McCullough, Dan., Pittsburg, Pa., April.
Mitchell, G. Frank, Brooklyn, N. Y., March 31.
Iden, Wm., Salem, O., March 16.
Andrews, Mrs. Geo., Wausau, Wis., April.
Craven, H. T., England's oldest actor, April 13.
Crabtree, Mary Ann, New York City, April 11.
Braham, Dave, New York City, April 11.
Hatch, Mrs. Wm. Ryley, Santa Fe, N. M., April 12.
Quigley, Major, Flyman at McVicker's Theatre, Chicago, Ill., April 7.
Heck, Louis and wife, leader of orchestra at Keith's Philadelphia, Pa., April 16.
Jefferson, Joseph, Palm Beach, Fla., April 23.
Raabe, Hedwig Nieman, Berlin, Germany, April 22.
Hull, Harry S., Barnum & Bailey Show, New York City, April 20.
Charles Wilfred W., ticket seller Stone's Theatre, Flint, Mich., April 14.
McOwen, Wm., Youngstown, O., April 20.
W. W. Tillotson, Rifle, Col., April 22.
Haurenberg, Wm., Kansas City, Mo., April.
Stengel, Prof. Emil, Berlin, Germany, May 4.
Shipman, Wm., Wichita, Kan., April.
Boone, Edwin H., Boone-Yaki Co., Lexington, Ky., May 5.
Weaver, Geo., minstrel, Duquoin, Ill., May 6.
Platt, Geo., Oswego, N. Y., April 26.
McFadden, Geo. F., Denver, Col., May 10.
Broderick, Jos. P., A Chinese Honeymoon Co., Aurora, Ill., May 10.
Jercis, Edoardo Rubini Swinfin, Chicago, Ill., May.
MacCreary, Wallace, New York City, May.
Arnold, Chas., London, Eng., May 6.
Shubert, Sam. S., near Harrisburg, Pa., May 12.
Davis, Jessie Bartlett, Chicago, Ill., May 14.
Pollock, Fred. R., Hoss & Smith Carnival Co., Indianapolis, Ind., May 10.
Farley, Mrs. Mary C., New Orleans, La., May 11.
Blaich, Chas. J., Newark, N. J., May 15.
Bishop, Thomas Brigham, Philadelphia, Pa., May 15.
Berger, Ludmilla Kupfer, Vienna, Austria, May 14.
Davidson, Ivor, Roscoe, Minn., May.
Schoenchen, Amalie, Berlin, Ger., May 23.
Bailey, Arthur, Barnum & Bailey Show, Allentown, Pa., May.
Barnes, Fred., Cleveland, O., May 22.
Fulton, Robt., Chicago, Ill., May 28.
Stewart, Rosa Joy, Pittsburg, Pa., June 1.
Mason, Lacy C., Cairo, Ill., May.
Claus, Pauline, Jolly Grass Widows, St. Paul, Minn., May 26.
DeBollen, Oscar, DeBollen Brothers, New York
Roberts, R. B., Newark, N. J., May.
Gallagher, Mathew, manager Unique Theatre, Minneapolis, Minn., May 27.
Stecher, Mrs. Carl, Logansport, Ind., May 26.
Staples, Herbert, Lawrence, Mass., June.
Roberts, Albert B., Newark, N. J., May 13.
Graves, Col. Edw. M., part manager Hartford Opera House, Hartford, Conn., June 1.
Miller, Oscar F., manager Alhambra Theatre, Milwaukee, Wis., June 1.
Buchanan, Horace Edgar, Camp Keys, Wis., June 5.
Furnass, Robt. W., Lincoln, Neb., June 1.
Hone, Josephine, New York City, June.
Bremlet, Charles, Ringling Brothers' Show, Springfield, Mass., June 4.
Lyra, Billings, Mont., June.
Duval, Louis, wig-maker, San Francisco, Cal., June.
Hayden, Wm., baloonist, Waterbury, Conn., June 12.
Fialkowski, Louis, New York City, June.
Jennan, Jno. E., Newark, N. J., June 21.
Sylvester, John, billposter, Beaver Falls, Pa., June 20.
Eirick, L. M., theatrical manager, Mentor O., June 21.
Fielding, W. J., Richmond, L. I., June 27.
Baldock, Nanneoo, Louisville, Ky., June.
Hunsche, Louis, of Harris & Davis, Pocatello, Ida., June.
Graves, Harry M., Cuyahoga Falls, O., June 28.
Grant, Thos. D., San Jose, Cal., June 30.
Brink, Edwin S., Flora DeVoss Co., Ashland, Wis., June 29.
Mulligan, Jas., Hurley, Wis., July.
Merkle, vaudeville performer, New York City, July.
Kittredge, Walter, Manchester, N. H., July.
Carey, Fred. T., manager Pekin Theatre, Chicago, Ill., July 8.
Maloney, Daniel, aeronaut, Santa Clara, Cal., July 18.
Ravenbyrne, Mrs. Claire M., Chicago, July 19.
Denning, Wm., Forepaugh & Sells Brothers
Clements, Raymond, Stevens & Mossman Co., Blue Mound, Ill., July 9.
Show, Columbus, O., July 15.
Mitchell, Eva, Clark Hill, Conn., July.
Phillion, Mary Belle, Akron, O., July 16.
Carner, Jacob W., Fulton, N. Y., July 23.
Ryan, Anthony, vaudeville performer, Blackwell's Island, N. Y., July.
Gracie, Big George, Atlantic City, N. J., July.
Corey, Minnie May, Claremore, I. T., June 28.
Redmond, Arthur, Ringling Brothers, West Covington, Ky., July.
Smith, Russell, Newark, O., July 21.
Smith, Thos. J., Sautelle & Welsh Bros., Keyport, N. J., July 19.
Dewitt, Josephine, vaudeville performer, Manchester, England, July 4.
Carner, Geo. Vincent, Binghamton, N. Y., July.
Hill, H. J., Toronto, Can., July.
Saylor, Geo. H., Floto Shows, Pleasanton, Kan., Aug. 2.
Patterson, A. W., Hawthorne Show, Waco, Tex., July.
Roberts, Nicholas, Bedford, Va., Aug. 9.
McKown, Louis Albert, Lancaster, O., Aug. 9.
Ball, Richard G., New York City, Aug. 10.
Burns, Chas., Big City Vaudeville Co., Beatrice Neb., Aug. 9.
Hardiman, Frank, treasurer Pastor's Theatre, New York City, Aug. 11.
Tillman, Leo, balloonist, Great Alamo Shows, Horton, Kan., Aug. 8.
Frost, Chas., Amboy, N. Y., Aug. 9.
Wynne, Robt., Atlantic City, N. J., Aug. 16.
Dailey, Mrs. Peter F., Bensonhurst, N. Y., Aug. 14.
DeBarry, Henry, Brooklyn, N. Y., August.
Herndon, Walter ,manager West Heights, Evansville, Ind., Aug. 21.
Nentwig, Benj. Richard, Kansas City, Mo., Aug. 21.
MacDonald, Thos. E., Georgia Harper Co., Virginia City, Nev., August.
Hanley, Lawreice, Los Angeles, Cal., Aug. 29.
Whillock, Frederick, Utica, N. Y., Aug. 30.
Tamagno, Francesco, Varese, Italy, Aug. 31.
Seaman, Sura, Down the Pike Co., Cleveland, O., Aug. 21.
Friese, Stella, Lima, O., Aug. 21.
Barry, Mrs. Thomas, Piermont, N. Y., Aug. 24.
Coe, Miss Sadie K., San Francisco, Cal., Aug. 24.
Morrison, John, John Sparks Show, East Brady, Pa., August.
Andres, B. H., Portsmouth, O., August.
Franklin, Harry K., Los Angeles, Cal., Sept. 3.
Reed, Wm. H., Logansport, Ind., September.
Lawrence, Jeanette, Pittsburg, Pa., Sept. 4.
Brown, Allie, Mahara Minstrels, Waterloo, Ia., Sept. 1.
Bellus, A. F., Napoleon, O., Sept. 8.
Brooks, P. L., New Orleans, La., Sept. 1.
Zeitlin, Florence, New York City, Sept. 7.
Burgess, Mrs. Nell, Highlands, N. J., Sept. 17.
Blake, Geo., St. Louis, Mo., Sept. 2.
Duke, Manela, VanLeer and Duke, Philadelphia, Pa., Aug. 29.
McGuire, Mrs. Jno. Henry, Troy, N. Y., Sept. 12.
Prouty, Mrs. Jas. H., Chicago, Ill., Sept. 11.
Dilger, E. W., Lemon Bros.' Show, St. Louis, Mo., Sept. 5.
Grau, Jules, New York City, Sept. 11.
Koplin, Mrs. Nellie Bruce, of the Four Avenas, Fargo, N. D., Sept. 9.
McCaffrey, Henry, Baltimore, Md., September.
Hughes, Wm. F. A., Sidney, Australia, Aug. 15.
Hawes, D. C., Robinson Amusement Co., Bryan, O., September.
Gillespie, Lillian Long, Alvin Joslin Co., Philadelphia, Pa., Sept. 12.
Thornton, Mrs. A. G., Mansfield, O., September.
Docker, Olof F., Superior, Wis., Sept. 20.
Lawrence, Ella, Indianapolis, Ind., Sept. 24.
White, Lew, St. Louis, Mo., September 23.
DeWitt, Aaron, Baltimore, Md., Sept. 30.
Pemberton, Edgar, Broadway, Worcestershire, Eng., Sept. 28.
Wood, Dave H., manager A Royal Slave Co., Coshocton, O., Sept. 30.
Litt, Jacob, New York City, Sept. 27.
Schenk, Ernest, DeOnzo and Schenk, Kansas City, Mo., Oct. 5.
DeBollen, Oscar, DeBollen Brothers, New York City, Oct. 5.
Major, Harry E., Phoenix, Ariz., Sept. 28.
Barnum, Mrs. Emma, Union City, Tenn., Oct. 1.
Brunner, Mark L., Maitland's Amphion Electric Theatre, Florence, Ala., Oct. 6.
Johnson, Alfred, Chicago, Ill., Oct. 7.
Mahoney, Jno. J., Logansport, Ind., October.
Brindamour, Walter H., Woonsocket, R. I., Oct. 10.
Morrison, Geo. H., Chicago, Ill., October.
Irving, Henry, Bradford, Eng., Oct. 13.
Berger, Wm., New York City, Oct. 10.
Myers, Fred., Chicago, Ill., Oct. 16.
Folkert, Arthur, St. Louis, Mo., Oct. 16.
Hellis, Chas. E., Wirzberg, Germany, Sept. 7.
VanOstrand, Jas., New York City, Oct. 16.
Taylor, Thomas, manager John Griffith, Lima, O., Oct. 19.
O'Neil, Kathleen, Muskegon, Mich., Oct. 11.
Hernandez, Monte, Grand Opera House, Cincinnati, O., Oct. 19.
Burgess, Colin, Toronto, Can., October.
Bookout, G. R., St. Joseph, Mo., Oct. 18.
Boyd, Chas. W., Alice Fischer Co., Quincy, Ill., October.
Brown, Jas. J., Saratoga, N. Y., Oct. 8.
Ranley, Mrs. Lizzie Bachelor, Washington, D. C., Oct. 19.
Nooman, Nellie, New York City, Oct. 24.
Thomas, C. E., Millersburg, O., Oct. 25.
Cullen, Benj., Empire Theatre, Pittsburg, Pa., Oct. 28.
Smith, Chas., Raleigh, N. C., Oct. 21.
Montjoy, Walker, Herald Square Opera Co., Helena, Mont., Oct. 27.
Gardner, Harry, Monett, Mo., Oct. 30.
Hart, Mrs. Elizabeth, Pawtucket, R. I., Oct. 28.
Roesche, Geo., Covington, Ga., Oct. 30.
Lester, Dan., Hot Springs, Ark., Oct. 29.
Broadwick, Mrs. Maude, balloonist, Anderson S. C., Nov. 2.
Alton, Roy, Parisian Belles Co., St. Paul, Minn., Oct. 23.
Clark, Arthur J., New York City, Nov. 6.
Kidd, Geo. B., Newburg, N. Y., Nov. 1.
Wick, Andrew J., Cincinnati, O., Nov. 12.
Myers, Wade, Swallow & Markle's Floating Palace, Leaf River, Ill., November.
Spencer, Charles, Buffalo Bill's Wild West, Castro, France, Oct. 17.
Gray, Wm. E., St. Charles Theatre, New Orleans, La., Nov. —.
Easton, Wm., Toronto, Can., Nov. —.
Kidder, Mrs. Mary, Chelsea, Mass., Nov. —.
Drohen, John, New York City, Nov. —.
Rostock, Max, Columbus, O., Nov. 8.
McAllister, Daws, Sells & Downs Show, Carterville, Ga., Nov. 10.
Lewis, Horace, Brookline, Mass., Nov. 10.
Lawrence, Harry, Busy Izzy's Vacation, Nashville, Tenn., Nov. 11.
Mainwaring, Lillian, New York City, Nov. 12.
Luellita, Mlle., Ashtabula, O., Nov. 14.
Smith, Franklin H., treasurer Bijou Theatre, Philadelphia, Pa., Nov. 15.
Mace, Jno. W., Ashton & Mace, Nov. 19.
McGregor, Helen, As Ye Sow, Boston, Mass., Nov. 22.
Williams, Sarah D., Philadelphia, Pa., Nov. 29.
Lloyd, Harry G., Robinson's Opera House, Cincinnati, O., Nov. 26.
Draper, Mrs. Myrtle, Decatur, Ill., Nov. 29.
Shattuck, Chas. F., New York City, Dec. —.
Gardner, Annon W., Watertown, Wis., Dec. 1.
Jacques, Jean, theatrical manager, Waterbury, Conn., Dec. 4.
Jones, Walter C., Helena, Mont., Dec. 8.
Beebe, David, Somers, N. Y., Dec. 4.
Hart, Wm., New York City, Dec. 4.
Horner, Sam. J., Pittsburg, Pa., Dec. 6.
Mulcahey, John, Jefferson City, Mo., Dec. 7.

THEATRES OPENED

For Business Since Jan. 1, 1905. Also List of Playhouses Destroyed By Fire, as Chronicled in The Billboard.

Emmettsburg, Pa., Opera House, Jan. 1.
Springfield, Mass., Holyoke Opera House, Jan. 2.
Parson's Kan., Elk's Opera House, Jan. 1.
Macon, Ga., Grand Opera House, Feb. 1.
Ottumwa, Ia., Opera House, Feb. 6.
Traer, Ia., Opera House, Feb. 10.
Brookings, S. D., Opera House, Feb. 21.
Sioux Falls, S. D., Novelty Theatre, Feb. 6.
Kingsley, Ia., Opera House, Jan. 27.
Shelbyville, Ky., Crescent Theatre, February.
Janesville, Wis., Opera House, March 6.
Wapakoneta, O., Opera House, March 14.
San Diego, Cal., Pickwick Theatre, Feb. 27.
Evansville, Ind., Crystal Theatre, Feb. 21.
Sedalia, Mo., Opera House, Aug. 1.
Pensacola, Fla., Opera House, Sept. 1.
New York City, N. Y., Berkeley Theatre, March.
Stewincke, N. S., Can., Opera House, March 9.
Conneaut, O., Auditorium Theatre, March 6.
Waterloo, Ia., Johnson Electric Theatre, Feb. 26.
Rocky Mount, N. C., Opera House, March.
Buffalo, N. Y., Park Theatre, March 6.
Minneapolis, Minn., Auditorium Theatre, May 1.
London, Eng., Waldorf Theatre, May 15.
Liberal, Kan., Opera House, March.
Pontiac, Mich., Howland Opera House, March.
Lexington, Ill., Opera House, March 28.
Ashtabula, O., Empire Theatre, April 17.
Elmira, N. Y., Lyceum Theatre, April 7.
Danville, Ill., Bijou Theatre, March 6.
Owensboro, Ky., Grand Theatre, April 6.
Camden, N. J., Opera House, September.
Hingham, Mass., Opera House, May 30.
Muskogee, I. T., Opera House, April 19.
So. Omaha, Neb., Opera House, May 1.
Mineral Wells, Tex., Crazy Well Theatre, April 17.
Terre Haute, Ind., Opera House, Sept. 1.
Detroit, Mich., Whitney Grand, May 14.
Terre Haute, Ind., Coliseum Theatre, May 8.
Wausau, Wis., Crystal Theatre, May 9.
Dixon, Ill., Opera House, Aug. 15.
Portland, Ore., Belasco, May 27.
Marlborough, Mich., Opera House, May 17.
San Francisco, Cal., Weber's Music Hall, May 25.
Plainfield, N. J., New Plainfield Theatre, Aug. 24.
Oakland, Cal., Dewey Theatre, June 2.
Harriman, Tenn., Opera House, Nov. 1.
Cripple Creek, Col., New Peam Theatre, June 5.
Fond du Lac, Wis., New Idea Theatre, June 5.
Topeka, Kan., Opera House, Sept. 1.
Petersborough, Can., Opera House, Oct. 1.
Brookfield, Mo., Opera House, Oct. 15.
Philadelphia, Pa., German Theatre, October.
San Jose, Cal., Victory Theatre, July 24.
Emmettsburg, Ia., Opera House, September.
Moline, Ill., Oepra House, January.
Scottsdale, Pa., Opera House, September 1.
Ishpeming, Mich., New Bijou, July 24.
Macon, Ga., Grand Opera House, Oct. 1.
Morgantown, W. Va., Swisher Opera House, Jan. 1.
Belleville, Ill., Opera House, Dec. 1.
Antioch, Cal., Opera House, Nov. 1.
Hot Springs, Ark., New Auditorium, Aug. 29.
Shelbyville, Tenn., Opera House, Sept. 26.
Sioux City, Ia., vaudeville theatre, Sept. 10.
San Francisco, Cal., Bell Theatre, January.
Brookfield, Mo., DeGrau Opera House, Dec. 1.
Taylorville, Ill., Opera House, Nov. 16.
Duluth, Minn., Opera House, Nov. 1.
Fresco, Cal., Novelty Theatre, Oct. 16.
Los Angeles, Cal., Novelty Theatre, Oct. 23.
Punxsutawney, New Jefferson, Nov. 24.

THEATRES DESTROYED BY FIRE DURING THE YEAR OF 1905

Berlin, N. H., Clement Opera House, Jan. 4.
Nepawa, Man., Can., Opera House, Jan. 13.
Elmira, N. Y., Auditorium Theatre, January.
Sharon, N. Y., Stoneboro, Opera House, Jan. 17.
Glidden, Ia., Opera House, Jan. 27.
Plano, Tex., Colt's Opera House, Feb. 3.
Coaticooke, Quebec, Opera House, Feb. 24.
Midland, Md., Opera House, Feb. 23.
Akron, O., Grand Opera House, Feb. 25.
Soo City, Ia., Palace Theatre, March.
Montclaire, N. Y., Young's Opera House, March 7.
Baraboo, Wis., Opera House, March.
Orange, Mass., Putnam Opera House, April 5.
Tionesta, Pa., Opera House, May 7.
Eagle Grove, Ia., Opera House, Aug. 14.
Carlton, Minn., Opera House, Oct. 7.
Stafford Springs, Conn., Opera House, Nov. —.
Ridgeway, Pa., Opera House, Nov. —.

Negotiations are pending between W. B. Tennant, of St. John, N. B., Can., and the St. John Opera House Co., of the same place, as to the purchase of the theatre property by the former in the interst of parties whose names have not yet been disclosed. It is said that a maritime province circuit will soon be established.

Broadway ∴ Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

J. WARREN KEANS informs us that he has decided to withdraw from the present vaudeville situation and devote his necromantic talents to the edification of clubs this winter. Next spring summer parks for his.

The Actor's Home Benefit, under the personal direction of Manager Daniel Frohman, is scheduled for the Broadway Theatre, Jan. 23, in the afternoon. It is sincerely believed that the entertainment will be worth sitting through.

James K. Hackett has decided to interrupt the long engagement at the Savoy Theatre of The Walls of Jericho, now running, and replace it on Jan. 22 by Herman K. Viele's drama The House of Silence, which he contracted to produce before Feb. 1.

Coming Through the Rye, the Geo. Lederer extravaganza for which Alice Fisher has been engaged, will open in New York at the Herald Square Theatre, Jan. 8. Olga Nethersole will revive The Second Mrs. Tanquary on Jan. 4. Magda and The Labyrinth will complete her engagement.

SAVAGE SELLS OPERAS

Henry W. Savage has sold the rights for South Africa for the operas Prince of Pilsen and King Dodo to James Nelson, the well-known manager of Johannesburg. Mr. Nelson has arrived in this country, and will in all probability engage American singers for a tour of the colonies in these operas.

Fred. Thompson, of the firm of Thompson & Dundy, sailed for Europe last Thursday morning. On Saturday John Ringling, of the Ringling Brothers Circus, sailed to join him in London. Later the twain will tour Europe in search of interchangably useful novelties in the line of performers and attractions.

Wright Huntington and Severen DeVyne have dissolved the partnership which controlled the destinies of the stock company at the Academy of Music, Lowell, Mass. Mr. Huntington will continue the enterprise alone.

David M. Hartford, through Stair & Havlin, has closed a deal to run a summer stock company in the Lyceum Theatre, Cleveland, O. Laura Nelson Hall has been secured, through Darcy & Wolford, as leading lady of the proposed company. Chas. Stewart of the above firm will act as eastern representative of the stock company, and has planned a splendid season of royalty plays for the organization.

William Francis Bryan, who has desk room with the Western Association of Vaudeville Managers, was in New York for a few days during the past week visiting relatives.

D. Philip Philips came in from the Van Amberg Shows which closed their season Dec. 15, at Atlanta, Ga., and went into winter quarters. Mr. Phillips will remain here for the winter, officing with Weber & Rush, a firm with whom he seeks shelter each winter season, and where he is welcomed as a valuable adjunct to their executive staff.

The County Fair, at the Madison Square Garden, last week, was not a conspicuous success from the standpoint of attendance. This was, however, no fault of Harry B. Sutton, who did the general announcing, and made himself conspicuously noticable at the twice daily sessions.

THE GINGERBREAD MAN

The Gingerbread Man, now at the Liberty Theatre, will end its engagement on Saturday night, Dec. 30. The piece will return to New York for a spring engagement, to run as long as it pays.

Robert Dronet is ill. Everything else in the world, except rehearsals for Lucky Miss Dean, at the Madison Square Theatre, goes merrily on. Mr. Dronet, or anybody else, could be ill and still this world will go on. As a result of Mr. Dronet's indisposition The Baisely Diamonds, a new piece, will be produced.

Eddie Leslie called upon me on Saturday morning, Dec. 30, to inform me of the death of his wife, Mlle. Carrie, the expert instrumentalist. Burial was to be made in New York, and Mr. Leslie is in very close touch with sympathetic friends, who will appreciate his grief.

Joseph Hart and Carrie DeMar created the sensation of the season at Proctor's Troy Theatre last week with their comedy, The Other Fellow. They have been booked for return engagements over every one of the Proctor spokes in the popular amusement wheel.

ANNIE RUSSELL SIGNS

By contract recently signed in London Annie Russell will appear as a star under the management of Wagenhals & Kemper for a period of five years. She will be the opening attraction at the Longacre Square Theatre which "Bim"-the-Butt-in Man is now constructing.

Speaking of "Bim" recalls the fact that he has declared himself to build, in Harlem, as soon as plans and preliminaries can be executed, a theatre for the use of vaudeville. And when "Bim" says he will build a theatre, theatres happen. Witness the Westend and Yorkville and the under-construction Long Acre!

"Bim" is, as the slang phrase is coined, "all to the goodski" when it comes down to the point of making good his theatre threats. "Bim," whom, by the way, I have never set eyes upon, has a way of doing things in the way of rapid theatre-building which Oscar Hammerstein gets columns and columns of newspaper notoriety for doing in a much greater time than it takes "Bim" to produce the goods.

THEATRE MANAGERS ELECT OFFICERS

The Association of New York Theatre Managers held its annual meeting at the Waldorf-Astoria Tavern on Dec. 27. Here is what resulted from an usually "spirited" contest: President, Charles Burnham; first vice-president, Henry B. Harris; second vice-president, Alf. Hayman; secretary, Lee Teller. Officers of the Managers' Billposting and Distributing Co. were elected. It was decided to hold the annual dinner of the Association on the night of Feb. 5. The Billboard will eventually tell all about the Managers' Billposting and Distributing Co., and it will make good reading.

Fay Templeton and her Forty-five Minutes From Broadway Co. are due to travel on a train which will leave Chicago Saturday night, Dec. 30, and arrive in New York. This train will be run by the New York Central, and, therefore, the company is morally certain to open on schedule time, Monday night, Jan. 1, at the New Amsterdam Theatre.

THE GAFFNEY TRAGEDY

Attention is particularly directed to the following communication which has been received by The Billboard. Members of the profession who desire to subscribe to the fund thus specified and created may send their contributions to the Cincinnati Office of The Billboard, and due acknowledgment will be made thereof, and the money will be forwarded to the proper officials of the Actor's Society:

At a special meeting of the Board of Directors of the Actors' Society of America, held on Thursday, Dec. 28, 1905, for the purpose of considering the abvisability of taking action regarding the murder of Abbott Davidson and Milan Bennett, the following resolution was adopted:

WHEREAS, on Dec. 15, at Gaffney, S. C., Milan Bennett and Abbott Davidson, two members of the dramatic profession were murdered by one George Hasty, for no apparent reason other than that they resented an insult offered to two ladies of their company, Miss Vernie Sheridan and Miss May Bishop, and,

WHEREAS, wolng to the peculiar circumstances of the tragedy, the murdered being a resident and property owner in the town in which the shooting occurred, and the murdered men being without representation; therefore, be it

RESOLVED, that the Actors' Society of America deems it proper in fulfilling its mission of ministering to the welfare of the dramatic profession in America, should subscribe to and create a fund sufficient to defray the expense of an attorney to act as consulting attorney with the authorities of Gaffney, S. C., and such other necessary expenses that may be incurred in order that every opportunity be afforded to the authorities to enable them to secure the ends of justice.

We earnestly believe this will make for the greater respect for our profession, and a greater security for the lives of its members.

A WOMAN'S ORCHESTRA

The Empire Women's Orchestra of Boston, is composed of all well known soloists. Many novelties are introduced in the brass quartet, and they also carry two celebrated singers. They played Wheeling, W. Va., at Wheeling Park, during the past summer. The conductor, Rito Mario, a wonderful violinist, is the celebrated virtuoso who toured this country as a feature in vaudeville, two years ago. Their success has been phenomenal, and their work has been praised by the most severe critics in the United States. As musicians, we are informed, they are the best before the public eye. They are all attractive women, and they are the only company of its kind. Negotiations are under way for them to appear in the latter part of February in New York.

PHILADELPHIA, PA.

The passing of the old year will see the managers of the Philadelphia theatres in much better shape than they have been for the past decade, and if business does not sag after the start of the new year they will be able to give thanks indeed. Christmas was a peculiar day. The afternoon was decidedly pleasant, consequently people did not flock to the theatres and none of them were crowded. At night they were deluged with people who wanted to pay any price for seats, and numbers were turned away. This overflow helped to make the rest of the week a red letter one. None of the managers look for much at the New Year's matinees, as we have a big Mardi Gras procession, which will keep people on the streets, but the night performance will be jammed.

For real show business take a peep at what Chauncey Olcott did at his matinee Wednesday, Dec. 27. The entire house was sold out at one o'clock, and as everybody was seated at 1:30 the curtain was rung up just forty minutes ahead of the usual time. This gave the star quite a rest between the matinee and night performance. Business kept up to the same pitch all the rest of the week.

The important change made in the Billposting-Sign Co., particulars of which are given in another column, is bringing a flood of good wishes to Sam Robinson, who assumes active control of the plant.

The Grand Opera Chorus from the Metropolitan Opera House, New York, threatened to go on a strike just before the performance of Rigoletto here Dec. 26, but they changed their minds and sang as sweetly as if there had never been any trouble.

Score another one for Philadelphia which is sometimes called slow. A corps of mounted police now take charge of the carriages that gather to take people home from grand opera. They keep the drivers in line and stop all confusion and the result is that the audience gets away without any trouble.

Arthur L. Elmore, bookkeeper and doortender at the Forepaugh Theatre, suffered a stroke of appoplexy during the Christmas matinee and was taken to his home where he died that evening.

The Twentieth Century Quakers, an organization of theatrical men of this city, gave away 5,000 loaves of bread Christmas Day. The Lodge of Elks held a Christmas celebration during the week and presented 1,500 poor children with toys and new suits of clothing. The Evening Telegraph gave a Christmas vaudeville show for 2,800 newsboys. They had sixteen vaudeville numbers.

The Musical Batchelors have canceled all of their vaudeville time until May, as they have every night filled at clubs and churches in this city.

Dan Marvelle, who has signed as one of the principal clowns with the Barnum & Bailey Circus, is resting in this city.

Reports indicate that Col. M. W. Welsh is making more money with The Watermelon Trust than he did with his circus.

Frank J. O'Donnell, formerly of The Forepaugh-Sells Circus, ran home to eat his Christmas turkey. He is now the agent of Her First False Step.

John Welsh is actively engaged at Lancaster, Pa., getting up his new circus. He runs into town every week to look up novelties.

Lillian Tyson Jermon is now the proprietor of the Bon Ton Theatre, which she will continue as a vaudeville house.

Morris Schlessinger, manager of Blaney's Arch Street Theatre, was presented on Christmas Day with a magnificent solid silver tea service. It came from the employees of the house. He says that if they keep on giving him such reminders it may force him into matrimony.

John Supplee, who was elected vice-president of the N. A. B. P. and B. A., is the advertising agent of the Standard Theatre in this city. He has always been an active supporter of the Union and has many friends.

Jack O'Brien, the conqueror of Fitzsimmons, arrived at his home here in time to eat his New Year's turkey. He will be seen in vaudeville in a few weeks.

I received a number of Christmas greetings from my fellow correspondents of The Billboard. It makes me feel as if we were all one big family, and if I only knew your favorite place I would ask you all to have one.

BOB WATT.

BROOKLYN, N. Y.

The theatres in Brooklyn are again drawing big business. The New Year's attraction at Teller's Broadway is The Woman in the Case, at the Shubert they have Mrs. Fiske, and at the Montauk Edna May is holding the boards in The Catch of the Season. Good bills are to be found at all the other theatres.

The Spooner Stock Co., headed by Edna May and Cecil Spooner, is doing big business this season at the Bijou. Last week the company played The elle of New York to capacity business. Mrs. Mary G. Spooner certainly deserves much credit for her success in Brooklyn.

The Zancigs played a return engagement at Hyde & Behman's last week, and were as usual the hit of the bill.

William A. Brady has agreed to accept a new Biblical play from Willis Steel. Wright Lorimer will be the star.

Mrs. W. J. Florence, widow of the former well known actor, is at her home in New York City recovering from a serious illness.

Florence Crane, the "Girl From Coney Island," who was assaulted by a man to whom she refused money, has recovered from her illness.

Paul Cinquevalli, the juggler, is booked to play the Percy G. Williams Circuit, and will be seen at the Orpheum at an early date.

Manager Bennett Wilson, of the Folly Theatre, has a big attraction in The Rays in Down The Pike, and is playing to capacity business. The Folly is enjoying a prosperous season.

Hyde & Behman furnished an entertainment for the New York City Home of the Aged and Infirm last week in the Almshouse Chapel on Clarkson street. The program was carefully adopted to the occasion. The business manager, Nick Norton, an old-timer in variety acting and specialist in juggling from 1860 to 1876, took absorbing interest in the layout of the performance. He remembered well when the Indian dancers in the old Barnum museum, in which he was a feature, broke up the show and broke off his first engagement, but in his diversified experience he had rarely played under such peculiar conditions as these nor managed a performance in which he took more interest. Such a treat as this is very rare in this institution for aged and respectable poor people, and Hyde & Behman did a good turn in giving it, especially since it entailed upon the company no little trouble and expense in producing talent and defraying transportation charges.

M. S. Bentham's big vaudeville production, The Prince of Pilsen City Girls, which has made good, is booked on the Percy G. Williams' Circuit, and will appear at the Orpheum week of Jan. 8.

GEO. H. HAKES.

BALTIMORE, MD.

Christmas Day came and was very quiet and pleasant, the weather being unusually fine. As a general rule, many seemed to show a marked preference to remain at home than to go to theatres, while others seemed to find the theatre their principal diversion. Consequently, the popular priced houses attracted the largest patronage. Attendance at the matinee was good and the evening performance drew decidedly better.

All the Christmas attractions were well-known successes, with the exception of Julie Bonbon, the new comedy drama in which Louis Mann and Clara Lipman are playin, and this show received the local verdict of approval.

The Empty Stocking Club, a local charity institution, held forth as usual at Ford's Opera House, and distributed good things to the poor children. Scott Cooper, a member of The Galloper Co., had the honor of assuming the role of Santa Claus, and the ladies of the company assisted the members of the club in their good work.

The Galloper, which was given its premiere at Ford's last week, was unusually well patronized, all things considered. The success is easily accounted for, as Richard Harding Davis, the author, is well known locally. Raymond Hitchcock and May Buckley have firmly established themselves in the good graces of theatregoers, and most of the surrounding company have long been identified here with stock companies.

The theatres were taxed to their utmost capacity Christmas evening, and many hundreds were turned away. Rogers Brothers in Ireland met with unparelelled success.

SYLVAN SCHENTHAL.

Mr. and Mrs. C. W. Williams have a ventriloqual novelty that they introduce into Miller & Plohn's Black Crook Co. with big success. Mrs. Williams is a hit as Amina in the cast.

VAUDEVILLE

LaMount and Paulette are now working with Sid Winters, of the former team of Summers and Winters, and the team is known as the Three Dancing Rings. They do a Buster Brown, Dutch and soubrette specialty that is taking well. While in The Billboard office last week Harry Ring said that they had been playing to the best of success, and that they had some good bookings ahead. They rested a few days in Cincinnati.

Dorothy Drew sails for London, Eng., Jan. 6, on board the Campania, for a year's engagement over the Barrasford Tour. Miss Drew has been very successful over and made big hits on the Orpheum and the Kohl & Castle circuits. She returns to this country in time to open on the Kohl & Castle Circuit in Chicago Jan. 7. Miss Drew spent the holidays with her husband's (Al. Johnson's) parents in Montreal.

The management, performers and attachees of the Electric Theatre, Waterloo, Ia., were regaled with champagne Saturday evening, Dec. 23. R. E. Peterson, the popular stage manager of the Electric, was the host.

Kilpatrick, the one-legged trick cyclist, went into vaudeville Jan. 1. His ladder act was a feature of the Pike at St. Louis and also on the Trail at Portland, but he has been off the theatre boards for a number of years.

After playing four successful weeks at the Central Theatre, Cripple Creek, Col., the Benton Sisters rested Christmas week and opened at the Gem Family Theatre, Council Bluffs, Ia., Dec. 31.

Nick Otte, Roman ring gymnast, and Miss Mabelle Dean have joined interests, and will shortly appear in vaudeville for a short season. They are practicing in Grand Rapids, Mich.

The Washer Brothers, boxing midgets, write that Jack Dion, late of the Lilliputian Co., will join them next season in an improved boxing act, entitled Who's Champion.

Thos. F. Shea, last season with the Show Girl Co., has entered vaudeville with his comedy dancing act. He writes that he is booked solid until May over the eastern circuits.

The Wilsons are framing up a new novelty revolving ladder act, which will go over the Castle Circuit.

Hall's Marvelous Dogs joined John A. Himmelein's Imperial Stock Co. Jan. 1 at Madison, Wis., making their second season as the special vaudeville feature of this organization.

Jos. G. Chandler writes that he has closed his vaudeville show, and will next season star Bert Rickman and Marion Dray in a musical comedy, entitled A Circus Girl.

Vida Fagan, Walter Bussler and Alma Smith write that they are in their eleventh week with the A Noble Baron Comic Opera Co., scoring big in their seminole act.

Woods and Woods write that they have just completed a successful tour of the Pacific Coast. They extend the compliments of the season to their many friends.

The Four Graceful Grohs opened on the Crystal Circuit at St. Joe, Mo., Dec. 24, with Colorado time to follow. They open on the Empire Circuit Jan. 22.

The Musical Brown Brothers, with the Ringling Brothers Show this past season, are booked solid for thirty-three weeks over the western circuits.

Delmar and Dexter are meeting with success in burlesque at the Orpheum Theatre, Davenport, Ia., where they have been engaged for nine weeks.

William Ahern, of the Aherns, hand and head equilibrists, became a member of the Quincy, Ill., lodge of Elks Dec. 20.

Sully and Phelps write: "This is a season of plentifulness, of happiness and of good cheer. We wish all a happy New Year."

The Wilson Trio report very successful business over the Texas circuits. They are now playing the Orpheum.

Edwin Adair opened in his new singing act at the Parlor Theatre, York, Pa., Jan. 1, as an added feature.

The Blakeslees, contortionists, are resting at their home in Detroit, Mich., after a long season in the west.

Zat Zams, who has been managing the Gem Theatre, Council Bluffs, Ia., has returned to vaudeville.

Lew Knetzger, the novelty juggler, will shortly invade California.

ENGAGEMENTS

The following engagements have been made through the Darcy & Wolford offices in New York City: Mr. and Mrs. Ralph Cummings, Prince Miller, Edna Archer Crawford, Walter Seymour and Mr. and Mrs. Chas. Nelson for the Central Theatre Stock Co., San Francisco, Cal.; Mr. and Mrs. Darrel Finton, Mr. and Mrs. Chas. Pann, Louise Ripley, Frank DeVernon, A. M. Jones, Theo. DeVaul and J. J. Williams for Fred. Burger's Romeo and Juliet Co.; Lucy Blake, James Gallagher, Howard Darsey for Burger's A Poor Relation Co.; Harri Ross, arlon Sherwood, Chas. King, John Wade, Frank Hilton, Marguerite Lewis and George Paxton for Clay Clement's New Dominion Co.

Mlle. Holda, the contortionist, has joined Shipp's Indoor Circus.

Maude Giffiney joined the chorus of the Buster Brown Co. at Decatur, Ill., Christmas Day.

Harry Long has been engaged as stage manager of the Livingston Stock Co. at the Lafayette Theatre, Detroit, Mich.

Dave Deeden has replaced Gus Mortimer in the leading role of the King of Tramps Co.

Louis Gray has been engaged as pianist at the Bijou Theatre, Danville, Ill.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

THE holidays started out under the most auspicious weather conditions. Christmas Day and the two days ensuing were beautifully bright and warm, consequently the attendance at the theatres was almost generally capacity. Special attractions were provided, for the most part, and at all the houses an extra effort was made to have the holiday bills above the standard.

Later in the week, however, the skies became overcast and rain and snow acted as a detriment to traffic. Still there was no material decrease in box-office receipts. Theatregoers had purchased their tickets in advance, and they used them.

LAST WEEK FOR FAY TEMPLETON

On Dec. 30 the long and successful run of George M. Cohan's latest comedy, Forty-five Minutes from Broadway, at the Colonial was brought to a close in order to transfer the production to the New Amsterdam Theatre, New York. This has been deferred some time on account of the great popularity of the Cohan play in Chicago, but at last the New York demand for the piece has become so imperative that it was absolutely necessary for Klaw & Erlanger to take it away from the protesting Chicago theatregoers.

The run at the Colonial has been phenomenal; even during the week before Christmas the magnificent playhouse was packed to capacity at every performance.

From a professional viewpoint, it is about as nearly perfect as a comedy can be. Its settings, its costumes, and its business are all just right. There is not a surfeit of music, and the few numbers rendered have taken place in the front rank of light music hits of the season. How much of the success of the play is due to Fay Templeton and Victor Moore is impossible to say. Mr. Cohan has provided them with parts to which they are superbly adapted—they do the rest.

Mr. Moore's impersonation of the New York street gamin, who has grown to an amateur pugilist and a racetrack follower, is beyond criticism. His intonation, his vernacular and his business has been given the most studied attention, and there are no flaws to pick.

The same may be said of Miss Templeton's Mary, the house maid. Ever a favorite, Fay Templeton has probably never occupied a role that could possibly have endeared her further to theatregoers. Her mannerisms even are the cues for appsluse, and her art as a comedienne has never been more thoroughly sustained than in the present vehicle. That the play and the stars will receive an innovation on Broadway, is without question.

THE VAUDEVILLE SITUATION

With the current week, the first of the New Year, two new vaudeville theatres have been added to the accommodations in this city. On Sunday afternoon, Dec. 31, The International Theatre, formerly the Cleveland, on Wabash avenue, reopened under new management, and with a new policy. The house has been entirely refitted and appeals to the popular class of vaudeville patrons.

It was an extensively enthusiastic audience that witnessed the initial performance. The spacious auditorium was entirely filled and the large octagonal building was a scene of the most zealous effort to ingratiate the house to the public and a reception on that same public's part that augurs well for the future.

On the following day the new Majestic Theatre, on Monroe street between State and Dearborn was opened to the public. It is a brand new house, magnificently equipped and of colossal architecture. The facade is extremely attractive and the many suites of offices on the twenty-two floors of the building had been occupied long before the opening of the theatre. The Majestic is an addition to the Kohl-Castle houses in Chicago, and will be booked with the attractions of that circuit in combination of the Haymarket and Olympic.

Perhaps nowhere outside of Keith's Theatre in Philadelphia is there a vaudeville theatre in America that approaches the Majestic for commodious equipment and splendor of design inside and out.

The opening bill was received with most gratifying claims, and if the initial performance may be taken as a criterion, the Majestic will take rank among the first vaudeville theatres everywhere.

THE HAM TREE

The Ham Tree, in which McIntyre & Heath followed a New York success with an equally successful road tour, supplants Forty-five Minutes From Broadway at the Colonial this week.

The piece is the old McIntyre and Heath sketch, The Georgia Minstrels, elaborated, but this is not said in disparagement. It was a good sketch and it makes a superlatively good play. The comedy is good, the chorus is pretty and musical, and Belle Gold's words as Desdemona, the colored maid, is second in merit only to that of McIntyre and Heath.

The Ham Tree will run till Klaw & Erlanger's mammoth production of The Prince of India supercedes it in February.

NEW THEATRE PROJECT

Plans are being formulated for the erection of a new theatre in connection with the new building that will be constructed for the Chicago Musical College.

Preston Gibson, Geo. Carpenter, Arthur Aldis, Arthur Bissell, F. H. Gade and several other men prominent in Chicago theatrical affairs are bending every effort to secure the $100,000 necessary to consummate the enterprise.

The plan is to produce the best modern dramas and comic operas with a permanent stock company.

NEW INTERNATIONAL

Cleveland's Theatre, long a rendezvous for patrons of the best offered in polite vaudeville, has passed into the hands of the International Theatre Co., which organization contains no less than thirty similar houses, stretching from the Atlantic to the Pacific Coast. Under the direction of skillful architects, designers and decorators, both the exterior and interior of the house, which will henceforth be known as The International Theatre, has been changed beyond recognition. The acoustic properties have been improved, the seating arrangement changed to meet existing conditions, and every known device adopted which will contribute to the comfort and safety of its patrons.

When The International Theatre Co. first conceived the idea of a Chicago house to complete its trans-continental chain, it lost no time in seeking about for a manager, but at once selected A. G. Flournoy, who had previously done a turn in the Moss line, and routed a hoodoo of well-developed proportions.

That Mr. Cleveland met with financial disaster in an attempt to place this house on a profitable footing, does not in the least dismay or discourage Mr. Flournoy; rather, it suggests the possibility of adding to his prestige as a rejuvenator of decrepit and crippled amusement enterprises.

He is more resourceful, perhaps, than his predecessor, having better booking arrangements and knowing better how to combat adverse conditions such as confront any manager entering a new field.

Mr. Flournoy has lived in Chicago before, knows fairly well what the theatregoing public requires in the way of vaudeville entertainment, is fairly familiar with rocks upon which similar enterprises have split, and, combining an aggressive spirit with the conservatism of an astute business man (he was once in the lumber business), is prepared to surmount all obstacles to the success which The Billboard fervently hopes for him.

The International will give two performances daily, including Sunday. In the opening bill are the following: Richard Walsh and Adelle Ligon, in a musical comedy sketch, entitled The Dutch Burglar and French Soubrette; Tsuda, novelty equilibrist; Miss Maude Rockwell, the California nightingale; Adele Purvis; Onri and company; Spherical Spectacular; Rialto Comedy Quartet; Joseph J. and Myra Davis Dowling in A Sage Brush Widow; Wonderful Animated Pictures; Farmer Jones' Pigs, a trained animal act; and other features of equal merit.

PROFESSIONAL MASQUE BALL

Theatrical people in Chicago are going to start the new year with a boom. Early in January the footlight aggregation are to turn a night into fun, and nothing is too big for them. The Coliseum, the largest building in Chicago, is to be decorated for the occasion, and on January 11 the devotees of "make up" are going to dance away a night in the interest of the Theatrical Association of America.

The ball will be one of all nations, and will be in striking contrast with such events as have preceded it. Masque balls of the past have presented many ludicrous and pathetic figures. The masqueraders in their efforts to impersonate other nationalities have produced characters that would get a scream in any theatre in America.

The sponsers for the ball are men who make Chicago their home. They know performers in every branch of the profession. There is no reason to believe that they will fall short of anticipations in this, their first attempt, to bring the different branches of the theatrical world together in a grand carnival of fun.

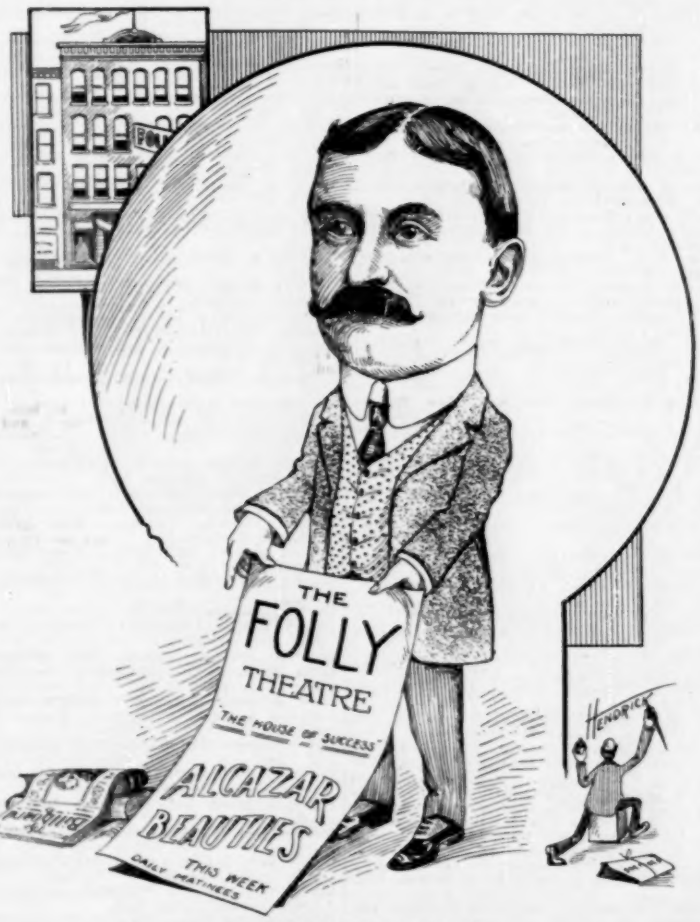
In the next few days Chicago will be flooded with posters announcing the event. The posters are a work of art, having been drawn by an artist on one of the Chicago papers. This man has for a long time done the illustrating for the theatre page of his paper, and when given his subject he did it full justice.

The figure appearing in the poster is that of a chorus girl. It is true to life, and is "lithoed" in three colors. In one hand she holds the mask, just removed, after hours of jesting with her friends. The figure is "chic" enough to attract attention, and yet is modest enough not to appear gaudy.

A grand march will take place at midnight in order to give the players in Chicago an opportunity to reach the Coliseum after the night performances. A similar function was given in New York some time ago, but the promoters of the Chicago affair are working to give the eastern aggregation a run for their money, and an example of what the burg of the hold-up man can do.

MEN OF CHICAGO THEATRICAL AFFAIRS

NO. 16



JAMES A. FENNESSY

HIS HONOR, THE MAYOR

There are three stars in His Honor, The Mayor, which is now running at the Chicago Opera House. Any one of them would probably make a success of any play that would otherwise be a failure. But when such a trio is joined in an attraction that has the merit of His Honor, The Mayor, the result is obvious. Each of these stars has his or her peculiar admirers. John Slavin has never wanted followers, and the diminutive comedian's work in his present role is perhaps the best thing he has ever done. Blanche Ring is also a favorite. As Katrinka she well sustains her reputation as a comedienne and a star. The songs that have been interpreted for her are being whistled and sung and played throughout Chicago, and wherever Chicagoans go—what more may be said.

Dainty, dimpled Mabel Barrison is right at home in the part of Daisy, the flower girl. There is a magnetism about her that is irresistible, and her delicate beauty is extremely fascinating.

His Honor, The Mayor, which is the Pink Hussars rechristened, will long be popular.

NOTES

Grace George, in The Marriage of William Ashe, will follow Fritz in Tammany Hall at the Illinois Theatre Jan. 8.

Harry Pennypacker, business manager of Miller and Plohn's The Black Crook, spent several days in Chicago last week. He reports big business all along the line.

SYDNEY, AUSTRALIA.

Miss Brune Playing Last Week—The Great Thurston Makes Record—Other News.

AT Her Majesty's Theatre, Miss Minnie Tittle Brune entered upon the last weeks of her engagement, Dec. 2, playing for the first time Leah Kleschna. Miss Brune will have cause to carry back happy recollections of this part of the world. She has produced this season Merely Mary Ann, The Second Mrs. Tanquery, Sunday, and other pieces. Her engagement which closes on the 22d will be followed by the comic opera, Veronique, with the same cast as when last seen in this city.

RICKARD'S TIVOLI THEATRE

This house is now in the zenith of good business, which it well deserves as Mr. Rickards spares neither time nor money in getting the best bills possible. Comedians de Mephisto, with Leroy, Talma and Bosco in the leading parts, are the headliners, and their act has caused the S. R. O. sign to be hung out nightly. They have set the city talking. Crimmins and Gore closed Nov. 30 and opened in Mr. Rickard's Melbourne house Dec. 2. Their turn is true American, both in words and action, and took better than expected. The Jackson Family presented a splendid musical turn, while Kelly and Agnes in an acrobatic stunt with song and dance intermingled, did well. Les Brunins, Diamond and Beatrice and Faynen, and Mme. Lucie are at Mr. Rickard's Melbourne house and are drawing well.

PALACE THEATRE

The Post Mistress of the Czar with Miss Lilly Dampier closed its season at this house on Dec. 2. The Great Thurston opens on the 23d with new illusions and a very much augmented bill, in comparison to what he presented during his last visit here. He has broken all records in South and West Australia, and though he is playing to great competition in this city, indications point to a good run. Mr. Edwin Geach still retains the management of Mr. Thurston.

LYCEUM HALL

Spencer's American Biograph Co., opened the Lyceum Dec. 23. As he has a fine collection of films, etc., he is sure to do well. A large sum has been expended in this house since it has passed out of the list of theatres. The stage has been remodeled and enlarged, and the paint brush used extensively on the seats, which have also been upholstered.

CRITERION THEATRE

At this house Williamson's Repertoire Co. opened Dec. 2 with The Princess Ida. They spend two more weeks at this house, during which time they will produce The Mikado, Patience and Pirates of Renzance. They are followed by George Musgrove's Co. with Miss Nellie Sewart as star. After filling the week's engagement, they sail for San Francisco on Christmas Day.

THEATRE ROYAL

Through the Divorce Court, Max Goldberg's domestic drama, is packing this house. Miss Eugenie Duggan is starring in the piece. The show went capitally throughout, it being well acted and the scenic embellishments being commendably good.

QUEEN'S HALL

Vaudeville is still on this house's boards, the Britt-Nelson Fight Pictures having gone to Melbourne. Business continues good, the prices being at a low scale.

The press speaks very highly of Glen, billed as "England's juvenile raconteur." He has been spoken of as possessing a fund of wit and patter that is a new and very refreshing thing these days.

Mr. Ryder Sloane, the English character actor, who made his first bow to Sydney audiences recently, promises to become a firm favorite.

W. H. LANE.

KANSAS CITY, MO.

Christmas week proved a most joyous occasion for visiting performers, and many were the celebrations held at the various hotels by the different companies. Among the organizations playing that week were The Eternal City, The Virginian, Sambo Girl, Shadows of a Great City, As Told in the Hills, Around the Town, Nancy Brown, the Utopians and Vanity Fair Burlesquers. Gifts were exchanged between many of the local theatrical managers and their employees.

Clarence Weis, business manager of The Eternal City Co., is reported to be negotiating for control of Fairmount Park. Mr. Weis announces that if he secures the resort, he will operate it under an entirely new policy, making it one of the most up-to-date parks in the west.

J. C. Miller of Bliss, Okla., announces that The 101 Ranch Wild West Show will go on tour next season. According to an interview with Mr. Miller, seven hundred people will be engaged and sufficient features to make it the biggest wild west aggregation ever put out.

Kinso, the Japanese juggler proved a big added attraction at Convention Hall skating rink last week.

Wm. Sells of Otto Floto Shows, spent Christmas here.

CHAS. H. SMALL.

NEW ORLEANS, LA.

Henry Greenwald reports that the Shuberts are after his Greenwald Theatre, and his entire Texas Circuit including his two theatres in Dallas, and all others between San Antonio and Little Rock. The Shuberts wished to lease them, but Mr. Greenwald said he would prefer to sell.

Thais Magrane, leading lady of the Baldwin-Melville Stock Co., and Mr. Jack Prescott, assistant stage manager of the Lyric, were married Dec. 15.

Sara Bernhardt is to play here in the Greenwald Theatre, March 18, for seven nights and four matinees, if business warrants.

The management of City Park will build a dancing pavilion at an expense of $8,000. It will be ready by the time this resort opens in the summer, and promises to be one of the finest pavilions in the south.

The Cosmos Lyric Culb, one of New Orleans' leading theatrical organizations, gave a smoker and house warming Friday, Dec. 15. There was a band of twenty pieces and some clever vaudeville numbers. Refreshments were served and a good time was had by all.

WM. A. KOEPKE.

Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be promptly forwarded.

PERFORMERS' DATES

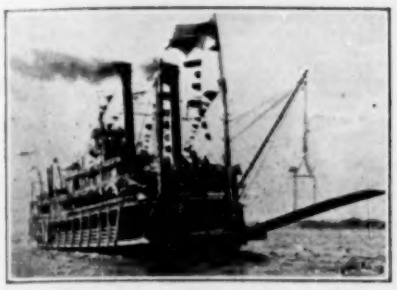
Allen & Kenna (Star): Atlanta, Ga., Sept. 25, indef.
Alquest, Nellie (Lyric): Richmond, Va., Oct. 2, indef.
Amann & Hartley: Moss & Stoll Tour, Eng., indef.
Argall, William (G. O. H.): Indianapolis, Ind., 1-6.
Alva, Alice (Olympic): Chicago, Ill., 1-6.
Allen, Leon & Bertie (Orpheum): Webb City, Mo., 1-6.
Auberts, Les (Temple): Detroit, Mich., 1-6; Cook's O. H.) Rochester, N. Y., 8-13.
American Newsboys Quartet (Grand): Victoria, B. C., 1-6; (Grand) Tacoma, Wash., 8-13.
Ahearn, Chas. & Jac. (Portland): Portland, Mo., 1-6.
Arlington & Helston (Columbia): St. Louis, Mo., 1-6; (Olympic) Chicago, Ill., 8-13.
Allisons, Eight (G. O. H.): Indianapolis, Ind., 1-6; (Orpheum) New Orleans La., 8-13.
Avon Comedy Four (Moore's O. H.): Portland, Me., 1-6; (Keith's) Boston, Mass., 8-13.
Armstrong & Holly: Chicago, Ill., 25-Jan. 6.
Adams, Mabelle (Majestic): Chicago, Ill., 1-6; (Haymarket) Chicago 8-13.
Addison & Livingston (Phillips'): Richmond, Ind., 1-6; (Orpheum) Springfield, O., 8-13.
Ames & Feathers (Bijou): Appleton, Wis., 1-6; (Bijou) Oshkosh 8-13.
Adair, Edwin (Parlor): York, Pa., 1-6.
Albene & La Brant (Bijou): Duluth, Minn., 1-6; (Unique) Winnipeg, Man., 8-13.
Adair, Art (Bijou): Decatur, Ill., 1-6; (Main St.) Peoria 8-13.
Austins, The Tossing (Majestic): Dallas, Tex., 1-6; (Majestic) Waco 8-13.
Atkinson, George (Ben's): Escanaba, Mich., 1-6; (Calumet) Calumet 8-13.
Allyns, The (Orpheum): Cairo, Ill., 1-6; (Woods') Sedalia, Mo., 8-13.
Acker & Gilday: St. Paul Minn., 1-6.
Adams, E. Kirk (Acme): Norfolk, Va., 25-Jan. 6.
Ashton & Martine (Acme): Norfolk, Va., 25-Jan 20.
Adler, Flo (Olympic): Chicago, Ill., 1-6; (Columbia) St. Louis, Mo., 8-13.
Atalantis, Great (Bell): Oakland, Cal., 1-6; (Chutes) San Francisco 8-13.
Allnels Monkeys (Temple): Ft. Wayne, Ind., 1-6.
Beckrose & LaFleur (Unique): Minneapolis, Minn., indef.
Berry, Kittie (Crown): Ft. Worth, Tex., Oct. 23, indef.
Brewers, The &F. R. McAdoo: Aitutuka, Cook Island, South Sea Island, Jan. 1-31; Moke, Cook Island Feb. 1-28.
Bright Bros. (Tivoli): London, Eng., Jan. 1-31.
Brown & Nevarro (Alhambra): Paris, France, Dec. 4-Jan. 20.
Bunkerr, Great (Standard): Ft. Worth, Tex., indef.
Bartelmes, The (Bijou): Canton, O., 1-6; (Garden) Zanesville 8-13.
Benton, Elwood & Maggie (Lyric): Cleveland, O., 1-6.
Benton Sisters, The (Gem): Council Bluffs, Ia., 1-6.
Burkes, The Juggling (Bijou): Bay City, Mich., 1-6; (Bijou) Port Huron 8-13.
Barrett Sisters (Hammerstein's): New York City, 1-6.
Buckeye Trio, The (Unique): Eau Claire, Wis., 1-6; (Bijou) Duluth, Minn., 8-13.
Burton & Rankin (Bijou): Kenosha, Wis., 1-6; (Ideal) Fond du Lac 8-13.
Barneys, Three (Boston): Fall River, Mass., 1-6.
Bobe, Celina (Keith's): Boston, Mass., 1-6; (Keith's) Baltimore, Md., 8-13.
Be Anos, The (Unique): Sheboygan, Wis., 1-6; (Idea) Fond du Lac 8-13.
Booth, Essie (Alhambra): Savannah, Ga., 11-Jan. 6.
Birch, John (Portland): Portland, Me., 1-6; (Park) Worcester, Mass., 8-13.
Burton & Brookes (Keith's): Boston Mass., 1-6; (Keith's) Providence, R. I., 8-13.
Byrne, John H. W. (Bijou): Port Huron, Mich., 1-6; (Lyric) Cleveland, O., 8-13.
Box Ted E. (Dominion): Winnipeg, Man., 25-Jan. 6; (Lyceum) Minneapolis, Minn., 8-13.
Baker, Pete F. (G. O. H.): Indianapolis, Ind., 8-13.
Buckley's Dogs: Springfield, Ill., 1-6; (Olympic) Chicago 8-13.
Budworth & Wells (Unique): Winnipeg, Man., 1-13.
Browne, Whistling Tom (Orpheum): Kansas City, Mo., Jan. 1-6; (Orpheum) New Orleans, La., 8-13.
Burns, Harry (Castle): Bloomington, Ill., 1-6; (Gaiety) Springfield 8-13.
Bryant & Saville (Haymarket): Chicago, Ill., 1-6.
Bardine, Mabel (Garrick): Burlington, Ia., 1-6; (Bijou) Dubuque 8-13.
Burgess, F. Daly (Phillips'): Richmond, Ind., 8-13.
Bellman & Moore (Hopkins'): Louisville, Ky., 1-6; (Hopkins') Memphis, Tenn., 8-13.
Bedouin Arabs, Eight (Orpheum): Omaha, Neb., 8-13.
Brown Bros., Musical (Weast's): Peoria, Ill., 1-6; (LaSalle) Keokuk, Ia., 8-13.
Barrie, Mr. & Mrs. Jimmie (Trent): Trenton, N. J., 1-6; (Empire) Hoboken 8-13.
Bayrooty Bros (Bradenburg's): Philadelphia, Pa., 25-Jan. 6.
Bergere, Valerie (Keith's): Philadelphia, Pa., 1-6; (Chase's) Washington, D. C., 8-13.
Barrows-Lancaster Co. (Proctor's): Newark, N. J., 1-6; (Empire) Hoboken 8-13.
Bellclaire Bros. (Orpheum): Los Angeles, Cal., 25-Jan. 6.
Bell & Henry (Empire): Newport, Eng., 8-13; (Empire) Nottingham 15-20; (Empire) Licester Palace 22-27; (Empire) Manchester 29-Feb. 3.
Baker & Lynn (Empire): Newport, Eng., 8-13; (Empire) Nottingham 15-20; (Empire) Leicester 22-27; (Empire) Manchester 29-Feb. 3.
Bauder-LaVelle Troupe (Majestic): Ft. Worth, Tex., 1-6.
Bailey & Austin: Fall River, Mass., 1-6.
Brown, Harry (Coliseum): London, Eng., 18-Jan. 12.
Bacon & Vane (Unique): Los Angeles, Cal., 25-Jan. 6.
Barnells, The (Electric): Waterloo, Ia., 25-Jan. 6.
Bassett, Mortimer (Bijou): Jackson, Mich., 1-6.
Belmont, Joe (Family): Carbondale ,Pa., 1-6.
Black & Jones (Doric): Yonkers, N. Y., 1-6.
Blanchard, Eleanor (Family): Passaic, N. J., 1-6.
Borderverry, Col. Gaston (Alhambra): New Pork City, 1-6.
Bostonian Comedy Four (Carnival): Jacksonville, Fla., 4-18.
Burton & Rankin (Bijou): Kenosha, Wis., 1-6.
Burkhardt, G. (Austin & Stone's): Boston, Mass., 25-Jan. 6.
Brown, Harry A. (Keith's): Providence, R. I., 1-6.
Baker, Harry (Bijou): Calumet, Mich., 1-6.
Banks, Charley (Grand): Marion, Ind., 1-6.
Barrington (Lyric): Terre Haute, Ind., 1-6; (Gennett's) Richmond 8-13.
Bissonnette & Newman (Main St.): Peoria, Ill., 1-6; (Bijou) Quincy 8-13.
Byron & Blanch (Crawford's): Topeka, Kan., 1-6.
Burton & Burton (Bennett's): London, Ont., 1-6; (Bennett's) St. Thomas 8-13.
Belfort, May (Columbia): Cincinnati, O., 1-6.
Burkhart, Lillian, & Co. (Orpheum): New Orleans, La., 1-6.
Barnes, Paul (Hathaway's): New Bedford, Mass., 1-6.
Bruno & Russell (Majestic): Chicago Ill., 1-6; (G. O. H.) Indianapolis, Ind., 8-13.
Bogert, Lottie (Elite): Rock Island, Ill., 8-13.
Caicedo (Payret): Havana, Cuba, Jan. 1-Mar. 3.
Carroll, Great (Alcazar): Denver, Col., indef.
Clarke, Lucy: Stoll Tour, Eng., Dec. 11-Jan. 31.
Collins & Hart (Tivoli): London, Eng., Dec. 25-Jan. 31.
Conger, Helen (Bijou): Davenport, Ia., indef.
Cook & Miss Rothert: Moss-Stoll Tour, Eng., Jan. 1, indef.
Clark & Turner (Main St.): Peoria, Ill., 1-6; (Bijou) Quincy 8-13.
Crouch & Ricards (Idea): Fond du Lac, Wis., 1-6.
Clifford & Orth (Crystal): Detroit, Mich., 1-6; (Lyric) Cleveland, O., 8-13.
Cunningham & Smith (Garrick): Wilmington, Del., 1-6.
Caprice, The Original: Spokane, Wash., 1-6.
Cole Dolline (Lyceum): Minneapolis, Minn., 1-6.
Carter & Waters Co. (Olympic): Chicago, Ill., 1-6; Haymarket) Chicago 8-13.
Cameron & Flanagan (Dominion): Winnipeg, Man., 8-13.
Carew & Hayes (Mohawk): Schenectady, N. Y., 1-6; (G. O. H.) Syracuse 8-13.
Chamberlins, The (Pastor's): New York City, 1-6; (Hurtig & Seamon's) New York City 8-13.
Craig & Dougherty (Novelty): Topeka, Kan., 1-6; (Lyric) Wichita 8-13.
Caberet's Dogs (Cook's O. H.): Rochester, N. Y., 1-6; (Shea's) Buffalo 8-13.
Cogan & Bancroft (Pastor's): New York City, 1-6; (Garrick) Wilmington, Del., 8-13.
Campbell & Brady (Lyric): Terre Haute, Ind., 1-6.
Chassino (Victoria): New York City, 1-6; (Colonial) New York City 8-13.
Clayton, Jenkins & Jasper (Dominion): Winnipeg, Man., 1-6; (Majestic) Chicago, Ill., 8-13.
Cattaneos, The (Mohawk): Schenectady, N. Y., 1-6; (Orpheum) Utica 8-13.
Cooper & Robinson (Keith's): New York City, 1-6.
Coin's Dogs (Poli's): Springfield, Mass., 1-6; Bridgeport, Conn., 8-13.
Clarke, Harry Corson, & Co. (Majestic): Hot Springs, Ark., 25-Jan. 6; (Majestic) Dallas Tex., 8-13.
Cramer & Casper (Benson): Philadelphia, Pa., 8-13.
Corwey, Ferry (Amphion): Brooklyn, N. Y., 1-6; (Hurtig & Seamon's) New York City 8-13.
Carmencita (Proctor's): Albany, N. Y., 1-6; (Mohawk) Schenectady 8-13.
Carson, Miriam (Hammerstein's): New York City, 1-6.
Columbians, The Five (Proctor's 23d St.): New York City, 1-6; (Proctor's) Troy 8-13.
Cavana (Proctor's 125th St.): New York City, 1-6; (Orpheum) Reading, Pa., 8-13.
Creswell, W. P.: Chicago, Ill., indef.
Cohan, Josephine & Co. (Maryland): Baltimore, Md., 1-6; (G. O. H.) Pittsburg, Pa., 8-13.
Cressy, Will M., & Blanche Dayne (Shea's): Toronto, Ont., 1-6; (Proctor's) Newark, N. J., 8-13.
Colby Family (Sheedy's): Fall River, Mass., 1-6; (Trent) Trenton, N. J., 8-13.
Celeste (Palace): Colchester, Eng., 8-13; Standard 15-20; (Palace) Camberwell March 5-10.
Clifford & Burke (Cook's O. H.): Rochester, N. Y., 1-6; (Shea's) Buffalo 8-13.
Carlin & Otto (Colonial): New York City, 1-6.
Carnell Sisters Trio: Logan, Utah, 1-6.
Carleton, Al. (Hopkins'): Memphis, Tenn., 1-6.
Carlos, Chas (Orrin Bros.'): Mexico City, Mex. 25-Jan. 6.
Cowley, Jas (Bijou): Calumet, Mich., 1-6.
Castle & Collins (Garrick): Burlington, Ia., 1-6.
Comar, Frank (Crystal): Denver, Col., 1-6.
Collins & LaBelle (Unique): Los Angeles, Cal., 1-6.
Cunningham, Jerry (11th St. O. H.): Pittsburg, Pa., 25-Jan. 20.
Connelly, Pete (Bijou): Rockford, Ill., 1-6; (Bijou) Oshkosh, Wis., 8-13.
Camille Trio (Orpheum): Brooklyn, N. Y., 1-6.
Clark, Evelyn (Proctor's): Newark, N. J., 1-6.
Delmar & Dexter (Orpheum): Davenport, Ia., indef.
Donovan, John G. (Cineograph): Los Angeles, Cal., indef.
Downey, Leslie T. (Novelty): Stockton, Cal., Oct. 30, indef.
Drew, Carroll (Rucker): Rockford, Ill., June 11, indef.
Drew, Dorothy: Barrasford Tour, Eng., indef.
Duval, Jos (Bijou): Millville, N. J., indef.
Doll, Alice Lyndon (Crystal): Milwaukee, Wis., 1-6.
Delmar, Rogers & Lavine (Star): Atlanta, Ga., 8-13.
Daly & O'Brien (Bijou): Rockford, Ill., 1-6.
DeRossett & Excella (Unique): Minneapolis, Minn., 1-6.
Dervin, Jas. T. (Lyric): Lincoln, Neb., 1-6; (Family) Sioux City, Ia., 8-13.
Danovas, Les (Odeon): Dayton, O., 1-6.
Darrow, Mr. & Mrs. Stuart: Owego, N. Y., 18-Jan. 6; (G. O. H.) Pittsburg, Pa., 8-13.
Douglas & Douglas (Bijou): Decatur, Ill., 8-13.
Daniels, Walter (Empire): Paterson, N. J., 1-6; (Empire) Hoboken, 8-13.
DeOsch, Mamie B. (Unique): Winnipeg, Man., 1-6.
Duncan, A. O. (Proctor's 23d St.): New York City, 1-6; (Chase's) Washington, D. C., 8-13.
DeWitt, Lavina (Grand): Indianapolis, Ind., 1-6; (Columbia) Cincinnati, O., 8-13.
Dixon & Holmes (Arcade): Toledo, O., 1-6; (Trent) Trenton, N. J., 8-13.
Durands, The Five (Novelty): Stockton, Cal., 1-6.
Donaldson, Anna (Hammerstein's): New York City, 1-6.
Day, Geo. W. (Keith's): Philadelphia, Pa., 1-6; (Keith's) Cleveland, O., 8-13.
DeBois, The Great (Mirror): E. DesMoines, Ia., 1-6.
DeWitt, Burns & Torrance (Empire): Hoboken, N. J., 1-6.
Davis & Macauley (Alhambra): New York City, 1-6.
Delmore, The Misses (Proctor's 125th St.): New York City, 1-6; (Proctor's) Newark, N. J., 8-13.
Derenda & Green (Empire): Swansea, Eng., 8-13.
Doyle & Higgins (Bijou): Kewanee, Ill., 1-6; (Elite) Davenport, Ia., 8-13.
Dixon, Bowers & Dixon (Auditorium): Lynn, Mass., 1-6; (Hathaway's) New Bedford 8-13.
Davey & Phillipe (25 So. Michigan St.): Toledo, O., 1-6.
Downey & Willard (Bennett's): London, Ont., 1-6.
Day, Edmund & Co. (Temple): Detroit, Mich., 1-6; (Cook's O. H.) Rochester, N. Y., 8-13.
Durant, The Brothers (Chase's): Washington, D. C., 1-6.
Delmore & Lee (Poli's): Waterbury, Conn., 1-6; (Poli's) Hartford 8-13.
De Marlo, Harry (Calumet): Calumet, Mich., 1-6; (Ben's) Escanaba 8-13.
Dunbar's Caprine Paradox: Springfield, Ill., 1-6.
Dresser, Louise (Proctor's): Newark, N. J., 1-6.
Dawson & Whitfield (Family): Pottstown, Pa., 1-6.
Daytelle, Madge (Star): Muncie, Ind., 1-6.
Darras Bros. (Amphion): Brooklyn, N. Y., 1-6.
D'Arville Sisters: Topeka, Kan., 25-Jan. 6.
Davis, Wm., & Co. (Majestic): San Antonio, Tex., 1-6.
Dixon & Anger (Orpheum): Omaha, Neb., 1-6.
Diamond & Smith (Howard): Boston, Mass., 1-6.
Dollar Troupe (Cook's O. H.): Rochester, N. Y., 1-6.
Dockray, Will (Proctor's): Albany, N. Y., 1-6.
Dolan, Roger & Belle (Bijou): Dubuque, Ia., 1-6.
Dupree, Geo. & Libbie (Bijou): Danville, Ill., 1-6.
Dixon, Burt & Leon (Academy): Pittsburg, Pa., 1-6.
Doyle, Major (Poli's): Waterbury, Conn., 1-6; (Poli's) New Haven 8-13.
Dumonos The Three (Orpheum): Brooklyn, N. Y., 1-6.
De Rutz, Count & Bro. (Temple): Ft. Wayne, Ind., 1-6.
Donovan, James, & Co. (Trent): Trenton, N. J., 1-6.
Edonin & Edwards: Dresden, Austria, Jan. 1-27.
Eller, Elvie (Alcazar): Denver, Col., indef.
Elton, Sam: Moss & Stoll Tour, Eng., Nov. 1, indef.
Empire Comedy Four: Empire Tour, Eng., Oct. 16-Jan. 31.
Enigmarelle: Vienna, Austria, Jan. 1-31.
Ehrenberg & Trendall (Chutes): San Francisco, Cal., 1-6.
Esher Sisters (Garrick): Burlington, Ia., 1-6; (Euson's) Chicago, Ill., 8-13.
Eltinge, The Wonderful (Keith's): New York City, 1-6; (Keith's) Boston, Mass., 8-13.
Ellis-Nowlan Trio (Orpheum): San Francisco, Cal., 8-13.
Esmonde, Mr. & Mrs. Edward (Hopkins'): Louisville, Ky., 1-6; (Columbia) St. Louis, Mo., 8-13.
Ebert, Franz, & Co. (Hopkins'): Memphis, Tenn., 1-6; (Orpheum) New Orleans, La., 8-13.
Eliet & Steiner (Yale's): Kansas City, Mo., 1-6.
Eliet Bros. (Yale's): Kansas City, Mo., 1-6; (Keith's) New York City, 8-13.
Eldridge, Press (Hyde & Behman's): Brooklyn, N. Y., 1-6.
Emmett, Gracie, & Co. (Auditorium): Lynn, Mass., 1-6; (Amphion) Brooklyn, N. Y., 8-13.
Evans Trio (Family): Mahanoy City, Pa., 1-6; (Pastor's) New York City, 8-13.
Eckhoff & Gordon (Keith's): Baltimore, Md., 1-6.
Elinore Sisters (Keith's) Providence, R. I., 1-6.
Elmo, Pete & Allie (Bijou): Danville, Ill., 1-6; (Olympic) Springfield 8-13.
Emmett, Eugene (Capitol): Glens Falls, N. Y., 1-5.
Empire City Quartet (Olympic): Chicago, Ill., 1-6.
Elinore Sisters (Keith's): Providence, R. I.,
Everett, Wm. & Marie (Crystal): Anderson, Ind., 1-6; (Crystal) Kokomo, 8-13.
Fantas, The Two (Empire): LaSalle, Ill., 1-6; (Elite) Davenport, Ia., 8-13.
Ferry (Majestic): Chicago, Ill., 1-6; (Majestic) Hot Springs, Ark., 8-13.
Felix & Barry Co. (Colonial): New York City, 1-6; (Orpheum): Brooklyn 8-13.
Fisher & Johnson (Boston): Lowell, Mass., 1-6.
Flower, Dick (Lyceum): San Francisco, Cal., 1-6; (Chutes) San Francisco 8-13.
Fillmore & Adams (O. H.): Balfour, N. D., 1-3; (O. H.) Granville 4-6.
Francis, Emma (Grand): Pittsburg Pa., 1-6; (Chase's) Washington, D. C., 8-13.
Fontinelles, The Three (Family): E. St. Louis, Ill., 1-6.
Frederick, Claude, & Pony Don: Port Sarnia, Ont., 1-6.
Freeze Bros. (Majestic): Chicago, Ill., 1-6; (Bennett's) St. Thomas, Ont., 8-13.
Fields & Hanson (Family): Butte, Mont., 8-13.
Fox, Della (Proctor's 23d St.): New York City, 1-6; Utica 8-13.
Fay, Coley & Fay (Majestic): Ft. Worth, Tex., 1-6; (Majestic) Little Rock, Ark., 8-13.
Fox & Summers (Lyric): Webb City, Mo., 1-6; (Bijou) Lansing, Mich., 8-13.
Finlay & Burke (Orpheum): Los Angeles, Cal., 25-Jan. 6.
First, Barney (Star): Hamilton, Ont., 1-6; (Pastor's) New York City, 8-13.
Frank & Albright (Austin & Stone's): Boston, Mass., 8 indef.
Fields & Wooley (Auditorium): Lynn, Mass., 1-6; (Hathaway's) New Bedford 8-13.
Fadettes Orchestra (Orpheum): Denver, Col., 25-Jan. 6; (Orpheum) Kansas City, Mo., 8-13.
Fayblo, Adonis (Grand): Tacoma, Wash., 1-6; (Grand) Vancouver, B. C., 8-13.
Ferguson & Mack (Tivoli): Cape Town, S. A., Nov. 29-Jan. 10.
Frobel & Ruge: Edinburg, Scot., 8-13; Glasgow 15-20; Belfast, Ire., 22-27; Dublin 29-Feb. 3.
Ferguson & Passmore (Hopkins'): Louisville, Ky., 8-13.
Ferreras, Musical (Auditorium): Lynn, Mass., 1-6.
Foy & Clark (Park): Worcester, Mass., 1-6.
Fisher, Mr. & Mrs. Perkins (Bennett's): London, Ont., 1-6.
Forbes & Forbes (Crawford's): Topeka, Kan., 1-6.
Fox & Hughes (Temple): Lewiston, Ida., 1-6.
Fredericks, The (Crystal): St. Joseph, Mo., 1-6.
Farley, James & Bonnie (Hathaway's): New Bedford, Mass., 1-6; (Hathaway's) Lowell 8-13.
Florenz Troupe (Proctor's): Newark, N. J., 1-6.
Farnum, Bud, Trio (Majestic): Waco, Tex., 1-6.
Goldie, Annie (31st St.): Chicago, Ill., indef.
Gross, William (Howard): Chicago, Ill., indef.
Gaffy & Fraser (Elite): Davenport, Ia., 1-6.
Gotlob, Mr. & Mrs. (E. St. Theatre): Eureka, Cal., 25-Jan. 13.
Golden & Hughes (People's): Springfield, Ill., 1-6; (Castle) Bloomington 8-13.
Grayce, Margaret (Bijou): Wichita, Kan., 1-6.
Grobs, The Four (Crystal): Denver, Col., 1-6; (Earl) Pueblo 8-13.
Gane, Marvelous (Biju): Decatur, Ill., 1-6.
Glenroy & Russell (Howard): Chicago, Ill., 1-6.
Garson, Marion (Orpheum): Minneapolis, Minn., 1-6; (Orpheum) Omaha, Neb., 8-13.
Gibson, Chas. & Katherine (Star): Seattle, Wash., 1-6.
Gardner Children, The (Bijou): Muskegon, Mich., 1-6; (Bijou) Battle Creek 8-13.
Gallagher & Barrett (Keith's): Cleveland, O., 8-13.
Greenway, Hy. (Keith's): Providence, R. I., 1-6.
Gordons, The Bounding (Crystal): Pueblo, Col., 1-13.
Gardner & Vincent (Keith's): Boston, Mass., 1-6; (Moore's) Portland, Me., 8-13.
Gordon & Hayes (Bijou): Galesburg, Ill., 1-6; (Olympic) Springfield 8-13.
Goolmans, The Musical (Majestic): Houston, Tex., 1-6; (Majestic) San Antonio 8-13.
Gaylord, Bonnie (Haymarket): Chicago, Ill., 1-6; (Gennett) Richmond, Ind., 8-13.
Greene & Werner (Keith's): Boston, Mass., 1-6; (Keith's) Providence, R. I., 8-13.
Gardner, Happy Jack (Hopkins'): Louisville, Ky., 1-6; (Hopkins') Memphis, Tenn., 8-13.
Genero & Theol (Empire): Birmingham, Eng., 15-20; (Hippodrome) London 22-March 17.
Grose, Russell J. (Orpheum): Springfield, O., 1-6; (Grand) Hamilton 8-13.
Glose, Augusta (Poli's): Springfield, Mass., 1-6; (Park) Worcester 8-13.
Gardner & Stoddard (Majestic): Chicago, Ill., 1-6; (Olympic) Chicago 8-13.
Garson, Marion (Orpheum): Minneapolis, Minn., 31-Jan. 6.
Grant, Sydney (Keith's): Boston, Mass., 1-6.
Galbreth & Farrel (Orpheum): Denver, Col., 1-6.
Gerard, Francis (Haymarket): Chicago, Ill., 1-6.
Gilroy, Haynes & Montgomery (Proctor's 125th St.): New York City, 1-6.
Girl in the Clouds (Proctor's 58th St.): New York City, 1-6.
Gilette Sisters (Family): Carbondale, Pa., 1-6.
Gaylor & Graff (Atlantic Garden): New York City, 1-6.
Gordon, Don & Mae (Bijou): Evansville, Ind., 1-6; (Masonic Temple) Ft. Wayne 8-13.
Gourley, Sully & Gourley (Trent): Trenton, N. J., 1-6.
Goolman's Cats & Dogs (Columbia): Cincinnati, O., 1-6.
Gaylor, Bobbie, & Co. (Temple): Trenton, N. J., 1-6.
Gilmore & La Tour (Trent): Trenton, N. J., 1-6.
Hanvey & Doane (Unique): Minneapolis, Minn., Nov. 6, indef.
Harper, Lucille H. (Star): Duluth, Minn., indef.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hewlette, Bob & Mae (Star): Atlanta, Ga., indef.
Huntoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Hammond, Mr. & Mrs. Chas. D. (Bijou): Wheeling, W. Va., 1-6; (Orpheum) Mansfield, O., 8-13.
Hinman, Capt. Sidney (Crystal): Frankfort, Ind., 1-6; (Bijou) Danville, Ill., 8-13.
Hinckley, E. Karl: Seattle, Wash., 1-6.
Helston & Hood (Traymore Casino): Baltimore, Md., 25-Jan. 6.
Hylands, The Three (Bijou): Jackson, Mich., 1-6; (Bijou) Kalamazoo 8-13.

..A GREAT PARK IN A GREAT CITY..

PITTSBURG'S MAGNIFICENT NEW CONEY ISLAND PARK

WILL OPEN MAY, 1906

Incomparable Amusement Enterprise, unexcelled in its equipment, presenting absolutely high class Amusement Attractions. Unique in physical and general attractions. Thirty (30) acres of parkway unrivalled in the natural beauty and grandeur of its surroundings; on Neville Island, in the Ohio River, twenty-five (25) minutes by trolley from Greater Pittsburg's center, also on P. & L. E. R. R. and P. & Ft. W. R. R. Additional quick service by a fleet of unsurpassed excursion steamers, every Pittsburg excursion boat, including the entire Klein Line of steamers, having been absorbed for services to this park exclusively. A mile of beautiful bathing beaches, high-class operatic and concert music, sensational special features, mechanical, aerial and scenic attractions, new and original in plan. Greater Pittsburg and suburbs, with its teeming industrial population of over a million people—more prosperous than ever—known in "show parlance" everywhere as the "Queen Producer of the Show Cities" because of her enthusiastic patronage and support of all attractive, healthful amusements, offers the "catch of the season" for big money in this veritable "Coney Island of the West."



WANTED—Attractions and features of real merit that will measure up to the high standard of excellence set. Originality and merit the only test; antiquated and inferior productions not considered.

PRIVILEGES—Experienced Parkmen and Operators will find here the golden opportunity of the season Big profits are sure here; the touch of meritorious effort is all that is necessary. Propositions and offers are now being entertained and contracts written.

For full information address

JOHN F. KLEIN, Coney Island Amusement Co., 247 Water St., Pittsburg, Pa.

Heumans, The Three (Grand): Owensboro, Ky., 1-6.
Holmes & Deane (Crystal): Anderson, Ind., 1-6.
Huegel Bros (Bijou): Green Bay, Wis., 1-6; (Bijou) Marinette 8-13.
Holmen Bros. (Teatro Paret): Havana, Cuba, Nov. 26-Jan. 6.
Herald Square Quartet (Keeney's): Brooklyn, N. Y., 1-6.
Harris, Chas. & Edna (Family): Scranton, Pa., 1-6; (Orpheum) Reading 8-13.
Howard Bros. (Arcade): Toledo, O., 8-13.
Hanson, Harry L. (Family): York, Pa., 1-6.
Howard's Dogs & Ponies (G. O. H.): Pittsburg, Pa., 1-6; (Cook's O. H.) Rochester, N. Y., 8-13.
Hpoo, Prince Smaun Sing (Proctor's 58th St.): New York City, 1-6; (Proctor's 23d St.) 8-13.
Hall, Frank (Bijou): Kenosha, Wis., 1-6; (Grand) Joliet, Ill., 8-13.
Herbert's Dogs (Orpheum): Denver, Col., 1-6.
Hart & DeMar (Keeney's): Brooklyn, N. Y., 1-6.
Harney, Ben, & Jessie Haynes (Bijou): Dubuque, Ia., 1-6; (Euson's) Chicago, Ill., 8-13.
Hefron, Tom (Bennett's): London, Ont., 1-6; (Bennett's) St. Thomas 8-13.
Hamlins, The (Crystal): Logansport, Ind., 1-6; (Lyric) Cleveland, O., 8-13.
Harrison, Lee (Alhambra): New York City, 1-6.
Huston & Dallas (Poli's): New Haven, Conn., 8-13.
Howard & Linder (Bijou): Dubuque, Ia., 1-6.
Holdsworths, The (Bennett's): St. Thomas, Ont., 1-6.
Hennessey, Jim (Grand): Vancouver, B. C., 1-6; (Grand) Victoria 8-13.
Howard & Bland: Lowell, Mass., 1-6; (Hathaway's) New Bedford 8-13.
Hill Family, The (Star): Augusta, Ga., 8-13.
Horsky-Bergere Co. (Orpheum): Omaha, Neb., 7-13.
Hyams, John, & Lelia McIntyre (Proctor's): Troy, N. Y., 1-6; (Proctor's 58th St.) New York City, 8-13.
Harcourt, Daisy (Keith's): New York City, 1-6; (Maryland) Baltimore, Md., 8-13.
Herrmann The Great (Olympic): Chicago, Ill., 1-6.
Hoch, Emil, Jane Elton & Co. (Hurtig & Seamon's): New York City 1-6; (Keith's) Providence, R. I., 8-13.
Hacker-Lester Trio (Poli's): Waterbury, Conn., 1-6; (Hathaway's) New Bedford, Mass., 8-13.
Holcombe, Curtis & Webb (Orpheum): New Orleans, La., 1-6.
Howard & Rutherford (People's): Cedar Rapids, Ia., 1-6.
Hall, Artie (Hyde & Behman's): Brooklyn, N. Y., 1-6.
Harrigan (Eden Musee): New York City, 1-6.
Hayman & Franklin (Keeney's): Brooklyn, N. Y., 1-6.
Helena, Edith: Austria, indef.
Hathaway & Walton (Mohawk): Schenectady, N. Y., 1-6.
Halback & Parquette (Olympic): Chicago, Ill., 1-6.
Hall & Colburn (Bijou): Kalamazoo, Mich., 1-6.
Hamilton & Wiley (People's): Leavenworth, Kan., 31-Jan. 6.
Herman's Dogs (Keith's): Boston, Mass., 1-6.
Herbert (Jeffers'): Saginaw, Mich., 1-6.
Hines & Remington (Gotham): Brooklyn, N. Y., 1-6.
Houdini (Chase's): Washington, D. C., 1-6.
Hughes, Mr. & Mrs. Nick (Orpheum): Springfield, O., 1-6.
Hill & Hill (Orrin Bros.'): Mexico City, Mex., 25-Jan. 6.
Hyde & Heath (Star): Hamilton, Ont., 1-6; (Bennett's) London 8-13.
Irving Pearl (Austin & Stone's): Boston, Mass., indef.
Inness & Ryan (Majestic): Hot Springs, Ark., 1-6; (Majestic) Dallas, Tex., 8-13.
Italian Trio (Auditorium): Lynn, Mass., 1-6; (Sheedy's) Fall River 8-13.
Jackson & Sparks (Empire): LaSalle, Ill., indef.
Jordan & Harvey (Pavilion): London, Eng., Nov. 11, indef.
James, The Two: Marion, Ind., 1-6.
Jackson Family (Proctor's): Troy, N. Y., 8-13.
Jackson, Harry & Kate (Orpheum): Kansas City, Mo., 8-13.
Johnson, Carroll (Chase's): Washington, D. C., 1-6; (Keith's) Syracuse, N. Y., 8-13.
Jeanre & Ellsworth (Bijou): Marquette, Mich., 1-6.
Jones & Walton (Haymarket): Chicago, Ill., 1-6; (Columbia) St. Louis, Mo., 8-13.
Jennings & Jewell (Lyric): Lincoln, Neb., 1-6; (Novelty Topeka, Kan., 8-13.
Johnstons, The Musical: Barrasford Tour, Eng., Jan. 15-31.
Jack, Mr. & Mrs. (People's): Cedar Rapids, Ia., 1-6.
Kartelli, Albert (Kristal Palais): Leipzig, Ger., Jan. 1-31.
Kaufman, Reba (Alhambra): London, Eng., July 1-Jan. 31.
Kaufman Sisters: Stoll Tour, Eng.
Kelly & Ashby: Moss & Thornton Tour, Eng., Dec. 18-Mar. 12.
Kemp, W. A. (Family): Pottsville, Pa., Sept. 18, indef.
Kershaw, George (Lyric): Wichita, Kan., Dec. 11-Jan. 20.
Keeley Sisters (Bijou): Danville, Ill., 1-6.
Kates Bros. (Grand): Joliet, Ill., 1-6.
Kelly & Reno (Poli's): Bridgeport, Conn., 1-6; (Poli's) Waterbury 8-13.
Kherns & Cole (G. O. H.): Indianapolis, Ind., 1-6; (Orpheum) New Orleans, La., 8-13.
Knetzger, Lew (Earl): Pueblo, Col., 1-6.
Kiple & McLaughlin (Hammerstein's): New York City, 1-6.
Kelly & Adams (Elite): Davenport, Ia., 1-6; (Empire) Rockford, Ill., 8-13.
Kurtis & Busse's Dogs (Proctor's): Newark, N. J., 1-6; (Proctor's 58th St.) New York City, 8-13.
Kohler & Kohler (Bijou): Dubuque, Ia., 1-6; (People's) Cedar Rapids 8-13.
Kohl, Gus & Marion (Empire): Colorado Springs, Col., 1-6.
Kelly, Sam & Ida (Howard): Boston, Mass., 1-6; (Family) New York City, 8-13.
Kitamura Japs Troupe (Olympic): Chicago, Ill., 1-6.
Kelly & Kelsey (Lyric): Cleveland, O., 1-6.
Kelcy, Mr. & Mrs. Alfred (Orpheum): New Orleans, La., 8-13.
Kokin, Mignonette (Orpheum): Milwaukee, Wis., 1-6; (Orpheum) Minneapolis, Minn.
Kelly & Violete (Olympic): Chicago, Ill., 1-6; (Columbia) St. Louis, Mo., 8-13.
Keno, Walsh & Melrose (Temple): Detroit, Mich., 1-6; (Keith's) Cleveland, O., 8-13.
Kent, S. Miller, & Co. (G. O. H.): Pittsburg, Pa., 1-6; (Maryland) Baltimore, Md., 8-13.
Kemp & Pearl (Orpheum): Salt Lake City, Utah, 8-13.
Kingsley & Lewis (Keith's): New York City, 25-Jan. 6; Stamford, Con., 8-13.
Klein & Klein (Star): Topeka, Kan., 1-6; (Crystal) St. Joseph, Mo., 8-13;
Karson, Kit (Majestic): Houston, Tex., 1-6; (Majestic) San Antonio 8-13.
Kleist, Musical (Orpheum): Reading, Pa., 1-6; (Grand) Pittsburg 8-13.
Knox Bros.: Eau Claire, Wis., 1-6.
Keatons, Three (Proctor's): Newark, N. J., 1-6; (Proctor's) Albany, N. Y., 8-13.
Keife, Zena (Keith's): Providence, R. I., 1-6; (Keith's) Philadelphia, Pa., 8-13.
Karabanza Japs (Eden Musee): New York City, indef.
Kennedy & Rooney (Orpheum): San Francisco, Cal., 1-13.
Kelly, W. C. (Proctor's 58th St.): New York City, 1-6.
Kennedy & Vincent (National): Kansas City, Mo., 1-6.
Klein, Ott Bros. & Nicholson (Hurtig & Seamon's): New York City, 1-6.
Koppe & Koppe (Howard): Boston, Mass., 1-6.
Kriesel's Dogs & Monkeys (Hathaway's): New Bedford, Mass., 1-6.
Keating & Goodwin (Bijou): Kenosha, Wis., 8-13.
Kenna, Charles (Hyde & Behman's): New York City, 1-6.
Kippie (Main St.): Peoria, Ill., 1-6.
Karnos, Fred, Pantomine Co. (Gotham): Brooklyn, N. Y., 1-6.
Lassner, Lee (Lyric): Terre Haute, Ind., Dec. 18, indef.
Lloyd, Herbert: Moss & Stoll Tour, Eng.
Lowman Sisters (Star): Atlanta, Ga., indef.
La Mothe Trio (Majestic): Chicago, Ill., 1-6; (Haymarket) Chicago 8-13.
La Adelia (Evan's Hall): Evansville, Ind., 1-6; (LaSalle) Keokuk, Ia., 8-12.
La Jess, Theo. & Camille (Keith's): Philadelphia, Pa., 1-6; (G. O. H.) Pittsburg 8-13.
Lewis & Harr (Electric): Waterloo, Ia., 1-6.
La Clair & West (Austin & Stone's): Boston, Mass., 1-6.
Lavernie, Marie (Bijou): Davenport, Ia., 1-6.
Lavarnie Sisters (Phoenix): Columbus, O., 1-6.
La Zelle, Edward (Majestic): Hot Springs, Ark., 1-6; (Majestic) Dallas, Tex., 8-13.
Latina, Mlle. (Proctor's): Troy, N. Y., 8-13.
Little Black Man, The (Proctor's 58th St.): New York City, 1-6; (Proctor's 23d St.) New York City 8-13.
Leonard & Drake (Orpheum): Portsmouth, O., 1-6; (Arcade) Toledo 8-13.
La Tour, Irene (Meriden): Meriden, Conn., 1-6; (Lyceum) New Britain 8-13.
Lyster & Cooke (Palm): Cripple Creek, Col., 1-6; (Empire) Colorado Springs 8-13.
Latell, Edwin (Orpheum): Omaha, Neb., 1-6; (Orpheum) Kansas City, Mo., 8-13.
La Renos, The (Gennett): Richmond, Ind., 8-13.
LeClair, Harry (Howard): Boston, Mass., 1-6.
La Croix, Paul (Lyric): Cleveland, O., 1-6; (Family) Scranton, Pa., 8-13.
Lawman & Ewing (Orpheum): Portsmouth, O., 1-6; (Grand) Hamilton 8-13.
Lakoia, Harry & Carrie (Elite): Rock Island, Ill., 1-6; (Bijou) Galesburg 8-13.
LeRoy & Woodford (Keith's): Philadelphia, Pa., 1-6; (Maryland) Baltimore, Md., 8-13.
Lancaster, Tom (Bijou): Duluth, Minn., 1-6; (Unique) Winnipeg, Man., 8-13.
LeBarr (Bijou): Marinette, Wis., 1-6; (Ben's) Escanaba, Mich., 8-13.
LeMoyne Sisters: Terre Haute, Ind., 1-6; (Star) Muncie 8-13.
LaTell Bros. (Grand): Fresno, Cal., 1-6.
Leslie, Geo. W. (Globe): St. Louis, Mo., 1-6; (Castle) Bloomington, Ill., 8-13.
Leighton, Lillian, Co. (Bijou): Port Huron, Mich., 1-6.
Lee, Fitzhugh & Bessie (Bijou): Alpena, Mich., 1-6.
Lind (Imperial): Brooklyn, N. Y., 1-6.
Lewis, Georgia (Orpheum): Kansas City, Mo., 8-13.
Leon & Adeline (Orpheum): Mansfield, O., 1-6; (Bijou) Bradford, Ill., 8-13.
Lockwood, Mr. & Mrs. George (Olympic): Chicago, Ill., 1-6; (Haymarket) Chicago 8-13.
Londons, The Four (Casto): Fall River, Mass., 1-6.
Leslie & Dailey (Hopkins'): Louisville, Ky., 1-6; (C. O. H.) Chicago, Ill., 8-13.
Leonhardt, Al. (Garrick): Burlington, Ia., 1-6; (Bijou) Davenport 8-13.
Lucas, Ed. & Hazel (Yale's): Kansas City, Mo., 1-6; (Lyric) Joplin 8-13.
Leonard, Eddie (Orpheum): Minneapolis, Minn., 8-13.
LeDent, The Great (Bijou): Quincy, Ill., 1-6; (Coliseum) Champaign 8-13.
Libbey & Trayer (Pastor's): New York City, 1-6; (Hyde & Behman's) Brooklyn 8-13.
Lovelands, The Five (People's): Kansas City, Mo., 1-6.
Lee, Henry (Eden Musee): New York City, indef.
Long & Cotton (Orpheum): Brooklyn, N. Y., 1-6.
LaRenoir: Richmond, Ind., 1-6.
Lavine & Leonard (Orpheum): Utica, N. Y., 1-6.
Latonas, The (Keith's): Providence, R. I., 1-6.
Lavalls, The (Palace): Cork, Ire., 15-20.
Leonard & Bastedo (Odeon): Dayton, O., 1-6.
Luce & Luce (Bijou): Appleton, Wis., 1-6.
Lutz Bros. (Family): Carbondale, Pa., 1-6.
Lucy & Lucier (Orpheum): Denver, Col., 1-6.
Lynotte Sisters (Hopkins'): Louisville, Ky., 1-6.
LaMar, Wayne (Grand): Cripple Creek, Col., 1-6.
Lewis & Chapin (Main St.): Pearia, Ill., 1-6.
LaRose, Harry, & Co. (Hathaway's): New Bedford, Mass., 1-6.
Marion, Harry (Unique): Akron, O., indef.
Marlo & Aldo (Apollo): Dusseldorf, Ger., Jan. 1-31.
Mason & Keeler (Pavilion): London, Eng., Dec. 25-Jan. 31.
McClellan, James (Bijou): Duluth, Minn., July 3, indef.
McFarland, James (Bijou): Marquette, Mich., indef.
Meredith Sisters (Ronacher's): Vienna, Aus., Jan. 1-31.
Middleton, Gladys (Palm): Cripple Creek, Col., Aug. 14, indef.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Mitchell, J. V. (LaSalle): Keokuk, Ia., Dec. 25, indef.
Mitchell, Lizzie (Alcazar): Denver, Col., indef.
Montague's Cockatoo Circus (Orrin Bros.'): City of Mexico, Mex., Nov. 20, indef.
Morris & Morris (Green Tree): Olympia, Wash., Oct. 9, indef.
Motogirl (Orpheum): Graz, Aus., Jan. 1-31.
McCue & Cahill (Hopkins'): Louisville, Ky., 1-6.
McGuire, T. J. (Mirror): DesMoines, Ia., 1-6; (Elite) Davenport 8-13.
Manvre (Bell): Stockton, Cal., 1-6.
Melville & Azelle (Earl): Pueblo, Col., 1-6.
Mareena, Nevare & Mareena (Orpheum): San Francisco, Cal., 8-13.
McInerney, Jas. A. (Family): Hazelton, Pa., 25-Jan. 6.
Mallory Bros., Brooks & Halliday (Colonial): New York City, 1-6; (Orpheum) Brooklyn 8-13.
Mitchell & Cain (Majestic): Waco, Tex., 1-6; (Majestic) Ft. Worth 8-13.
Mathieus, Juggling (Bijou): Rockford, Ill., 1-6; (Main St.) Peoria 7-13.
McKinnon & Reed (Bijou): Calumet, Mich., 1-6; (Bijou) Marquette 8-13.
Marvelle & Gleason (Arcade): Toledo, O., 1-6.
Martell, Ollie (Olympic): Troy, N. Y., 25-Jan. 6.
McGloin & Smith (Auditorium): Lynn, Mass., 1-6; (Proctor's) Troy, N. Y., 8-13.
Marco Twins (Orpheum): Kansas City, Mo., 1-6; (Orpheum) Denver, Col., 8-13.
McLaughlin, Helen (Hammerstein's): New York City, 1-6.
McCune & Grant (Bijou): Green Bay, Wis., 1-6; (Bijou) Marinette 8-13.
Marshaw, Mona (Star): Atchison, Kan., 1-6; (Bijou) Wichita 8-13.
McDonald, Hoffman & Stoddard (Crystal): Muskegon, Mich., 25-Jan. 6.
Majestic Trio (Cook's O. H.): Rochester, N. Y., 1-6; (G. O. H.) Syracuse 8-13.
Murphy, Mr. & Mrs. Mark (Hyde & Behman's): Brooklyn, N. Y., 1-6; (Pastor's) New York City, 8-13.
Mowatts, The Five (Orpheum): Brooklyn, N. Y., 1-6; (Alhambra): New York City 8-13.
Miett's Dogs (Bijou): Quincy, Ill., 1-6.
Murphy & Willard (Majestic): Houston, Tex., 1-6; (Majestic) Ft. Worth 8-13.
Mills & Morris (Hopkins'): Louisville, Ky., 1-6; (Hopkins') Memphis, Tenn., 8-13.
Millar Bros. (Bijou): Ishpeming, Mich., 1-6; (Bijou) Appleton, Wis., 8-13.
Morey & Morey (Unique): Minneapolis, Minn., 1-6.
Mortons, Four Juggling (Majestic): Little Rock, Ark., 1-6.
Merrills, Three (Coliseum): London, Eng., 18-Jan. 13.
Meers, The Three (Amphion): Brooklyn, N. Y., 1-6; (Proctor's 23d St.) New York City, 8-13.
McAvoy, Dan, & Co. (Chase's): Washington, D. C., 1-6; (Trent) Trenton, N. J., 8-13.
Madcaps, Three Original (Hyde & Behman's): Brooklyn, N. Y., 1-6; (Keith's) New York City, 8-13.
Macy & Hall (Olympic): Chicago, Ill., 1-6.
McMahon's Watermelon Girls (Hammerstein's): New York City, 1-6.
McMahon & Chapelle (Hammerstein's): New York City, 1-6.
Masters, Lizzie B., & Co. (Majestic): Dallas, Tex., 1-6; (Majestic) Waco 8-13.
Manteil's Marionettes (Bijou): Green Bay, Wis., 1-6; (Bijou) Marinette 8-13.
Miskel, Cora (Bijou): Jackson, Mich., 1-6; (Bijou) Battle Creek 8-13.
Millman Trio (Hopkins'): Louisville, Ky., 1-6; (Hopkins') Memphis, Tenn., 8-13.
Macdonald, James (Chase's): Washington, D. C., 1-6.
Morris, Nina (Columbia): Cincinnati, O., 1-6.
May & Miles (Flom's): Madison, Wis., 1-6.
Macks, Two (Bijou): Wheeling, W. Va., 1-6.
Marlowe, Plunkett & Co. (Family): Lancaster Pa., 1-6.
MaDell & Corbley: Rockford, Ill., 1-6.
Macarte: Utica, N. Y., 1-6.
McWaters & Tyson (Hurtig & Seamon's): New York City, 1-6.
Meier & Mora (Palace): Camberwell, Eng., 15-20.
Millership Sisters (Howard): Boston, Mass., 25-Jan. 6
Mosarts, The (Coeur d'Alene): Spokane, Wash., 25-Jan. 6.
Morse, Ben (Exposition): Jacksonville, Fla., 4-18.

(Continued on page 18.)

The Billboard

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Saturday, January 6, 1906.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position, and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

HAPPY NEW YEAR

To its numerous readers and patrons, THE BILLBOARD extends greetings. The year has witnessed the chrystalization of many new friendships and the firmer cementing of old ones. To every professional, from the elephant feeder to the harlequin, and from the scene shifter, to her who has reached Juliet, and him who has reached Hamlet, THE BILLBOARD wishes a bright and prosperous New Year.

Though the season so far has not been productive of any really great hits, the ratio of the failures is so low as to augur well for the ability of the producers to select what the public most desires.

* * *

More than usual the holidays this year were occasion for festivities among theatrical people. Probably not so much because of a past half season's business as of a confidence born of hope and augmented by favorable prospects. There is an affinity between the stage and Christmas time. Christmas is primarily a season of hopefulness, and hopefulness is a cardinal virtue of the theatrical profession.

* * *

The John Doe proceedings into the methods of the syndicate were somewhat delayed last week because Justice Leventritt, who was sitting in that branch of the Supreme Court to which the writ was returnable, declined to decide an issue in which his son was of counsel for one of the contestants. The hearing was consequently postponed until Monday, Jan. 1, when another judge would be sitting in that branch of New York's highest tribunal of justice.

* * *

It is not likely that anything will come of the movement recently started in New York City to prohibit the production there of Thomas Dixon's new play, The Clansman. The objectors' bill of particulars accuse Mr. Dixon of stirring up strife and race hatred by his agitation of the negro question. However, it would appear that Mr. Dixon and the producers of The Clansman have fallen directly in line with a number of philanthropists, including the president of the United States, who do not hesitate to discuss and agitate the question which has long been a national one.

MANAGERS HONOR WOODS

A. H. Woods, the well-known manager and producer, was on Christmas Day presented with a solid silver Gorham service by the several managers of his companies and theatres. The service consisted of 432 separate pieces, and was significant of the esteem in which Mr. Woods is held by his employees.

Accompanying the service was a card bearing the following:

To Our Manager, Mr. A. H. Woods, on Christmas, 1905.

Accept this gift, for 't'is our plan
That through it you be told
We're sending silver to a man
Who has a heart of gold.

In return for many golden kindnesses, in appreciation of jewels of thoughtfulness, and in understanding of an employer as true as steel, this service is presented to Mr. A. H. Woods on Christmas Day. Though the offering represents the affection of all, the spirit behind it was a spirit of individual regard, esteem and good will. Nearly every person who has put his or her mite into the gift has put in also his or her personal gratitude for many good turns, and their sincere friendship for their manager. It is the wish of the donors that these vessels may soon be overflowing as are their hearts with the sentiment here expressed, and that the gift may be part of a Merry Christmas and a prophet of a Happy New Year.

Hugh Grady, manager Tom, Dick and Harry.
Sam Myers, manager Belle of Avenue A.
W. F. Paeth, manager Confessions of a Wife.
Fred. W. Busey, manager Queen of the Highbinders.
Al. Rich, manager Queen of the White Slaves.
I. H. Zimmerman, manager Dangers of Working Girls.
Clifford Standish, manager Lured From Home.
W. S. Lathrop, manager Fast Life in New York.
J. K. Roberts, manager Tracked Around the World.
J. T. Pearsall, manager Secret Service Sam.
Fred Harvey, manager Thalia Theatre.
Robt. W. Alexander, manager Third Avenue Theatre.
James Brennan, manager Palace Theatre.

HATHAWAY'S OPENING

Hathaway's new vaudeville house at Lowell, Mass., was formally opened Christmas Day, when fully three thousand people were turned away. A splendid bill was provided for the opening week. It included the Twelve Navajo Girls, Harry LaRose & Co., Kriesel's Cats and Dogs John and Bertha Gleason, Fred Houlihan, Walters and Prouty, Dixon, Bowers and Dixon and moving pictures. Everybody seemed delighted with the new enterprise, which promises to be a success.

Shortly before the opening of the performance, Manager Frank G. Mack was presented with a beautiful bouquet of flowers by Willis S. Holt, The Billboard's Lowell correspondent. Mr. Mack congratulated Mr. Holt upon his success in connection with America's Leading Theatrical Journal.

TRAGEDY AT DANVILLE

The peace and quiet of Danville, Ill., was disturbed Wednesday afternoon, Dec. 27, by a shooting affair that happened in the Saratoga Hotel, and as the result of which Charles H. Smith, comedian of the Two Johns Co., lies at the point of death in the St. Elizabeth Hospital.

It is reported that F. C. Cooper, an actor of New York, visited Mrs. Cooper, also of the Two Johns Co., in Danville, and he accused Smith of paying too much attention to her. Smith resented the accusation, it is said, which the more angered Mr. Cooper. Cooper, it is alleged, then purchased a revolver and attacked Smith in the latter's room at the Saratoga. Mr. Cooper claims that he entered Smith's room to talk the matter over peacefully, but that when he was attacked he defended himself.

Mr. Smith was shot three times and will probably die.

BETWEEN TWO FIRES PRODUCED

Mrs. Schuyler Crowninshield's one-act play, Between Two Fires, was produced for the first time upon any stage at the Middlesex Theatre, Middletown, Conn., Christmas matinee. An enthusiastic audience greeted Miss Sarah French who appeared as Purity Adams, J. Heron Miller who appeared as John Rodney, and Peter Lang who was good as Buckstone. The play was given under the direction of Mrs. H. C. DeMille.

SEATTLE, WASH.

Just to show that Seattle is the coming New York City of the Coast, Edward F. Sweeney, the millionaire, and a number of other Seattle capitalists will build a modern Coney Island resort on Lake Washington, near Madison street. A petition will be brought before the council next week by the Borderland White City Co., asking permission to use several unopened streets. One hundred and fifty thousand dollars will be invested, and it is the intention to have the very best of amusements as well as an ice rink and a natatorium.

The Jolly Girls was the holiday week attraction at the Seattle Theatre, and did a remarkably good business under the circumstances. The company carries thirty-five people, headed by Sam Sidman, a clever German comedian of the Lew Fields type. The rest of the company, including James Connors, an Irish comedian, Rosalie, Lassard Brothers, Melville and Stevens and Mlle. Glorine, are good.

The third concert of the Seattle Symphony Orchestra under the direction of Harry West, was given at the Grand Opera House Wednesday evening. Regardless of society being busy with Christmas preparations, the concert was well attended. The soloists were Miss Clara Lewys, Edwin Gustel and George Raymond.

At the Grand Opera House Friday evening a benefit was given to Fiskey Barnett, the well-known and popular vaudeville manager, who has been unfortunate in the loss of his eyesight. He will leave for New York City next week to undergo an operation.

In addition to the regular Butler Cafe Orchestra, the management has secured Miss Aristeen Schultz, the prima donna soprano, recently from New York. She is certainly a favorite.

The poultry show held at Germania Hall Dec. 18-23 was a grand success.

LEM. A. SHORTRIDGE.

OMAHA, NEB.

Attractions at the local theatres during the week preceding Christmas were not sufficiently interesting to attract the holiday shoppers. However, taking all things into consideration The Orpheum, Burwood and Krug did very well. The Boyd Theatre has been dark for the past fortnight with the exception of two or three nights, but Manager Burgess promises some excellent shows after the first of the year.

The Christian, presented by the Woodward Stock Co., recently, was the best production put on by this excellent company since the opening of the Burwood Theatre. Both Mr. Morrison and Miss Lang were seen to a better advantage than in any previous play, and the remaining players were all especially adopted to their parts. Much credit is due Sedley Brown, the new director.

Ralph Hayward, the popular head doorkeeper at Boyd's Theatre, has been associated with Manager Burgess for the past sixteen years. He also holds a responsible position with the Burlington Railroad, and has many friends among the profession.

Under Southern Skies and A Son of Rest both laid over in this city during the week preceeding Christmas.

The Omaha Eagle Club presented Chimes of Normandy 27-28, the cast and chorus being composed of local talent, under the direction of W. H. Kircross. They presented a creditable performance and were greeted by large houses.

The Auditorium is now being used a roller skating rink and is meeting with general public favor if large patronage counts. Harley Davidson and J. S. Pitt will meet in championship races 25-27.

H. J. ROOT.

TORONTO TOPICS

All the theatres did large business Christmas week.

Miss Eleanor Robson was greeted by packed houses. The Primrose Minstrels at the Grand caught the big crowds.

Miss Estelle Anglis, formerly of Love's Lottery Co., is making good with The Weber All-Star Stock Co., which opens in New York shortly.

Pat Reilly and his big burlesque organization scored heavily at the Majestic.

J. A. GIMSON.

WITH THE STOCK COMPANIES

The following bulletin, furnished by Darcy & Wolford, 1402 Broadway, New York City, shows the operations of the stock companies supplied by them:

Boston—Bowdoin Square, week Dec. 25, Uncle Tom's Cabin; week Jan. 1, Faust. Castle Square, week Dec. 25, Ransom's Folly; week Jan. 1, Oliver Twist. Empire, week Dec. 25, The Silver King; week Jan. 1, LaTosca.

Brooklyn—Bijou, week Dec. 25, The Belle of New York; week Jan. 1, True Irish Hearts. Imperial, week Dec. 25, The Christian. Lyceum, week Dec. 25, Lost to the World. Payton's, week Dec. 25, Up York State; week Jan. 1, Mrs. Dane's Defense.

Chicago—Bush Temple, week Dec. 25, The Fatal Card. Calumet, week Dec. 25, The Price of Honor; week Jan. 1, A Ragged Hero. Marlowe, week Dec. 25, Held by the Enemy; week Jan. 1, Blue Jeans. People's, week Dec. 25, Peaceful Valley.

Cincinnati—Robinson's, week Dec. 25, The Christian; week Jan. 1, In the Palace of the King.

Columbus—Empire, week Dec. 25, Dorothy Vernon of Haddon Hall; week Jan. 1, Woman Against Woman.

Indianapolis—Indiana, week Dec. 25, Down the Slope.

Lowell—Academy, week Dec. 25, Jim, the Penman! week Jan. 1, The Parish Priest.

Los Angeles—Belasco, week Dec. 25, Face in the Moonlight. Burbank, week Dec. 25, Northern Lights; week Jan. 1, A Poor Relation.

New York City—Fifth Avenue, week Dec. 25, A Queen's Messenger and Cricket on the Hearth; week Jan. 1, Cleopatra. One Hundred and Twenty-fifth Street, week Dec. 25, The Two Orphans. Metropolis, week Jan. 1, The Sign of the Four.

New Orleans—Lyric, week Dec. 25, The Curse of Drink; week Jan. 1, Nobody's Claim. Grand Opera House, week Dec. 25, Cinderella.

New Haven—Bijou, week Dec. 25, The Wife; week Jan. 1, The Little Minister.

New Bedford—Savoy, week Dec. 25, Brother Against Brother.

Oakland—Liberty, week Dec. 25, A Contented Woman; week Jan. 1, Children of the Ghetto. Crescent, week Dec. 25, Queen of the Highbinders.

Omaha—Burwood, week Dec. 25, The Christian.

Philadelphia—Standard, week Dec. 25, Fast Life in New York; week Jan. 1, For Her Children's Sake. Forepaugh's, week Dec. 25, Shenandoah; week Jan. 1, M'Liss. Girard Avenue, week Dec. 25, The Christian

Providence—Imperial, week Dec. 25, Peaceful Valley; week Jan. 1, Captain Jinks of the Horse Marines.

Pawtucket—Keith's, week Dec. 25, The Man From Mexico.

Portland—Belasco, week Dec. 25, Blue Jeans; week Jan. 1, Incog.

Rochester—Baker, week Dec 25, Davy Crockett; week Jan. 1, The Christian.

San Francisco—Alcazar, week Dec. 25, The Prince and Pauper; week Jan. 1, Face in the Moonlight. Central, week Dec 25, The Eye Witness; week Jan. 1, The Unwritten Law. Majestic, week Dec 25, If I Were King; week Jan. 1, A Contented Woman. Alhambra, week Dec. 25, A Fight For Love; week Jan. 1, A Woman In Black.

Spokane—Auditorium, week Dec. 25, Northern Lights; week Jan 1, Friends.

Seattle—Third Avenue, week Jan. 1, Her Marriage Vow.

Salt Lake City—Grand, week Dec. 25, Man's Enemy.

St. Joseph—Lyric, week Dec 25, U. T. C.

Troy—Lyceum, week Dec 25, Harvest.

Worcester—Franklin Square, week Dec. 25, Rip Van Winkle and Little Miss Mab; week Jan. 1, Zaza.

MARRIED

KNOX-UDEN.—Chas. Orland Knox, of the Uden Wild West, and Miss Goldie Uden, daughter of the showman, recently.

WHEELER-DE VALL.—A. R. Wheeler and Leah DeVall, both of the Van Amburg Show, Dec. 20, in Atlantic City.

FRIDE-BONNEY.—Michael Fride, the contortionist, and Miss Grace Bonney, bag-piper with C. A. Bonney's Scotch Band, Dec. 20, at Sloan, N. Y.

LEFEVER-LONG.—H. C. Lefever and Miss Dolly Long, both of the Two Merry Tramps Co., recently, at Lawrence, Kan.

LEMKE-IRWIN.—Ernest Lemke and Miss Olive Irwin, both of Hanlon's Fantasma, Dec. 24, at Boston, Mass., by the Rev. Sherrard Billings.

GILPIN-SNYDER.—Eddie S. Gilpin and Ruth Snyder, of the Nichols Amusement Co., recently.

PRESCOTT-MAGRANE.—Jack P. Prescott, stage manager Lyric Theatre, New Orleans, La., and Miss Thais M. Magrane, leading lady of the Baldwin-Melville Stock Co., Dec. 15.

GILBERT-LAWRENCE.—Wolfe Gilbert and Miss Fanita Lawrence, both members of the Morning Glories Co., in Cincinnati last week.

DEATHS

Abbott Davidson.—Notice of his death appears in another column of this issue.

James Manning, father of Thos. H. Manning, of the Manning Trio, and Jack Collins of the Isle of Spice Co., died in Brooklyn, N. Y., Nov. 23.

Mlle. Carrie, the instrumentalist, died in New York City last week. In private life she was Mrs. Fred. Leslie. Interment was had in New York and condolences are pouring in upon Mr. Leslie from professionals who sorrow with him in his bereavement.

Edward C. Fisher, a member of the Darling of The Gods Co., was found dead in his room at 472 W. Thirty-fourth street, New York City, Dec. 19, having died from a self-inflicted pistol wound. It is said that a love affair tempted the player to end his life. Mr. Fisher was twenty-one years of age, and was a member of the Spanish War Veterans.

Samuel Boydell, of the vaudeville team of The Boydells, died in the Episcopal Hospital, Philadelphia, Pa., Dec. 19, as the result of an operation. The funeral services were held at the Boydell in that city 21, and interment took place in Williamsport the following day. Mr. Boydell was well and favorably known in vaudeville in which he appeared with his wife. He was good-hearted, clever and a capable performer.

Arthur L. Elmore, bookkeeper and doortender at the Forepaugh Theatre, Philadelphia, Pa., for the past ten years, died Christmas evening from a stroke of apoplexy. He was stricken during the matinee performance and taken to his home. Mr. Elmore was one of the most faithful employees of the Forepaugh Theatre.

Chas. Romaine (Geo. B. Perkins), business manager of the Woods-Browning Stock Co., died at the St. Joseph Hospital, Savannah, Ga., Dec. 23, at the age of thirty-five. Death was caused by pneumonia. The body was taken to Petersburg, Va., where a mother and sister of the deceased man live. Mr. Romain was well known as an advance agent, having acted in that capacity for several years.

Lily Weston, a trombone player who has appeared for several season in vaudeville, died at her home, 195 Kosciusko street, Brooklyn, Dec. 19. Some months ago Miss Weston was operated upon for a tumor of the stomach, and she practically died from starvation.

C. A. Bradenburgh, who has been the manager of the Dime Muesum, Philadelphia, for twenty years, died suddenly Dec. 28 from heart disease. On Dec. 19 Mr. Bradenburgh fell and fractured his ankle which kept him confined to his home. This was the first time that he had ever been kept away from active business, but his injury was not thought serious. The night previous to his death he had been entertaining a number of friends at his house and retired feeling splendid. The next morning, when he awoke, he complained of a sudden weakness, but before medical aid could be summoned he was dead. At this writing, the date of the funeral has not been set. C. A. Bradenburgh was a genial man, with thousands of friends in and out of the profession and was an energetic showman. He made the Dime Museum one of the most profitable amusement places in Philadelphia, combining the exhibition of freaks and curiosities with a first-class vaudeville show. He amassed a fortune from this enterprise. He leaves a wife, a daughter and two sons who will continue the business. He was a member of a number of secret societies, a prominent Elk and was active politically in this city. Mr. Brandenburgh was born in Brooklyn in 1844, and when only fifteen years of age became interested with George Tillotson in conducting a circus. In 1862 he enlisted in the Thirteenth Michigan Battery as Seargeant, and served throughout the war. When he was mustered out of service at Jackson, Mich., in 1865, he at once went to Brooklyn and opened a small museum, and later opened a larger one. In 1867 he had the sideshow with Robinson's Circus. Later he was with, Deans, Pells and Montgomery Queens circuses. In 1877 he established a small museum on the Bowery, New York, and later he opened a museum in Chicago. In 1877 he opened Aquarium at Coney Island, and coducted the museum and this place until 1885, when he became associated with Hager and Campbell in the management of the Ninth and Arch Street Museum, Philadelphia. Later he bought out his partners, and since then had been the sole owner of the place. For a number of years he operated the huge wooden elephant at Coney Island. His energy and business methods made the Philadelphia Museum one of the most profitable in the country. "Brad" was well liked by all who knew him, and performers in all parts of the world will be grieved to hear of his death.

NEW INCORPORATIONS

Western Amusement Co., Kansas City, Mo. Will furnish talent for amusement enterprises. Officers—Jack Burnett, president and manager, and Al. Makinson, secretary and treasurer.

The Sara Bernhardt Realty Co., New York City; capital, $1,000. Incorporators—Max Anderson, Lee Shubert and William F. Connor.

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Anderson, Muggs.
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Banvard, Maude
Barrett, June
Beall, Hattie
Behr, Carrie
Bennett, May
*Bishop, Mae
Bonnell, Marie
Brock, Mrs. S. B.
Brownlee, Mrs. Walter
Bryton, Georgia
Butler, Helen May
*Cameron, Grace
*Carson, George
*Carus, Emma
Cavana & Grace Lyons
Chase, [illegible]
Co[illegible]on, Mrs. Harry
Crissman, Mr. & Mrs.
Cubitt, May
*D'Alma, Mrs. John
*D'Arville, Jeanette
DeMott, Nellie
Deleboy, Mrs.
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*Easton, Blanche
Edwards Mattie, L., Sec'y.
*Edyth, Mlle. Rose
Ellison, Tillie
*Elmer, Marie
Evans, Mrs. Clara
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Foutch, Pearl
Fredl, La Bell
Gibbs, Mattie
Golden, Mrs. M. B.
Greene, Maude
Hackett, Bessie May (Pianist)
*Hale, Bessie
*Hart, Mrs. Rose E
*Hawthorne, Nellie
*Haseltou Burlesque Co., The Mabel
Hendricks, Rose & Blanche
Hilliar, Adelaide (or Mrs. A. J. May)
Hinsey Margaret
Hocking, Mrs. Charley
Holmes, Violet
Holst, Rita
Hoofman, Katie
Hoss, Mrs. Bert
Jacinta, Madam
Jacobs, Mabel
Johnson, Mrs. Fred
*Johnson, Mrs. Charlie
Jones, Toots
Jones, Grace
*Keenan, May
Kenfbrew, Mrs. Maggie
King, Florence
Kinsley, Mrs.
Knot, Roselle
McCausland, Susie
*LaMarr, Mrs. Emma
Lacoman, Mrs. David
Lee, Carey
Lecke, Laura
*Leland, Mrs. Florence
Levie, Mrs. P. E.
Lewis, Pearl
Little, Mrs. Etta
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McDonald, Mme. Dell
McDonald, Mrs. Gladys
McHendrick, Nellie
Maloof, La Bell Rosa
Mann, Mrs. Wm.
Mars, Mrs. Bud.
Marten, Letha (Musician)
Martin, Mrs. Oua
Mason, Bessie
Mathews, Zora
May, Mrs. A. J.
Millican, Mrs. Fred.
Miskel, Cora & Mlle. Burnice
Monroe, Louise Carney
Mooney, M. Mildred
Morania, Millie
Morgan, Catherine
*Morris, Dorothy
Moxim, Mrs. D.
Nazoandian, Mrs. J. 7c
Nelson, Margaret
*Ormsby, Janette
Peck, Lula Ray
Personi, Camille
Phillips, Harry & Bell Gordon
Pickering, Mrs. W.W.
Picarde, Bola
Prettyman, Mrs. Joe
*Pringle, Della
Pringle, Della
Radford, Dick & Annie
Rathburn, Mrs. Ida
Ray, Blanche
Riddell, Mrs. W. W.
*Roma, Rose Sheldon
Russell, Pearl
Schlumpf, Genienoe
Schumann, Mrs. Frances
Sellca, LaBelle (Lion Queen)
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Shaffer, Annie
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Spencer, Cecela A.
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Taggart, Mrs. Oscar
Terry, Jennie
Tyler, Mrs. Chas. W.
Van Meore, Mrs Ceola (Colored)
Van, Mrs. Joe
*Vida, Mademoiselle
Villa, Lucia K.
Vincent, Mazie
Webster, Mrs. Grace I.
Wickliffe, Mrs. J. D.
Wilkins, Miss Will
Wilkinson, Mrs. Lottie
Willis, Mrs. Emma
Wilson, Mrs. Ethel
Wilson, Grace
Winona, Miss
Wood, Mrs. Geo.
Wood, Mrs. Louisa
Young, Frank & Emily

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Abbot, John S.
*Adumon, Eddie
*Alton, Thomas
Albion, Louis
Aldrich, W. H., Mgr.
Alger, Orin F. (Musician)
Allen, L. R.
Allen, Jesse W.
Alpointe, Joe
Ancello, Miles 2c
Anderson, Peter
Ansley, B. S.
*Arnold, F. B.
*Arthur, Gus
Atkinson, A. R. (Dr. Needles)
Atwood, D. M.
*Austin, J. O.
Babcock, Oscar
Ball, E. B.
*Ballenger, Bal.
Banner Exhibition Co.
Barker, Geo. J.
Barkout, K. G.
Barrett, Les
Barry, James
Barth, John
Barton, John
Bates, Fred J.
Batton, Delos
Bauer, J. Paul
Baugh, Prof. Colored Musician)
Beasley, M. V.
Ben, Hamda
Benson, Geo. D.
Berger, J. S.
Bermlo, The Wizard
Bernhardt & Bussler
Bernstein, Joe
Berry Stock Co., Miles
Beverly, J. W.
Bickers, R. W.
Blackburn, Geo.
Blanchard, F. 4c.
Bliss, Frank Kid
Blitz, Frank A.
Blitz, Harry (Hiki)
Borneman, Alfred
Bouldin, Clarence (Cuban Wonder)
Bowers, Bert
*Bowman, James M.
Boyd, W. S.
Boyington, D.
*Bradfords, The
Brandman, Geo.
Brandon, Harry R.
Bratton, Charles H.
Brewer, M. A.
Broadwick, Chas. 4c
Broderick & Jesicka
Brooks, James
Brower, C. L.
Brown Southern Co., The
Brown, Marvelous
Bullock, Gus, Mgr.
Burke, Harry O.
Burks, Charlie
Burnett, C. E.
Busey, E. R.
Buster Brown Co., Stage Mgr.
Callison, J. C.
Campbell, Douglas
Carl, Asher (High Diver)
Carlosa & Silverton
Carroll, Allen W.
Carroll's Big U. S. Col. Minstrels
Castle, C. A.
Catlin, F. E.
Cavana & Grace Lyons
Chapman, Chas. D.
Chappelle, G. W.
Charles, Hodgie
Cheveron, Robert
Christopher, Chris.
Clair, Geo.
Clark, N. Tex.
Clark, Fred J.
Clark, Geo. A. (Actor)
Clemmie
Cleveland, Geo. W.
Cleveland, W. H.
Clifton Med. Co., Mgr.
Clivette
Coffey, H. P.
Cole, J. E.
*Cole, Louis A.
Collins, Capt. B.
Coney, Pete
Conley, Pete J.
Conlon, Jack
Conner, Kid
*Connolly, Jack C.
Continental Amuse. & Ex. Co.
Cook & Barrett Show
Cook, Chas. W., Mgr.
Cook, John L.
Cook, James
Cooke, Ernest
*Coons, Chas.
Cormier, Levi
*Cranston A. B.
Crawford, Ross, mgr.
Crawley, Geo.
Crissamn, Mr. & Mrs.
Crohn, Gilbert
Crooks, Chas.
Crouse, W. F.
Curtis, Billy
Czarlinski, C. K.
De Aerien, L.
DeCoursey, Harry
DeEstang, Marcy
DeGarmo, George
DeHart, Wm.
DeLoris Chevalier
De Macos, The Two
DeShetley-Verbeck Carnival Co.
*Emmerson, Frank
Ennor, John
Epstein, Mose
Erickson, Clarence
Evans, H. H., Mgr.
Evans, T. Willis
Exum, Thos. M.
Fagan Carn. Co.
Fanning, Tom
*Farmer, Hatton
Ferguson & Glover (A. C. Ferguson)
Ferguson, J. M.
Fick, Edw.
Fillmore, Henry
Finnegan, J. E.
Fishell, Dan S.
Fisher, Ross G. (Trap Drummer)
Fitz & Webster
Fleming, James
Fletcher, D. K.
*Flonce, Al.
Forrest, Herbert
Foster, Jean
Foster, Harry
Fowler, Louis
Fox, Wm. (Curley)
Fox & Hughes
*Frank, J.
Franklin Am. Co.
Franzmathes, H. A.
Frea, Doc W. H.
Free, J. Martin
Frellinger, Greg. (Pianist)
French, Max
Frey, Henry
Fritz, E. M.
*Fulton, Arthur H.
Fulton, Chas. M.
Galvani, Prof.
Gardiner, Will S.
Garrigus, F. D.
Gasset, Al.
Gavin, Frank A.
Gee, Pattie
*Geiger, H. (Actor)
*Geiger, John

IMPORTANT NOTICE

The United States Post Office Department has announced that uncalled for letters will not be advertised in the newspapers hereafter. First Assistant Postmaster General Hitchcock's report, following an investigation of conditions, advised a relinquishment of this custom, arguing in behalf of his proposition that 90 per cent. of the uncalled for mail is addressed to persons who do not live in the city to which the office belongs.

Mr. Hitchcock did not state that a large portion of this 90 per cent. of unidentified mail is addressed to theatrical and general amusement people, but undoubtedly that is the fact.

In view of the contingencies that may grow out of the new order, resulting in the loss of valuable mail matter, The Billboard invites all transient professional people to have their mail addressed in our care. Whenever addresses or routes are not available, the names are advertised in this list.

De Shon, Harry
*DeVault, B
DeVaro, Chas.
Dagelen, St. George
*Dalessio, Joe
Dalton, Louis M.
Daly & Murphy
Daniels, Chas.
Dano, Ross A.
Danville, H. B.
*Daugherty Bros.
Davis, Henry
Dearstand, Dock. Propr.
Delavoye & Frits
Delgarian, B.
*Delmo
*Devlin, Henry
Diamond, J. B.
*Dickson, D. Earl
Dickson, E. D.
Dillae, John W.
Dillae, Max
*Dittman, Chas. H.
Dixey, Harry E.
Dobyns, Geo.
Doc's Carnival Co.
Dodd, Jas.
Dodson, Melvin
Doling, Frank
Donworth, J. J.
*Dowman, Walter H.
*Doyle, Fred P.
Dreamland Carn. Co.
Drew, Carroll
Dulaney, J. S.
Dumitresco, Mittu
Dunbar, Prof.
Dunbar, Archie
Dunworth, John
Dupree, Geo. & Libbey
Dyer, W. W.
Dyson & Wilson
Earley, Joe (Cane Rack)
Eastern Carn. & Am. Co., Grt.
Echlin, Dr. S. A.
Echlin Am. Co.
Eckert Family (Musicians)
*Eckles, R. K.
Edison, E. E.
Edsall, D. B., Mgr.
Edwards, Mitten
*Edwards, Leo
Edwards, J. Harry
*Elsfeld, Max
George, Jacob [illegible]
Gerlinger, Edward E.
*Gillingham, Edmund
Girdeller Family, The
Giant's Carn Co., J.E
Glover J. W.
Goldstein, Louis
Gordon, D. C.
Gough, Frank E.
Grabach-Schlossing Co.
Grace, P. E.
Grattan, John W.
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*Green J. Elsworth
Green, Phil. D.
Green, Harry
Green, Raymond T.
Griffin, Fred
Groves, Fred
Hagemeister, F. H. 1c
Hahn, A. H.
Haines, Chas.
Haines, R. Harry
Haines, Harry H.
*Hamilton, Col. Geo. H.
Hammerstein, E. B.
Hammond, Billy
Handy Novelty Co.
Hanley, Ed.
Harmann, Geo.
Harrington, J. J., Musical Director
Harris, Bert D.
Harris, Sid.
Harris, Frank
Harrison, Hugh
Hart, Geo.
Hatch, J. Frank
*Hathcart, Odie
Hatsu, M.
Havenstick, Geo. (Penny Arcade
Hawley, Walter
Hayden, Frank S., Agt.
*Hazelton Burlesque Co., The
Heddon, Frank
Heise, Capt. Benj.
Helton, Ed
Hendricks, Ross & Blanche
Hemmering, O. F. (Bass Drummer)
*Henry, Hugh S.
Herman, Lawson
*Herrington W.
Herrman, Willard
Hieppo, Slim Snakes
*Hill, Harry Willard
*Hill, Harry
Hillebrand, Jacob
Himmelein, R. F., Mgr.
Hirner, Edward
His Highness the Bey Co.
Hockey, Harry Gibbs
Hodges, C. J.
Hoffman, Otto
*Hogan, Mike
Hogan, Con.
Holland Slivers
Holliday, Geo.
Holloway, Art
*Holmes, Happy (Francis)
Honneus, Chas.
Hood, Sam
Hoosier Am. Co.
Hopkins, Harry M.
Hoss, Bert
Hoss & Smith
*Houghtaling, Geo.
*Hovet, T. F.
Howards, Mysterious
Howe & Scott
Hudson, Wm. (Train Robbery Show)
*Hudson Sylvester J.
*Hughes, Walter
Hughley, Dollas
Hunt, Dr.
Hunter, Sam'l V.
*Hurst, Brandon
Hutchins, Foster
Hutchinson, Sam
Ibbitson, Ira D.
Igorrote Village, Mgr.
*Ikey & Aby Co.
Jackson, Fred Hollister
Jackson, Edward F.
Jackson, R. H.
Jackson, E. S.
Jacques, Arthur
James, Everett (Musician)
Jarrett, Charles
Jennings, R. E.
Jennings, Jesse (Musician)
Jerome, Frank E.
Johnson, Frank (Colored)
Johnson, Billie
Johnson, Bert
Johnson, James K.
Johnson, Geo.
Jones, Rollie R.
Jordan, Harry
Jordan, Will
Kaltburn, Frank (Big Kid)
Kane, Patrick
*Karsey, R.
*Katzes, H.
*Kearney, Jno. L.
Keeler Bros.
*Keith, David H.
Keizer, Geo. W.
*Kelley, Walter S.
Kellogg's Great Show
Kellogg, W. R.
Kennedy Bros.
Kerris, Segar
[illegible]ffer, Chas 3c
Kilpatrick Bros.
King, Jas. T.
*King & Co., E. S
King, Geo.
Kinsel, J. M.
K[illegible]s, Harry
[illegible]er, Harry
Kolb, Gustave
Koler & Koler
Koler & Seymour
Krueger, Thos. H.
LaNoire, Chas (Musical Artist)
La[illegible]elle, Col. Wm. A.
LeMont, Dan
LeRoy, Carl
LeRoy, Bob
Le Roy, J. Geo.
LeRush, Ben
[illegible]ey, J. A.
Lafayette, Chas.
Langston, E. L.
Lark & Adams
Larkins, Whitey
Latell, Edw.
Latta, Clyde
Lavelle, Frank F. 2c
Leavitt, H. L.
*Leavitt, J. M
Ledoux, Lawrence R. (Dark Room Kid)
Lee, Joe
Leitzburger, Ed. (Glass Blower)
Leon, Girard
Leopold, Herman
Leslie, Eddie
*Leslie, James
Leslie, Jay
Leslie, Matt. D.
Leslie, Lee
Leslie, Frank
Leslie's Porcine Circus
Levis, Dell I.
*Levitt, Mossy
Levy, Ed.
Lewis, Eddie
Lewis & Lake
Lewis, W. F., Mgr.
Lewis & Brown
Lewis, F. J.
Likes, Allen
Lindall, Chas E.
Lloyd, F. W.
Locke, Chas.
Lockwood, Harry
Lockwood Expo. Co. H. W.
Logsden, A. E.
Lone Star Carn. Co.
Louie, Jack
Lykens, Whitey
McCrea, James
*McCullom, Herbert
McCue, Wm.
McCune, Chas.
McDade, David
McDonald, C. H.
McFarland, Mr
McGeary, H. W.
McGuinness, J. J.
McHenry, Louis
McHenry, Roy
McIntyre, B. H.
McKenna, Eugene
McKinney, Amos W.
*McLay, Nelson
McMullen, Harry
MacPherson, Frank
McRae, H. R.
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Maegley, Wendel
Maher, Hinks
Maher & LaPlace
*Main, Albert E.
Maitland & Pascatel
*Maley, Denman
Malloy, James J.
Maloy, F.
Mangean, Jack
Manley, O. W.
Marion, Edw., Mgr.
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Marsden, Lawrence
*Marshall, Bert
Marshall, Leon W.
Martin, Ben
Martin, H. B.
Martin, H. J.
Marvels, The
Massie, Buck
Mathews, Geo.
Matthews, Frank B.
*Mattler, Bert
*Matty, Herb.
Maxim & Gay
Maxwell, Jas. (Ventriloquist)
Maxwell, Clarence M.
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Meeker, W. C.
Merrill, Sam'l D.
Meyers, Clint V.
Mezker, Frank
Miles Weaver Show
Miles-May Showland
Millar, W. J. T.
*Millen, Col. Edwin
Miller, Wm. F. (Punch & Judy)
Miller, H.
Millman Trio (Tight Wire Artists)
Mott, Ed.
Mills, Webb
Miracle, Hank
Moler, Chas.
*Montgomery, W. U.
Moore, Cecil A.
Moore, R. Junius
Moran, Wm. A.
Morley, C. A.
Morris & Goodwin
Morris, Chas. C.
*Mortimer, Chas.
Mortimer, W. A.
Morton, Charley
Moseley, Wm. M.
Moseley, M. A., Mgr.
Moss, James C.
Mountjoy, Louis
Mugivan, Jerry
Muller
Mundheim, Ted
Munroe, Harry A.
Murphy, R.
Murphy, C. J.
Murphy, Walter T.
Murphy, Mike
Murphy, C. M., Mgr.
Mursie, Toby
Myers, Joe
Myers, Geo. H. (Pickout King)
Myers, M. H.
Nelson, Jack (or Harry Ingalls)
Nelson, Tom R.
Nelson, Chas. W.
Nesbitt, James A.
Newton Rube
Nias, I.
*Nice, Arthur B.
Nixon, Harry
Nolan, Jess
Noxen, Dave
Nnelken, Wm
O'Brien, W. C. 14c
O'Donnell Frank J.
Odom, Dan
Osborne, J. Tunis
Osborne Dramatic Co.
Ouisenberry, R. E.
Overstreet, J. M.
Overton, Harry
*Owen Co., Wm., Mgr
Palmer, T.
Paul, Ed. Clayton
*Pazen, Joseph
*Peck, G. W.
Peck, Geo., Mgr. (U. T. C. Co.)
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Pendleton, Will R
Perkins Cy (or Nute)
Phillips, E. I. 3c
Phillips, S. P.
Phillips, Geo.
Phillips & Lyons
Phillips, G. P.
Phillips, H. L.
*Phillips, Harry & Bell Gordon
Phillips & Gordon
Phinney, Fred A., Mgr.
Phipps, E. I.
Pierce Richard J.
Pingree, D. H., Mgr.
Pittee, C. F
Pixley, Prof. O. W.
Poff, A. M. (Baldy)
Polakoff, L.
Pollard, H.
*Pollard, C. A
Porter, Chas. W., Mgr.
Porter, Blaine
*Porter, Herbert
*Porter, J. D.
Potts & Potts
Powley, Wm.
Prairie Bros. (Carn. Co.)
Pretty Polly Co.
Price, Harry
Prickett
Pujo, E. P
Quillins, The
Quine, Geo. W.
Radford, Dick & Annie
Rainboldt, V. H.
Racser C. L.
Randall, Frank
Randall, Chas L.
*Rapier, Jno. H.
Rapp & Kirsch
Rappaport, Nathan
Rarick, C.
Ratterrell, J. M.
Raver, Chas.
*Ray, David
Ray, Chas.
*Raymond, Fred A. Mgr.
Reaves, Sam'l R.
Redline, Harry
Reeder, Frank L.
*Renckl, Frank
Reno, Chas. T.
Renzetta, Barney
Reynolds, A. N.
Reynolds, F. J.
Rhodes, J. H.
Rice & Edwards
Rich, Ben
Richardson, Ed.
Richardson, Gard F.
*Riedel, Anton
Riley, Fred
Ritzert, John H.
Rivela, Emilio, Mgr.
Roberts, Geo. C.
Roberts, B. C.
*Roberts, Albert
Roberts, Geo. E. Mgr.
Roberts, Harry
Roberts, John H. (Ferris Wheel)
Roberts, Oswald 3c
Robinson, Ed. H.
Robinson, Archie E.
Robinson, P. R.
Rodolfo, Cheli
Rogally, H. Bert
*Roltair, H.
Romagosa, Guy
Romain, Manuel
Rooney, Mike
Ross, Emil
Rose, Col. C. H.
Rosen, Sam
Rosenthal, Henry
Roser, Sam
Rosmyn, Holly (Leader)
Rostaing, Al.
Royal, Rhoda
Royer Bros.
Running Elk & Wanna (Rifle Shot)
Russell, Harry (High Diver)
Ryan, Tom
St. Clare, Chas.
St. John, Eddie
St. Julian, Harry
Samuel, Lord
Sanderson, W. R.
Sassaria, John J.
Schafer, Frank
Schmidt, Herr (Strong Man)
Schneider, Richard
*Schultz, Bernard
Scott, J. H.
*Shannon, John I.
Shayne, John
Sheak, W. H.
Shepard, L. W. (Old Pop Shepard)
Sheridan, Teddy
Sherman, Robt.
Shields, Mr. & Mrs. John
Shockey, A. D.
Short, W. L.
Shropshire, James
*Shuttleworth, E. I.
Simpson, Paul
Slacord, Johnie
Smead, F. B.
Smith, J. Floyd
Smith, Mike
Smith, Ralph
Smith, E. M.
Smith, Prof. Will A. (Cowboy Hypnotist)
Smith, J. S.
*Smith, Lee Orian
Smith, Mark
Smith, Brutus
Smith & Ackerman
*Spragg, W. E.
Sprague, Alvin
Stahl, C.
Stallo, J. L. (Verno)
*Stanley, Thos.
Stanton, Arte
Star & Crescent Cars Co.
Starr, Eddie
Stecher, P. C.
Stephens, Mr. (Late Robinson's Show)
Sterling, Max
*Stevens, Ben D.
Stewart, Edw. R.
Stickney, Chas.
Still, F. W. (Johnson)
Stock, Walter
Stone, Jno. G.
Storts, Camm
Strausen, Frank
Strauss, Harry
Streeter & Anderson
Strickman, Chas.
Stuart, O. K.
Stuls, Wm.
Sumner Jas. (& Corinne Curtis) 2c
Sutherland, Geo. (Glass Engraver)
Sutton, Dick P.
Swain, Tom
Swain, W. I.
Swaltz, Sam'l
Swift, Owens W.
Sykes Bros.
Taggart, Oscar
Talbott, John (Adjuster)
Tanner, Doc
Tarbox, Geo. D.
Taylor, Buck
*Taylor, Albert
Teets Bros.' Show
Teller, Ivan Dahl
Terrell, Edmond
Tharp, Amos
Thomas, Paul
Thompson, C. H.
Thompson, Thos. 2c
Thompson, Wm. C.
Thrasher, Chal.
Thrasher, C. B.
Thurman, H. L. (Deacon)
Tibbitts, Bill
Tibbetts, L. G
Tillman, "Slim" (Spieler)
Tolley, Geo.
Traband Am. Co., P. H.
Traband, Edward
*Tracey, Arthur
Trout, P. N.
Trover, Floyd
Turner, Frederick
Turner, Louis Archer
Ty-Bell, Julian
Tyler, Chas. W.
*Underwood, Chas S.
Unrah, Don
VanAllen, E. W.
Van Cook Stock Co.
VanDyke-Eaton Stock Co.
Valentino, Geo.
Vernerder, Chas.
Vim, Will
Vincent, Tom
Visser, Capt.
Vogel, D.
Wahlund, Emil
*Walker, F. Lawrence
Wallace, Wm. F. (Glass Blower)
Walrath, H. C
*Walton, Kraft
Wandle, A.
Ward, C. B.
Ward's Minstrels, Harry
Warde, S. F.
*Warner, Ben R.
*Washburn & D'Alma
Washburn's Dog & Pony Show
*Washburn, Leon W.
Watkins, Willie
Way, Harley C.
*Weaber, H. L.
Weaver, Billy, Mgr.
Weaver, E. W.
Webster, H. J., Bus. Mgr. (East Lynne)
Weibe, J. M.
Welsh, James
Welsh, James & Cecil
*Welsh, Jas.
Wentworth, Chas.
Wesley, Roy O.
West, S. C.
Western Am. Co.
Weston, R. E. (Dick)
Wheeler, Mack
Whelan, Wm.
Whitaker, Sam
White, "Doc"
White, Dave (Canvasman)
Whitney, H. C.
Wickliffe, Jno. D. jr
*Wicks, Cecil (Clown)
Wikoff, Irma
Wiley, Oscar
Willers, Wm.
Williams, B.
Williams, Frank W.
Williams, Al.
Williams, Martin E. 4c.
Williams, Fred
Willard & Co., H. F
Willard, C. D. L.
Wilson, Eugene
Winnemore, A. L.
Wolfe, J. A., Mgr. (Stock Co.)
Workman, F. C.
Woodall, Bill
Woodford, M. E.
*Woodie, H. J.
Woods, D. J. (Tr. Dogs and Ponies
*Woods, Mr. (Contortionist)
Wright, Elba E.
Wygard, Edward J.
W. W. A. Cars Co
Yent, R. C. (Showman)
York, W. B.
*Youturkey, Prince
Young, Frank & Emily
Zeb, Jolly
Zeiger, Carl F.
*Zimmerman, Willy

LOOK OVER

This letter list every week for mail matter. We are not required to hold unclaimed letters longer than ten days, except at request of the person addressed.

NEW THEATRE OPENS

The New Lyric Theatre, Humboldt, Tennessee, opens new the latter part of January. Opening date still open. Write for open time and terms. Live town of 4,000; has been without theatre for two seasons. Will play good business. Address **C. W. ROOKS, Mgr, Humboldt, Tenn.**

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Vol. XVIII #1
Jan. 6, 1906

Correspondence

The Billboard wants a representative in every city not already provided for.. Only hustler need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents Department.

CALIFORNIA

SAN FRANCISCO.—Columbia (Gottlob, Marx & Co., mgrs.) Wm. H. Crane in The American Lord week 25; good business.

Tivoli (W. H. Leahy, mgr.) Orpheus and Hades week 25; fine performance and attendance.

Majestic (H. W. Bishop, mgr.) If I Were a King week 25; excellent returns.

Alcazar (E. D. Price, mgr.) The Prince and the Pauper week 25; great business.

Alhambra (Geo. H. Davis, mgr.) A Fight for Love week 25; capacity business and good show.

Grand (S. L. Ackerman, mgr.) Nance O'Neil in Monna Vanna week 25; good business.

New Central (H. W. Bishop, mgr.) The Eye Witness week 25; capacity returns.

California (C. P. Hall, mgr.) Broadway Girls week 25; fair business.

Orpheum (Jno. Morrisy, mgr.) Ye Colonial Septette, Merian's Dogs, Jules and Ella Garrison and others week 25; business fine.

Lyceum (Bert Donnellan, mgr.) Wahlund and Teklar, Black and Leslie, Jeanne Brookes and others week 25; business good.

Fischer's (Tony Lubelski, mgr.) Nellie Nichols and Co., Ben Hur, Great Blanchard, Royal Hawaiian Serenaders, The Dwyers and others week 25; business good.

Chutes (Ed. Levy, mgr.) Cleopatra Up-to-Date week 25; good returns.

Empire (Wm. Weston, mgr.) The Beverleys, Daulton and Dale, The Elliotts, Esco Ives and others week 25; big business.

Baldwin. Fred Stanfield, The Campbells, Mathews and Lewis, Eva Thatcher and others week 25.

Broadway (S. Solomon, mgr.) Le Mar, Hoffmans, Ora, Ott and Burns and others week 25.
RUBE COHEN, 37 Phelan bldg.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, mgr.) The College Widow week 18.

Burbank Theatre (Oliver Morosco, mgr.) Lost, Strayed or Stolen week 24.

Belasco Theatre (Jno. Blackwood, mgr.) The Crisis week 24.

Orpheum (Clarence Drown, mgr.) Thorne and Carleton, Clayton Kennedy and Mattie Rooney, Finley and Lottie Burke and others week 24.

Grand Opera House (Thos. Baker, mgr.) At the Old Cross Roads week 24.

Chutes Park and Theatre (Henry Koch, mgr.) Business continues good. Chiaffarelli's Italian Band are still drawing, as well as the Igorrote Village.
D. W. FERGUSON.

BAKERSFIELD.—Union Theatre. Jas. Roberts, Keith and Greyson, The Scoffields, and others week 25.

FRESNO.—Empire. Delphino and Delmore, Martin and Martine, Chinese Walton, and others week 25.

OAKLAND.—Bell Theatre (A. Cohn, mgr.) Ed. T. Emery & Co., McDonald and Witchell, Conlan and Maguire, Mabel Howard, Duwall and Irwin, and Joe Saddler week 25.

Novelty (Tony Lubelski, mgr.) DeCarlos and Stokes, Will Jones, Tishuwari's Jap Troupe, Meil, Beauchard, Wiston and Larue, and Geo. Winchell week 25.

Empire (Chas. Kuchs, mgr.) Warren and Brockway, Golden West Quartet, Kido Kelly, Dayton Sisters, and others week 25; business good.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) Kilties Band 18; fair business and pleased. Yon Yonson 25; Alberta Gallatin 25.

Broadway Theatre (E. E. Lessenden, mgr.) Wallace's Quartette, Mulvey and Brown, Inez Hawley, May Callahan and moving pictures week 18.

SACRAMENTO. — Acme (Chas. Goddard, mgr.) Clair and Maynard, Salvini Brothers, and others week 25.

SAN DIEGO.—Pickwick Theatre. Collins and LaBelle, Chevriel, Diamond and May Kellsey, and others week 25.

SAN JOSE.—Victory (Sam Harris, mgr.) Princess Trixie, Barnstorm Trio, Cliff Farrell, Mignon Gilbert, and Harry James week 25.

STOCKTON.—Bell Theatre (Arch Cox, mgr.) Fredrich Family, Henderson and Ross, and others week 25.

COLORADO

DENVER.—Orpheum (Martin Beck, mgr.) Lewis McCord and Co., Bedouin Arabs, Marion Garson, Powell, Joseph Newman, Gardner and Stoddard, Matthews and Maning and others week 18; business good.

Broadway Theatre (E. F. McCourt, mgr.) Wm. H. Crane in An American Lord week 18; good business. Robt. Edeson week 25.

Tabor Grand (E. F. McCourt, mgr.) Roselle Knott week 18; good business and performance. Richard & Pringle's Minstrels week 25.

Curtis Theatre (A. R. Pelton, mgr.) Jesse James week 18; good business. On the Bridge at Midnight week 25.

New Empire (J. E. Clifford, mgr.) Parisian Belles week 18; good business. New London Gaiety Girls week 25.

New Crystal (Geo. Adams, mgr.) Frank Comar, Harvy and Beaumont and others week 18; business good.

Novelty (Henry Lubelski, mgr.) Wayne Lamar, Gus and Marion Kohl and others week 18; business good.
E. T. BURNSIDE.

FORT COLLINS.—Opera House (T. A. Gage, mgr.) Richards and Pringle's Minstrels 22; pleased large business. Stetson's U. T. C. 27; On the Bridge at Midnight Jan. 1; Uncle Josh Spruceby 4.

GREELEY.—Opera House (W. T. Stephens mgr.) Louis James in Virginius 13; very good business. Richard & Pringle's Minstrels 23. Uncle Tom's Cabin 26.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) The Prodigal Son 25; In the Bishop's Carriage 26; Little Lord Fauntleroy 27; Ben of Broken Bow 28.

Hartford Opera House (H. H. Jennings, mgr.) The Bontons 18-20; good business. Uncle Tom's Cabin 21-23; fair returns. Vaudeville, including Rice and Cohen, Duffin-Redcay Troupe and others week 25.

Poli's Theatre (L. C. Kilby, mgr.) Della Fox, Kelly and Reno, Sherman and DeForrest, Stanley and Wilson, DeMar and Ott, Ferrews and Brandow and Wiley week 18; business good. Emmet Corrigan & Co., Dollar Troupe, Four Musical Avolos, Brown, Harris and Brown, Stuart Barnes, McGloin and Smith and Belle Hathaway's Monkeys week 25.

MERIDEN.—Meriden Theatre (Jackson & Reed, mgrs.) Rose Stock Co. week 25; Clara Turner Stock Co. week Jan. 1.

PUEBLO.—Grand Opera House (W. F. Johnson, mgr.) Midnight in Chinatown 24. Parisian Belles 25; Uncle Tom's Cabin 30; London Gaiety Girls 31. Ben Hur week Jan. 1.

Earl Theatre (G. W. Morris, mgr.) Miller, Renshaw & Miller, Romaine and Fitch, Three Bounding Gordons, Frank Comar, Sam, Parpeanos, Little and Pratt week 25.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Shepard's Moving Pictures 18-21; good show and business. Kerry Gow 22-23; pleased good business. Ezra Kendall 25; Ben of Broken Bow 26; Wonderland 27; The Lightning Conductor 28; A Girl of the Streets 29-30.

Poli's (E. B. Mitchell, mgr.) Society Belles, Hacker-Lester Trio, J. C. Nugent and Co., Eckhoff and Gordon, Harry Desmond and Bolles, Major Doyle and Ferros week 25. Business good.

SOUTH NORWALK.—Hoyt's Theatre (J. M. Hoyt, mgr.) Two Sisters 25; packed house. The Street Singer 26; The Senator's Wife 28; A Poor Relation 30; Joshua Simpkins Jan. 4; The Rivals 19; Dan Ryan Co. week [illegible].

WATERBURY.—Jacques' Opera House (Jas. W. Fitzpatrick, mgr.) Tate's English Players, Sam Collins, Sisters Camaras, Four Nelson Comiques, Florette DeMar and Phil. Ott and Nibbe and Bordeaux week 25.

Poli's Theatre (Harry Parsons, mgr.) Kerry Gow 21; fair business. Imperial Moving Pictures 24; Ben of Broken Bow 25; The Girl of the Streets 26-27; The Bishop's Carriage 28; The Eye Witness 29-30; Sothern and Marlowe Jan. 4; Marie Cahill 9; A Wife's Secret; Alone in the World 11; Over Niagara Falls 13; The Jeffersons 16; The Curse of Drink 20; Little Johnny Jones 24; Big Hearted Jim 25.

DELAWARE

WILMINGTON.—Garrick Theatre (W. L. Dockstader, mgr.) Byers and Herman, Dresden Statuettes, Marlow Plunket and Co., Barney Fagan and others week 25; business fine.

Lyceum (Dan Humphries, mgr.) Big Hearted Jim 25-27; capacity business. The Eleventh Hour 28-30. For His Brother's Crime Jan. 1-3; At the World's Mercy 4-6; Bowery Newsgirl 8-10.

Grand Opera House (Jesse K. Baylis, mgr.) Spangles 25; good business. Irish Ladies' [illegible] 26; Howard Kyle 28; Mamie Fleming Co. week Jan. 1.
G. C. PORTER.

FLORIDA

JACKSONVILLE.—Opera House. Payton Sisters 11-13; good business. Black Patti 18; good show and attendance. A Pair of Pinks 19; good business. At Cozy Corners 20; good busines and performance. Shepard's Moving Pictures 24; crowded house.

PENSACOLA.—Opera House (J. [illegible], mgr.) Paul Gilmore 11; good show and big business. A Madcap Princess 19; packed house. The Player Maid 25; good business. A Pair of Pinks 30; At Cozy Corners Jan. 1; Donnelly & Hatfield's Minstrels 5.

TAMPA.—Casino. The Peruchi-Gypsene Stock Co. 4-9; good performances and fine returns. Barlow Minstrels 13-14; good show and business. Black Patti Troubadours 22-23; packed houses and fine performance. Cagnon-Pollock Stock Co. 25-30.

GEORGIA

ATLANTA.—Grand (H. L. & J. L. DeGive, mgrs.) Paul Gilmore 20-21; good business. Florence Roberts 23; good business. Savage's English Grand Opera Co. 25-26; excellent business. The Runaways 27-28; Robin Hood 29-30; Kyrle Bellew Jan. 1-2.

Bijou (Jake Wells, mgr.) Across the Pacific week 25; good business and performance. Howard Hall in The Millionaire Detective week Jan. 1.

Star (J. B. Thompson, mgr.) Burlesque and vaudeville week 25; busines and attraction good.

ILLINOIS

CHAMPAIGN.—Opera House (C. F. Hamilton, mgr.) An Aristocratic Tramp 22; good business and performance. When Women Love 26; pleased good business. Mahara's Minstrels 28; County Chairman 29.

Coliseum (Chas. Page, mgr.) Jack the Giant Killer 22-23; good business.

DECATUR.—Power's Theatre (J. F. Given, mgr.) North Brothers Comedy Co. week 18; good business. Holden Brothers Jan. 1; The Little Duchess 2; A Message from Mars 3; A Poor Relation 6.

Bijou Theatre (A. Siegfried, mgr.) Lindsay Dog and Monkey Circus, Barrington, Alice Lewis and motion pictures week 25; business good.

DIXON.—Opera House (Chas. H. Eastman, mgr..) Vaudeville week 18; fair returns. From Rags to Riches 27; Beach and Bower's Minstrels 30; North Brothers week Jan. 1.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Josh Perkins 21; good show and big business. The Moonshiner's Daughter 23; fair show and business. Mildred Holland 25; good company and big business. The County Chairman 26; Devil's Auction 27; Black Crook 28; Hero of the Mines 30.

Bijou (F. E. Payden, mgr.) The Rays, Andrews and Fields and others week 18; big business. Jennings and Jewell and The Savoys headed a good bill week 25; S. R. C.

HARRISBURG.—Opera House (Largeant & Pearce, mgrs.) My Friend from Arkansaw 7; fair show and business. Hans and Nix 8; excellent show and capacity business. The Banker's Child 14; good show and fair returns. Alvin Joslin 19; fair show and business. Dr. Jekyll and Mr. Hyde 30; Lyman Twins Jan. 4; A Poor Relation 11.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Otis Skinner 20; excellent show and fair business. The Holy City 22; fair show and business. An Aristocratic Tramp 24; pleased good business. Land of Nod 25; S. R. O. and fine show.

Grand Theatre (Louis Goldberg, mgr.) J. C. Fox, Barth and Craig, Hansen and Drew and others week 18; business good. Burk and McDonald, Ross and Golet, Marie Girard, Della and Corbley, Alice Alva and moving pictures week 25.

MASON CITY.—McCarty's Opera House (F. W. Trent, mgr.) The Wayward Son 11; good show and fair business. The Winning Hand 28; canceled. Slaves of the Mine 2; The Knight of '98 Jan. 3; In Old Virginia 15.

PEORIA.—Grand Opera House (Chamberlin & Harrington, mgrs.) Devil's Auction 23; good business. Lyman Twins 24; good business. County Chairman 25; pleased good business. Runaway Boy 26; fair business. Mildred Holland 27; The Sleeping Beauty and the Beast Jan. 1; Message from Mars 2.

Main St. Theatre (J. C. Cutler, mgr.) Bissonetti and Newman, Lewis and Chapin, Jas. W. Sherry, Clark and Turner, Kippy and P. J. Smith week 31; good business.

Weast Theatre (Chas. Bartson, mgr.) Knox Brothers, Claus and Fields, Breen and Rogers and others week 25; business good.

QUINCY.—Empire Theatre (Chamberlain, Harrington & Co., mgrs.) The Grace Hayward Co. 17; big business. The Isle of Bong Bong 24; big business. The Black Crook 27; Slaves of the Mine 30; A Runaway Girl 31; For Home and Honor Jan. 1; Beauty and the Beast 3; Mildred Holland 5; A Message from Mars 5; Marching Through Georgia 6.

Bijou Theatre (Patrick & McConnel, mgrs.) Pleasing bill with good business.

SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) Hoeffler Stock Co. 20-23; fair business. The Two Johns 24; good business. Black Crook 25; good business. The Woman in the Case 26.

Gaiety (Smith & Burton, mgrs.) Ferguson and Passmore, King Collins, Castellette and Hall, Kohler and Kohler and Mr. and Mrs. Cummings week 25. Business fair.

Empire Theatre (Jno. Conners, mgr.) Binney and Chapman, Eva Voulett, Shannon and Straw, Helen Davis, Joe Gomes, Gertrude Ryall, Dolly Le Gray and La Rose Carnell week 25; capacity business.

Olympic (C. J. McCann, mgr.) Arthur Allen, Patsy Hoppin, Reno Adams and Roberts, Lottie Bogert, Emily Wait, W. and Camille Bohme and moving pictures week 25; fair returns.

MARION.—Opera House (C. W. Hay, mgr.) Alvin Joslin [illegible]; pleased large business.

INDIANA

ALBANY.—Grand Opera House (Jas. McNavin, mgr.) Lyceum Comedy Co. 8-13.

BLUFFTON.—Grand ([illegible] Smith, mgr.) Clio Comedy Co. 16; fair show and business. Miss Bob White 29; Mary [illegible]son Jan. 8.

BRAZIL.—McGregor Opera House (Will H. Seavitt, mgr.) Nobody's Claim 26; Human Hearts 30.

CONNORSVILLE.—[illegible] Theatre (D. W. Andre, mgr.) The Little Homestead 21; good show and business. Rudolph and Adolph 27; A Slave of the Mill 30.

EVANSVILLE.—Grand Opera House (T. A. Pedley, mgr.) Hall-Parkinson Stock Co. 25; crowded houses. The Tenderfoot Jan. 1. The Rollicking Girl 10; Ben Toy 11; The Clansman 13; Mrs Temple's Telegram 18.

People's Theatre ([illegible] Pedley, mgr.) Mason & Mason 26; good business. The Chaperons 31; Beauty Doctor Jan. 14; Miss Bob White 21; A Pair of Country Kids 20.

Bijou Theatre (Chas. Sellinger, mgr.) Kitamura Japs, Ethel Robinson, The Great Laurent Co., Maud Muller, Count De Brunt, Klein & Clifton, The Hastings week 25.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) A Message from Mars 16; good show and business. The Ham Tree 20; excellent show and big business. Fritz in Tammany Hall 23; The Little Duchess 25; The Fool's Revenge 26.

Temple (F. E. Stouder, mgr.) Good vaudeville and business week 18. Mr. and Mrs. Alfred Kelcy, La Belle Estelita, Chas Banks, Frosini, Nina Barbour and moving pictures week 25. Bobby Gaylor and Co., Count de Butz and Brother, Maude Muller, Lew Wells, Gilmore and La Tour and others week Jan. 1.

FRANKFORT.—Blinn Theatre (Langbrake & Hufford, mgrs.) A Pair of Country Kids 26; The Holy City 29; Human Hearts Jan. 1; The Two Johns 2; Miss Bob White 6; Rudolph and Adolph 9.

Crystal (Chas. Welsh, mgr.) Maude E. Ryan, Lulu Theis and others week 26. Business fine.

INDIANAPOLIS.—English's Opera House (A. F. Miller, mgr.) Maxine Elliott 18; large business. Woodland 22-23; good returns. Buster Brown 25; fine business and good show. The Maid and the Mummy 26; fair business. The County Chairman Jan. 1; The Rose of Alhambra 4; Little Gray Lady 5-6.

Grand Opera House (Shafer Ziegler, mgr.) Nina Morris and Co., Sisters Macarte, Waterbury Brothers and Tenney, Raymond and Caverly, Wolfe and Wilson, Signorina Verera, May Belfort and McCue and Cahill week 25; big business.

Park Theatre (Dickson & Talbott, mgrs.) Rocky Road to Dublin 18-20; fair business. Fighting Fate 21-23; good business. York State Folks 25-27; packed house. David Harum Jan. 1-3; Fast Life in New York 4-6.

Empire Theatre (Chas. Zimmerman, mgr.) The Jolly Grass Widows week 18; good business and performance. Washington Society Girls week 25; packed houses. Tiger Lillies week Jan. 1.

KOKOMO.—Sipe Theatre (W. B. Helmick, mgr.) Black Crook, jr. 25; good business. The Little Duchess 27; pleased big business. York State Folks 28; A Country Kid 30.

Crystal (W. E. Finley, mgr.) Billy and Nellie Stand, Mr. and Mrs. Dick Tracy, Miss Hazel Good, Versatile Valpos and moving pictures week Jan. 1; business fine.

LA PORTE.—LaPorte Theatre (W. L. Miller, mgr.) Peck's Bad Boy 11; good business and fair performance. When Women Love 24; Dean Family 25; The Street Singer 31.

LOGANSPORT.—Dowling Theatre (Jno. E. Dowling, mgr.) The High Flyers 25; good business and performance. Black Crook, jr. 26; good business and pleased. The Little Duchess 29; Mr. Dooley Jan. 4; Holy City 30.

Crystal (Tom Hardie, mgr.) Sidney Hineman, Lulu Theise, Jas. and Maud Ryan, Jas. Porter and moving pictures week 25; business good.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) VanDyke and Eaton Rep. Co. 25-30; Otis Skinner Jan. 2.

New Phillips (O. K. Murray, mgr.) Vaudeville continues to draw.

MARION.—Indiana Theatre (H. G. Sommers, mgr.) Foodland 18; fair business. In the Shadow of the Gallows 19; fair house. The Ham Tree 20; good business.

Grand Theatre (H. G. Sommers, mgr.) Leinothe Trio, Vel Varin & Co., Lew Wells, Harry Howard, Hazel Robinson week 25.

Crystal Theatre (J. H. Ammons, mgr.) Reded & Hedley, Mirr Girard, Holmes & Dean, The Everets and Helen Nelson, week 25.

MICHIGAN CITY.—Armory Opera House (E. F. Bailey, mgr.) Porter J. White 26; good business and fine show. To Die at Dawn 28; A Romance of Coon Hollow Jan. 2; Gorton's Minstrels 5; Human Hearts 11; Majestic Stock Co. 15-21.

OSKALOOSA.—Masonic Theatre (A. P. Owens, mgr.) Senator from Kentucky 18; good business and show. The Lighthouse Robbery 19; pleased fair business. Kate Kinney 20; fair business and good show. A Poor Relation 21; good business and fair show. For Her Sake 25; good business and show. Hoity Toity 27; Howe's Moving Pictures 2[illegible].

TERRE HAUTE.—Coliseum (Brenton Bros., mgrs.) Edw. Schields Co. 21-23; good attraction and capacity business. [illegible] Fay 24; capacity business.

Lyric (Lyric Am. Co., mgrs.) Powers and Theobald, Van Cleve, Smith Brothers, Trainor and Lloyd and moving pictures week 25; good business.

Grand (T. W. Barhydt, mgr.) An Aristocratic Tramp 19; fair show and business. Woodland 21; fine attraction and capacity business. A Rocky Road to Dublin 22-23; fine show and fair business. The Gypsy Girl 24; good show and business. The Maid and the Mummy 25; good business and company. Nobody's Claim 27-28.

WABASH.—Harter's Opera House (J. M. Harter, mgr.) The Holy City 27; pleased large business. Miss Bob White Jan. 3; Under Southern Skies 12; Cousin Kate 22; The Marriage of Kitty 25.

WASHINGTON. — Theatre (Frank Green, mgr.) The Little Homestead 18; good business. Black Crook, jr., 21; capacity business.

INDIAN TERRITORY

ARDMORE.—Robinson's Opera House (J. F. Robinson, mgr.) Jos. De Grasse 1; fair business. Pumkin Husker 5; fair business. Babes in Toyland 6; S. R. O. A Trip to Egypt 9; fair show and business. W. B. Patton 12; Over Niagara Falls 14; pleased fair business.

IOWA

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) What Women Will Do 18; fair business. The Maid and the Mummy 21; large audiences. The Forbidden Land 22; good business. The Tenderfoot 25; The Sambo Girl 28; Cousin Kate 29; Howe's Moving Pictures 30; Liberty Belles Jan. 1; Devil's Auction 3; When Knighthood Was in Flower 6.

People's Theatre (Vic Hugo, mgr.) Esther Sisters, Golden and Hughes, Martin and Martin, Eddie Black, Ray W. Fay and the biograph week 25; business continues excellent.

CRESTON.—Temple Grand Theatre (Carl Davenport, mgr.) Devil's Auction 18; fine performance and business. Lyman Howe's Moving Pictures 20; good performance and business. My Wife's Family 21; good performance and audience. West Minstrels 21; good business and attraction. A Royal Slave 25; good business and performance. The Sambo Girl 26; The Telephone Girl 27.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Howe's Moving Pictures 22-23; fair business. Under Southern Skies 25; good show and business. The Sambo Girl 27; good show and business. Roselle Knott 28; The Marriage of Kitty Jan. 1; Robt. Edeson 4; York State Folks 8-9; Woodland 10; Mildred Holland 11.

Grand Opera House (Wm. S. Foster, mgr.) My Wife's Family 21-23; good show and business fair. A Son of Rest 24-27; good show and big business. Her Fatal Sin 28-30; Paris by Night 31-Jan. 3; As Told in the Hills 4-6.

Auditorium (Wm. Foster, mgr.) Hoity Toity 25; good show and business. Forbidden Land Jan. 1; Ben Hur 25-27.

Bijou (Fred. Buchanan, mgr.) Business fair week 18.

Mirror (W. R. Gourley, mgr.) Business fair week 18.

DUBUQUE.—Grand Opera House (Wm. T. Roche, mgr.) The Flints 12-17; good attendance. The County Chairman 20; excellent business. The Flints and The Girl from Chili 25; The Tenderfoot 26; Cousin Kate 27; The Henderson Stock Co. 28-30.

Bijou Theatre (Jake Rosenthal, mgr.) Business good. Big bill for Xmas week.

FT. MADISON.—Ebinger Grand (W. E. Ebinger, mgr.) Dvil's Auction 21; good house. A Poor Rlation 24; fair business. Moonshiner's Daughter 28; Myhkle-Harder Stock Co. 31-Jan. 3.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) The Royal Chef 21; fair business and good show. Quincy Adams Sawyer 26; The Liberty Belles Jan. 5.

KEOKUK.—Grand Opera House (F. F. Sturgis, mgr.) Devil's Auction 20; good business. A Poor Relation 25; good business. Moonshiner's Daughter 29; Under Southern Skies Jan. 2; Mildred Holland 5; A Message From Mars 8; Babes in Toyland 10; Pauline Hall 15.

LaSalle Theatre (D. E. Reeves, mgr.) Marvelous Jane, Brazill and Brazill, J. V. Mitchell, Geo. Hillman, Hart and Dillon, and others week 25; business good.

ONAWA.—Opera House (I. A. Blotcky, mgr.) Gideon's Minstrels 21; good show and returns. Columbia Opera Co. 26; Her Double Life Jan. 3; My Wife's Family 17; Why Women Sin 23; An Aristocratic Tramp 29.

MASON CITY.—Wilson Theatre (Chas. F. Pederson, mgr.) The Royal Chef 20; good business. What Women Will Do 26; The Hustlers

27; The Bowery Girl 29; Babes in Toyland Jan. 2; The Marriage of Kitty 5; Pauline Hall 6; A Bunch of Keys [illegible]; Harry Beresford 25; Paul Jones 26; The Wizard of Oz [illegible]

OSCEOLA.—Touet's Opera House ([illegible] A. Touet, mgr.) My Wife's Family 11; good show and big business. The Telephone Girl [illegible]

OTTUMWA.—Grand Opera House ([illegible] Jersey, mgr.) Land of Nod 22; good business. Hickman-Beesey Co. 23; good business. All Sides of Life 25; good business and fair company. Howe's Moving Pictures 27; Hoity Toity 28; Moonshiners Daughter 30; For Her Sake Jan. 1.

PARSONS.—Elks' Theatre (C. P. Hotchkiss, mgr.) The Convict's Daughter 24; fair show and good business. Ole Olson 25; good show and business.

People's Theatre (E. C. Davis, mgr.) Loveland Family, The Allens, Leon and Gertie and Paul Bouvence week 18; business fine. Jack Brown and Lillian White, Ed. and Hazel Lucas, Earney and Hanneger and Jack Rausek week 25.

PERRY.—Grand Opera House (R. M. Harvey, mgr.) Nancy Brown 20; good house. What Women Will Do 23; good business. My Wife's Family 25; fair business. Roselle Knott 30.

PITTSBURG.—LaBelle Theatre (W. W. Bell, mgr.) Breckenridge Stock Co. 17-20; pleased good business. A Trip to Egypt 21; good show and fair returns. Jno. L. Sullivan and vaudeville 23; good business. Hans and Nix 24; pleased good business. Her Only Sin 25; pleased elegant returns. Ole Oleson 26; Pauline Hall Opera Co. 30; A Thoroughbred Tramp 31; Pretty Peggy Jan. 7; Nancy Brown 9.

SIBLEY.—Opera House (J. Fred Mattert, mgr.) Hot Time in Coon Town 16; good business and pleased. Cleveland Ladies' Band 26.

WATERLOO.—Browne's Opera House (C. F. Brown, mgr.) What Women Will Do 19; pleased good house. The Tenderfoot 23; fair business. Quincy Adams Sawyer 25; good houses. Cousin Kate 28; Liberty Belles 30.

Electric Theatre (E. H. Johnson, mgr.) The Allyns, Sid De Clairville, Russelle and Malone, Olive Jeans, James Ruvane week 18; good business. Bates and Ernest, The Barnells, James Ruvane, Mackie and Mack week 25.

KANSAS

ARKANSAS CITY.—Avenue Theatre (E. R. Byers, mgr.) Honey Moon 29; West's Minstrels 30.

EMPORIA.—Whitley Opera House (Fred R. Corbett, mgr.) The Marriage of Kitty 23; good [illegible] and fair business. A Royal Slave 26.

FT. SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) Woodward Stock Co. week 18; good business and pleased. East Lynne 25; big business. Sis Hopkins 26; Over Niagara Falls 30; Hans and Nix Jan. 1; Pretty Peggy 3; Nancy Brown 4.

JUNCTION CITY.—City Opera House (T. W. Dorn, mgr.) Babes in Toyland 19; big business. Strongheart 20; fine returns. Dora Thorne 23; good business. The Marrige of Kitty 25.

OTTAWA.—Rohrbaugh Theatre (S. R. Hubbard, mgr.) Majestic Stock Co. 18-20; fair company and returns. Babes in Toyland 21; pleased good attendance. A Royal Slave 30.

SMITH CENTRE.—Opera House (Ed Muller, mgr.) Peter's Peerless Players 21-23; fair company and business. Richard & Pringle's Minstrels Jan. 6; The Lockes 15-17.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Babes in Toyland 18; fair business. The Marriage of Kitty 22; fair business. The Irish Pawnbrokers 25; West's Minstrels 27; Harry Beresford Jan. 1.

Toler Auditorium (H. G. Toler, prop.) Copeland Brothers' Stock Co 25-30; Middletown Concert Co. 11.

Bijou Theatre (C. E. Olson, mgr.) Refined vaudeville is drawing packed houses.

Lyric Theatre (L. W. Wilson, mgr.) Business good.

Wonderland Park (H. L. Breinig, mgr.) Business big.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) The Marriage of Kitty 21; good show and fair business. West Minstrels 28; Two Merry Tramps 30; Chas. B. Hanford Jan. 3.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) King of the Opium Ring week 24; good show and business. The Lighthouse by the Sea week Jan. 1.

Masonic Theatre (C. A. Shaw, mgr.) The Chaperons week 25; good business and performance. Peggy from Paris week Jan. 1.

Macauley's Theatre (Jno. T. Macauley, mgr.) The Rose of Alhambra 25-27; good business and performance. The Little Gray Lady 28-30; The Maid and the Mummy Jan. 1-3; Humpty Dumpty 8-13.

Buckingham Theatre (Whallen Bros., mgrs.) The Jolly Grass Widows week 24; business and show good. Washington Society Girls week 31.

Hopkins' Theatre (Wm. Reichman, mgr.) Franz Evert and Co., Vernon Troupe, Al. Carleton, O'Brien and Buckley, Rooney Sisters and others week 25; business good. Leslie and Dailey, Bellman and Moore and others week 31; business good. ORVILLE B. TAYLOR.

BOWLING GREEN.—Potter's Opera House (Geo. Mayo, mgr.) Dr. Jekyll and Mr. Hyde 26; good performance and big business. Human Hearts week 27.

FRANKFORT.—Capital (D. J. McNamara, mgr.) Eben Holden 25; business good. A Night in Bohemia 28-30. DePew- Burdette Stock Co. Jan. 1-6.

HOPKINSVILLE.—Holland's Opera House (T. H. Ennis, mgr.) Humpty Dumpty 15; fair returns. John Griffith 23; fine show and good returns. Moving Pictures 25; Dr. Jekyll and Mr. Hyde 28; The Little Duchess Jan. 11.

LEXINGTON.—Opera House (Chas Scott, mgr.) The Chaperons 23; fair business. Creston Clarke 25; good business. Rose Coghlan underlined.

MANHATTAN.—Wareham's Opera House (H. P. Wareham, mgr.) A Royal Slave 5; pleased large business. Devil's Auction 7; excellent business and show. King of Tramps 9; fair returns. Tide of Life 11; An Orphan's Prayer 22; Old Arkansaw 25; The Marriage of Kitty 26; Dora Thorne 27; The Isle of Bong Bong Jan. 4.

WINCHESTER.—Opera House (Clyde Gaines, mgr.) The Chaperons 22; packed house. Lyceum Comedy Co. week 25.

LOUISIANA

NEW ORLEANS.—Grand Opera House (Chas. Fourton, mgr.) A Marriage of Convenience week 17; good business. Cinderella week 24.

French Opera House ([illegible], mgr.) La Vie De Boheme [illegible] Manon 23 [illegible] 24; [illegible] week 2[illegible].

Elysium (Will A. Miller, mgr.) [illegible] Wilson Minstrels week 17; business [illegible] good. [illegible] Josh Spruceby week 2[illegible].

Tulane Theatre (Col. [illegible], mgr.) The Clansman week 17; fine show and big business. Richard Mansfield week 25; business good.

Crescent Theatre (Col. W. H. Rowles, mgr.) Runaways week 17; good show and big business.

Greenwald Theatre (Henry Greenwald, mgr.) City Sports week 24; business good. High Rollers week 24.

Lyric (Walter S. Baldwin, mgr.) Queen of the Highbinders week 17; good business. The Curse of Drink week 24.

St. Charles Orpheum (Tom S. Winston, mgr.) Good vaudeville week 17; business good. Lillian Burkhart and Co., The Piroscoffis, Eleanor Falke, Three Nevarros, Wartenberg Brothers and others week 25.

City Park (Jos. Bernard, mgr.) Business good.

Audubon Park (Edw. Baker, mgr. Business good.

WM. A. KOEPKE,
825 So. Dorgenois st.

ALEXANDRIA.—Rapides Theatre (E. H. Flagg, mgr.) Herald Square Opera Co. 18; good show and business. Sign of the Four 20; failed to appear. Lewis Morrison 21; excellent business and show. Chas. B. Hanford 22; good show and business. Wills Musical Comedy Co. 23; fair business and good company. When We Were Twenty-one 24; good business and fine show. A Madcap Princess 27; canceled. Thou Shalt Not Kill 28; Little Johnny Jones 29; W. B. Patton 31-Jan. 1; The Minister's Son 2; Not Like Other Girls 3; The School Girl 4; Paraders 5; Uncle Josh Spruceby 6; Black Patti 7; Julia Gray 9; Two Merry Tramps 10; Pumpkin Husker 12.

DONALDSONVILLE.—Opera House. When We Were Twenty-one 22; excellent performance and packed house.

JENNINGS.—Opera House (Gouthier & Watts, mgrs.) Donnelly and Hatfield's Minstrels 20; good show and business. Hooligan's Troubles 26.

OPELOUSAS.—Sandoz Opera House (Jonas Roos, mgr.) A Trip to India 19; LaMascotte, matinee, 20; fair business, excellent company. Donnelly & Hatfield Minstrels 2[illegible]; big business. Hooligan's Troubles Jan. 2; Two Merry Tramps 11. Her Only Sin 12; W. B. Paten 15; Barlow's Minstrels 26.

PLAQUEMINE.—Hope Opera House (Thos. J. Hebert, mgr.) Wills Comedy Co. 21; packed house and good company. When We Were Twenty-one 23; fair business and show. Swallow-Markle Floating Opera 24; business fine.

SHREVEPORT.—Grand Opera House (Ehrlich Bros., mgrs.) Lewis Morrison 19; good show and business. Sweet Clover 20; pleased good business. The Paraders 21; fair show and business. Olympia Opera Co. 22-24; good business and excellent show. Pauline Hall 23; good business. Chas. B. Hanford 25; good performance and big business. Wills Musical Comedy Co. 26-28; Sis Hopkins 29; Adelaide Thurston Jan. 1; The Clansman 4.

MAINE

LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) Adam Good Co. 18-23; fair business. Romeo & Juliet 19; good business. Fenberg Stock Co. 25-30.

MARYLAND

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Rogers Brothers in Ireland week 25; good show and excellent business. Babes in Toyland week Jan. 1.

Ford's Opera House (Chas. E. Ford, mgr.) Mrs. Leffingwell's Boots week 25; splendid show and business. The College Widow week Jan. 1.

Lyric Theatre (Bernard Ulrich, mgr.) Philadelphia Orchestra 26; Irish Ladies' Choir 27-28; Sarah Bernhardt 29-30.

Albaugh's Theatre (Robt. E. Irwin, mgr.) Louis Mann and Clara Lipman in Julie Bonbon week 25; good business. Mrs. Leslie Carter week Jan. 1.

Auditorium (Eugene Kernan, mgr.) Me, Him and I week 25; splendid business and show. Chas. Grapewin week Jan. 1.

Maryland (Jas. L. Kernan, mgr.) Harry Houdini, Jas. J. Morton, Gallagher and Barrett, Four Nelsons and others week 25; business good.

Blaney's Theatre (O. M .Ballauf, mgr.) Young Buffalo week 25; S. R. O. The Factory Girl week Jan. 1.

Holliday St. Theatre (Kernan, Rife & Houck, mgrs.) Al. H. Wilson week 25; good business. No Mother to Guide Her week Jan. 1.

Monumental Theatre (Jos. L. Kernan, mgr.) Merry Makers week 25; business good. The Ideals week Jan. 1.

SYLVAN SCHENTHAL, 224 Laurens st.

MASSACHUSETTS

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Karroll Comedy Co. week 18; fair business. Clara Turner Stock Co. week 25; Myrkle-Harder Co. week Jan. 1; Dan Sully 8; Sousa's Band 11.

Sheedy's New Bijou. Howard nad Bland, Ameta, Harry Le Clair, Bernhardt, Quigley Brothers and moving pictures week 25. Business fine.

Nickelodeon. Laura Livingston, Duke and McKnight, Musical Marshs and others week 25; business good.

Boston Theatre (W. Walker, mgr.) Burlesque week 25; fair returns.

HAVERHILL.—Academy of Music J. Sayres, mgr.) Marks Brothers Co. week 18; fair business and good company. Cosgrove Stock Co. week 25.

HOLYOKE.—Empire Theatre (Thos. Murray, mgr.) Bryant's Extravaganza Co. 21-23; The Eye Witness 25-27; business good. Rose Hill's English Folly Co. 28-30; capacity business. American Vitagraph Co. 31; business good.

Opera House. Neil Burgess an dvaudeville week 25; business good. Josh Simpkins 30; good returns. Dulco's Moving Pictures 24.

LOWELL.—Opera Houes (Fay Bros. & Horsford, mgrs.) Wormwood's Dogs and Monkeys, The Poster Girls, Seymour Brown, Mullen and Correlli, and others week 25; business and show fine.

Hathaway's (Frank G. Mack, mgr.) Twelve Navajo Girls, Harry Larose & Co., Kriesel's Cats and Dogs, Jno. and Bertha Gleason, Fred Houlihan, Walters and Prouty and moving pictures week 25; record breaking business.

Academy of Music (R. J. Murphy, mgr.) Jim,

(Continued on page 34.)

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MUSIC

NEW YORK PUBLISHERS' NOTES

SELDOM in the history of the popular song has any one song been used to so great an extent as the new coon song by Kendis & Paley, called Sympathy. For instance, last week in New York City Emma Carus sang it at Proctor's; Jeanette DuPree at Pastor's; Harry Pilser at Keith's; Cecelia Weston at the Alhambra; Ada Burnette at the Dewey; May Rozelie at the Circle; George W. Day at the Colonial; Lillian Held, with the Cracker Jacks, at the Gotham; Bruno and Russell at Hurtig & Seamon's; Greene and Werner at Proctor's 58th St., and Lew Hawkins at Hyde & Behman's. Sympathy is easily a favorite coon song and is being used by road companies as extensively as it is being used in New York City.

OTHER HARRIS HITS

Hallie Tower, musical director for the Fremont Stock Co., writes that the new instrumental success, Silver Heels, is a big favorite on the road. The same may be said of the ballad, In Dear Old Georgia.

Libbey Blondell introduced Silver Heels last week and finds that it is one of the best songs she has used this season.

When Blanche King made her appearance in Chicago in the new production of His Honor the Mayor, she was besieged with manuscript copies of new songs with the intention of finding one to replace My Irish Molly, O. She selected one of these and used it for a short time when she found it necessary to go back to her first love, My Irish Molly, O, which she is now using with the same success that she won in New York.

SOL. BLOOM NOTES

Among the songs of Sol. Bloom's catalogue which are going pretty well are William H. Penn's Good-bye Dixie Dear; Henry Clay Smith's Come Back; Raymond A. Browne's I'm Looking for a Sweetheart; Evelyn Bloom's 'Neath the Spreading Chestnut Tree, and Arthur A. Penn's Carissima.

A recent addition to the above valuable copyrights is William H. Penn's new song, I've a Funny Feeling When I Look at You, which is already being sung by a number of the best headliners. It is remarkably catchy, and looks like a sure hit.

Charlie Wayne, who originated Wayne's Incubator Girls, is in vaudeville with another idea, which comprises singing, talking and dancing in the most effective manner. He is using Get Happy, by Raymond A. Browne William H. Penn's I've Such a Funny Feeling When I Look at You, and Raymond A. Browne's Have You Got a Loving Disposition. Mr. Wayne is most ably assisted by Miss Gertrude DesRoches.

STERN & CO.'S BULLETIN

Al. Campbell, the popular lyric tenor, whose exceeding clever work in the talking machine world is well known, and who also plays many important engagements in vaudeville, is so charmed with Monroe H. Rosenfield's new ballad, Let Me Write What I Never Cared to Tell, that he has arranged to make phonographic records of the same for various companies, and it will also be included in his repertoire for the season. He claims that this song, upon which appears the unique sub-title of A Country Lad's Love Letter, is destined to become world-famous on account of its beautiful pathos and melody. Chas. B. Lawler and Daughters, another very prominent act, are slated to appear at Pastor's shortly, and this same ballad will be relied upon for their principal encore winner. Stern & Co., have so many requests for orchestrations of this song that they have a special arranger at work making transpositions to suit the various voices of the artists who are anxious to sing it.

Jos. W. Stern & Co. have twin song hits in Dearie and Little Girl, You'll Do. Dearie is still restricted to the use of the Sergeant Brue Co., but the list of singers using Little Girl, You'll Do seems to grow with each hour as if it would never stop. Among the many notices and programmes received this week, we find Miss Sallie Randal, The James T. Powers' Quartette, Jean Edwards, Edith Blair, Geo. E. Donaldson, Joe Combs, Primrose Minstrels, Dolly Jordan and McCue and Cahill.

HELF & HAGER SONGS

Among the well-known acts that have added to their repertoire J. Fred Helf's new hit, Some One Thinks of Some One, the past week, are Felix and Barry, Dudley and Chesleyn, Mabel Hudson, Jos. F. Horitz, Glenroy and Russell, Brochman Monroe & Co., Rose Coglin, Byron Harlon, Innes and Ryan, Agnes Bayless, Murphy and Andrews, Harry Wise, and many others.

Herman Bellstedt writes from Cincinnati as follows:

"My Dear Helf:—We are featuring your Everybody Works But Father at the Majestic and we can't play it often enough. Am using your I'll Be Waiting in the Gloaming, Sweet Genevieve as my solo, and it more than pleases. Send me Hager's Gleaming Star and I'll feature it also."

F. B. HAVILAND NOTES

Berry and Francis write that She Waits by the Deep Blue Sea, My Yankee Irish Girl, Just a Little Rocking Chair and You and Starlight are the greatest combination they have ever had.

Miss Florence Gear, at Payton's Theatre, Brooklyn, is an immense hit in her specialty. She is singing Theodore Morse's In Timbuctoo and The Hoodoo Tree.

Kelly and Reno and the Valdings are using Henry Frantzen's great College Life March, and they say it goes bigger every week.

Edith Howard writes from the far west that Starlight and Paddle Your Own Canoe are sweeping that part of the country.

The Two Merry Tramps Co. missed the performance at Ardmore, I. T., arriving there at 10:15 P. M., because of heavy traffic and late trains.

MUSICAL

A. H. Knoll, the well-known cornet soloist and musical director, who has been leading the orchestra at the Majestic Hotel in Hot Springs, Ark., for the past three years, writes that he will next season put out a dramatic and vaudeville company with which a military band will be featured.

Miss Eleanor McKee, leading lady with The Mummy and the Hummingbird Co., was admitted to the hospital in Chambersburg, Pa., owing to a severe case of rheumatism in her right ankle. Her condition is favorable at present.

Benj. H. Brown closed as musical director of the Wm. H. West Minstrels, Dec. 14, to take full charge of the orchestra at the Star Theatre, Hamilton, Can.

Percy Karper has closed with the band of Martin's U. T. C. Co., and is now at his home in Chambersburg, Pa.

MUSICAL COMEDY

The Countess Olga Von Hatzfeldt, who succeeded Elsie Janis in The Little Duchess, is meeting with eminent success. The Countess is well known to theatregoing people and her appearance in this popular musical fantasy has already been received with general approval.

Maud Nichols closed with the Two Merry Tramps Co. Dec. 25, at South McAllister, I. T.

MUSIC

CHICAGO PUBLISHERS' NOTES

BORN in Chicago, March 17, 1874, Bob Adams received his early education in the public schools of the Windy City and was originally employed with the C.M. Henderson Shoe Co. He afterward became one of Chicago's best entertainers. Mr. Adams is a protege of Mrs. Potter Palmer, and plays for all of her big functions at her beautiful North Shore mansion. He first became known as a composer of popular ditties about seven years ago, when he composed My Girl from Dixie, which was his first effort and was a hit. My Two Step Gal, Goodbye, Fedora, My Lily of the Nile, were among his big successes. His late and biggest hit, The Sweetest Girl in Dixie, is one of the best songs on the market to-day. He also composed all the music for The Geezer of Geck and Ward and Vokes, and is now acting in a managerial capacity in the professional department for Victor Kremer Co. His latest song, entitled, If the Folks Down Home Could See Me Now, which Mabel Barrison is featuring with His Honor, the Mayor, at the Chicago Opera House, is one of the successes of the piece.

CHAPEL NOTES

Ed. T. Harris, one of the foremost ballad singers in this country, is featuring Tho' You're Gone, You Are Not Forgotten, and says he it making the biggest success of his career with it. Mr. I. H. Dudley, who is at the head of the Smart Set Co., and who is recognized as a singer of exceptional ability, when it comes to coon songs, after hearing our song, You'll Never Miss the Waters Till the Well Runs Dry, immediately ordered an orchestration in his key, and scored a knock-out with it the first time he sang it.

The well-known Messenger Boy Trio is featuring with great success Tho' You're Gone You Are Not Forgotten.

Murray and Mack are making Hiram Green, Goodby, the feature act of their show.

Tascott—the white coon—is featuring You'll Never Miss the Water Till the Well Runs Dry, which is also a big hit with Curtin and Blossom.

Miss Caroline Hull, of Frank L. Perley's cross country comedy, The Winning Girl, is featuring Clarence M. Chapel's latest rube song, entitled Deacon Jones. Read this letter from Manager Ray:

"Office of Frank L. Perley,
"1402 Broadway.
"New York, Dec. 2, 1905.

"Mr. Clarence M. Chapel,
"Chicago, Ill.

"Dear Sir:—I am glad to say that Deacon Jones is making an immense hit

"Yours, etc.,
"W. RAY, Manager."

The Three Mitchels are featuring Tho' You're Gone You Are Not Forgotten and You'll Never Miss the Water Till the Well Runs Dry with tremendous success in the Orpheum Circuit.

Weatherly, of Henderson and Weatherly, the Pekin theatre favorites, is featuring You'll Never Miss the Water Till the Well Runs Dry, and say it is the best coon song he has ever used.

The feature number with the Harmonic Comedy Four is Tho' You're Gone You Are Not Forgotten, and is the hit of their act.

Elfie Fay, who is touring the East with the Belle of Avenue A, is featuring Hiram Green, Good-bye, and says the song is going big.

Clifford and Orth report a big success with Adieu, Boy in Blue. They say it is the best song of its kind ever written.

WINDSOR MUSIC NOTES

The Windsor Music Co. writes that their new soldier song, Pansy Mine, by Evans Lloyd and Leo Wood, shows every indication of being a tremendous hit. Miss Flo Adler will open at the Olympic Theatre with this song week of January 1. This company will endeavor to make it a local favorite, and are certainly taking the proper course in securing Miss Adler to introduce it for them.

Miss Phyllis Allen will sing Mr. Evans Lloyd's new song, Tell Me, My Little Girl, which is a very beautiful ballad that has won many a patron since its publication a few weeks ago. The number is selling big.

Mr. Lloyd is placing a number of his songs with the big productions and he is having no trouble in doing so.

MUSIC

SAN FRANCISCO PUBLISHERS' NOTES

AT last San Francisco has another good music publishing house, which has been a long needed necessity on the coast. There has been no place in San Francisco where a performer could go to learn a song until the Alturas Music Publishing Co. was formed and incorporated.

Mackey and Jewell were playing vaudeville dates and could not receive recognition for a number of songs they had written. So they decided to quit the show business and to form a company of their own. They got together and with the aid of Richard Sampsel, pianist; Phil. Price, vocalist, and August Schrocht, arranger, they incorporated the Alturas Music Publishing Co.

It can readily be seen that these gentlemen are making good because they are all hustlers and each does his own share of the work; there are no salaries to be paid. They have a reception room, an arranging, a stock, a private and a piano room, all of which are kept in constant demand by performers learning new songs. The beauty of the new system is the fact that the new firm handles the songs of every publisher in addition to their own, so that the performer has a very large assortment from which to choose.

In the same building is a wholesale department, from which the trade is supplied, and a retail store is also located at 285 O'Farrell street, where the public is given a chance to view the different songs. In this retail store there is a pianist and a singer who display every song sold in the store.

That these gentlemen have the right idea is verified by the increasing trade they are building up daily. Associated with them are F. Clifford Harris, the London lyric writer, and L. S. Roberts, John J. Welsh, Allen H. Dougherty and Fred N. Tracey, all of whom are well-known writers.

The Alturas Music Publishing Co. is sending out to the profession on receipt of stamp and program, their latest publications, namely: Margie, That Candy Girl of Mine, I'll Take the Cliff House for Mine, I'll Be Home on Christmas Eve, It's Only Human Nature, After All, In Dear Old Georgia, and Good-bye, Blue Eyes.

The professional quarters of the new music house is on the fourth floor of the Minnihe building, 210 Powell street, San Francisco. These people are very courteous and polite and invite the profession to call on them.

VON DER MEHDEN, JR., NOTES

The latest publication by this well-known firm is Ach, Louis, a very funny Dutch song, and the Man from County Cork, a comic Irish song. Both these songs are being sung throughout the east as well as on the coast. This concern promises to become one of the leading publishing houses in the country and they are continually adding to their list of successes. Beginning this month they will issue ten orchestral numbers which will be on a par with the best of them. Their new catalogue will soon be off the press.

Prof. Von der Mehden's instrumental numbers, Rattle Trap, march and two-step, and Eldorey, ballet-intermezzo, are being played by the best orchestras all over the country.

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J. E. THOMPSON

Property Man with Barnum & Bailey Show, Season 1905, send your address immediately to

R. S. BIGSBY, BARNUM & BAILEY SHOW
25 West 34th St., New York City.

WOULD LIKE TO HEAR FROM
"Shadows of a Great City"
In regard to opening our new house at Akron, Ia., about Feb. 1. Address
H. J. HANSON, - - Akron, Ia.

IT'S THE IRISH!

People are walking for miles to hear Miss Thatcher sing this comic song. They're coming down from the mountains. "Everybody is singing it---even Father."

They say he can sing it some, too.

EVA..... THATCHER

LISTEN! I don't want you to forget "ALL FOR COUNTRY, HOME AND MOTHER," because I have beautiful colored slides ready for it at five dollars per set. 19 in each set. I will positively not give any away.

Remember, "IMAGINATION" will do a good deal sometimes. It's doing it now.

WARNING! I will soon have some New Songs and Instrumental Numbers ready for you. Give me your permanent address and I will surely mail them to you.

Sincerely yours,

AUSTIN S. BENSON, - - TROY, OHIO

Tent Shows

Circus
Museum
Menagerie
Wild West

FROM WINTER QUARTERS

Of the Buffalo Bill Wild West in Marseille, France.

(Special to The Billboard.)

Wintering and working under the southern sun, with only the thin white tents for protection, is just what we are doing, and although it is now mid-winter we have not suffered from the cold. In fact, the weather has been fine since our closing date, Nov. 12. From winter quarters we have a splendid view of the Maritime Alps, which look to be only a few miles distant. Some of the boys thought they would run over to them the other morning. They lost their dinner in consequence, because the distance is good five miles.

Fred. B. Hutchinson, who is an enthusiastic sportsman, recently went gunning with M. Frescati, one of the leading journalists of Marseille. The party, about sixty in all, took motor cars to what might be styled a sportsman's paradise, a bay in the Mediterranean some thirty-five miles distant from Marseille. As a result of the day's shooting they killed by actual count 2,380 ducks.

Thanksgiving Day was not forgotten though we were a long distance from home . On that date our boys engaged in a game of baseball, after which we all sat down to a regulation Thanksgiving dinner of roast turkey and all the trimmings. Caterer Ballard has a way of doing these things in a fashion that is very soothing to the inner man.

John Baker, our equestrian director, started on a business trip to the States Dec. 9.

Manager Fred B. Hutchinson and family departed Dec. 10 for England. They make short business stops at London and Stroke-on-Trent, and sail for America Dec. 20. They return to Marseille about Feb. 1.

Alfred O. Starr is occupying the managerial chair during Mr. Hutchinson's absence.

Director General Geo. O. Starr, now in Paris, is expected here in a few days.

We are all well and join in sending Christmas greetings to The Billboard and our showmen friends in America. PYRAMUS.

Marseille, France, Dec. 14, 1905.

BARNUM & BAILEY, LTD.

Declares Dividend of 7½ Per Cent.—Annual Report Filed.

The yearly report of the Barnum & Bailey, Ltd., which is an English incorporation though an American institution, was filed at a meeting in London, Eng., Dec. 18. It covers the year ending Oct. 28, 1905, and states that the American tour of the Greatest on Earth was productive of greatly increased receipts.

The total balance to credit of profit and loss, including the amount brought forward from last year (the net rental receivable from Messrs. Cody and Bailey), amounts to £91,476, or $442,658.60. The directors propose to write off depreciations of leases and plant in England and America at £10,000, on autobolide purchases and wardrobe, £5,000; to provide for wintering expenses in London, Stroke-on-Trent, New York and Bridgeport £30,000; for additional cost of new spectacular production £10,000, and to pay a dividend of 7½ per cent. on the ordinary stock. This leaves a balance of £16,476 to be carried forward.

The agreement with Messrs Cody and Bailey continues for another year. The season of 1906 will again open at Madison Square Garden, New York City.

LION UNDERGOES OPERATION

Other Live Show News From Our Correspondent At Birmingham, Ala.

Dr. Frank E. Hadley and Boss Animal-man Barney Keys, of the Sells & Downs Show, recently performed an operation rarely heard of by extracting a tumor from a lion's neck. The lion is now in perfect health, a fact which was proven when Sells & Downs turned down an offer of $1,500 for him.

The Sells & Downs Show is wintering in Birmingham, Ala., and is soliciting the good will of the people by kind attention to all visitors at the winter quarters.

Frank E. Hadley passed through Birmingham, Ala., recently, on his way to Mobile, where he will take charge of Clark's Six Car Show. Under his management it should be a great success.

John Deveny, boss canvassman with The Forepaugh-Sells Shows during the past season, is spending the winter months at Hot Springs, Ark.

Harry Gray, proprietor of The Capitol is still dispensing of good things to all the boys at the winter quarters, among whom are Frank E. Hadley, Harry Williams, Arch Franklin, Mike Griffin, J. R. Manny, Lum Clark and Harry Clark, all good fellows:

Martin J. Downs is on a pleasure trip to Toronto, Can., and will return in time to go out with his show in the spring.

BUFFALO BILL'S CHRISTMAS

Col. Wm. F. Cody spent Christmas with his daughter, Mrs. Lieut. Clarence A. Scott, of the 12th U. S. Cavalry, located at Ft. Oglethorpe, near Chattanooga, Tenn. The showman jumped from his ranch in Cody, Wyo., and arrived in Chattanooga Sunday afternoon, where he was met by his daughter and her husband and by Lieut. Col. Chase, a lifelong friend of Buffalo Bill.

Many functions and festivities were arranged in honor of the Colonel, including a review of the full regiment upon the historic battlefield of Chickamauga.

RINGLING AND THOMPSON

Sail For a Two Months' Trip Abroad In Search Of Novelties.

John Ringling, of the Ringling Shows, and Frederick Thompson, of Thompson & Dundy, sailed on board the Oceanic last week for a two months' trip abroad. The object of both men is to secure novelties for next season, Mr. Ringling for the show and Mr. Thompson for the new spectacle to be produced next season, entitled A Roman Circus.

After visiting Hamburg, Berlin and Paris, these gentlemen will travel in an automobile to Monte Carlo, Nice, Naples and Rome, and will possibly cross the sea to Sicily and Cairo.

FAITHFULNESS REWARDED

A spirit of co-operation, wherein capital and labor are brought into closer relations to each other, is springing up in Chicago, and the result indicates a healthy and prosperous future in business affairs. Many large employers have adopted the custom of rewarding their employees at the end of each business year, either in the form of extra wages, or by a share of the profits of the business. Such a course naturally encourages the employee, who, feeling that the more the employers earn, the greater will be his reward.

One of the concerns to inaugurate this system in its business is the United States Tent & Awning Co. On Saturday, Dec. 30, at 12:00 o'clock noon, all the employees were taken by surprise by the announcement that a dinner would be served in the factory, and that they were all requested to be present and partake. The employees heartily accepted the invitation, and after dinner Vice-President and Superintendent Walter F. Driver, addressed the employees, thanking them for their efforts for the past year, and assuring them of the greatest consideration for their future work. Then, to the surpries of all, it was announced that five per cent. of the year's profits of the business was to be divided among the employees in the proportion of the wages received by them, and the announcement was accompanied by an envelope to each employee, containing the share alloted to him, given in the form of a New Year's gift.

William Leeper, Edward P. Newmann, jr., and Edward R. Litzinger, the other officials of the company, made speeches to the employees, holding out to them the prospect that if the business continued to grow during the coming year as it had developed in the past year, they would not only be treated the same in the future, but their shares would be correspondingly increased. Many of the employees responded by expressing their appreciation for the considerations shown to them, and the sentiment among them was that every effort possible would be put forth to bring the business to the highest standard of efficiency.

In view of the fact that the United States Tent & Awning Co. has been in business for only one year, this treatment of its employees points the way to its future unlimited success. From the date of its incorporation, this company has advanced by bounds in the volume of its business, and to-day it is easily regarded as one of the foremost tent, awning and canvas enterprises in the United States. Its future success and prosperity is assured.

SELLS-DOWNS SHOW FOR SALE

The Sells-Downs Show is for sale. Auction takes place at Smith's Park, Birmingham, Ala., Tuesday and Wednesday, Jan. 16-17.

Martin J. Downs, the sole owner of this aggregation, announces that he will retire from the circus field, and that he will sell the show as a whole or by piecemeal.

The show, consisting of twenty-two cars, all in first-class condition, is open for inspection at Birmingham, Ala.

WHEELER-DE VALL

The many friends of A. R. Wheeler, the popular bandmaster of the Great Van Amberg Show, will be surprised to learn of his marriage to Miss Leah DeVall, who was with the Van Amberg Show last season. The ceremony was performed, Dec. 20, in Atlanta, Ga., where they will remain for the winter.

Mr. and Mrs. Wheeler will be with the Van Amberg Show again next season, which will be Mr. Wheeler's fifth consecutive year with that organization.

CIRCUS GOSSIP

A correspondent from the Floto Shows writes: "Otto Floto has sold his private car, Colorado, to John Holland of Richard & Pringle's Minstrels. The Colorado & Southern are building a new car to be used by Mr. Floto, Wm. Sells and Frank Tammen next season. A carload of animals from Glen Island came to our winter quarters last week, making our menagerie one of the most complete. Two more elephants have been added, making eight in all. John Carroll and Chris. Zeita are in Baraboo, Wis., spending the holidays with their folks. Lew Sunlin and wife arrived Sunday as did Park Prentiss and wife. Sunlin will begin training a new pony drill in addition to perfectng his own stock. Wm. Sells left for Topeka, Kan., to spend a few days with his family. He will shortly go to St. Louis where the show is to have its ten new stock cars built. He will then visit Cincinnati, where business ith Bodie and Russell & Morgan Printing Co. will keep him busy. A baby llama was born last week. This makes three bengal tigers, three lions, two pumas and a bear that have come into the world thus far this winter, and they will prove valuable attractions to our menagerie. Twelve new flat cars are being built in the shops of the Colorado & Southern. Col. Jack Kent is giving his personal attention to this part of the business. The Bodie Wagon Works has sent us the picture of the new twenty-four horse band tableau. There will be seven different kinds of music in the parade the coming year."

Notes from the McDonald Brothers' Show: This has been our second winter in the south, and we have been doing good business, considering the opposition we have had. We are carrying a fine band and orchestra. Among those with the show are McDonald Brothers, proprietors; W. S. Rydon, manager; Geo. B. Stalling, announcer; Billy Boughton, privileges; Wilber Plank, aerialist; Wounnack Sisters, aerialists; R. C. Gee, advertising agent; Jack S. Fogg, musical director; J. Getty, A. H. Williams, Orin F. Alger, W.. H Snyder, Dutch King, Fred. Huddleston, Red Wautress, Sam. Smith, Shorty Hicks and Ambrose Conley. The show is to be enlarged in the spring.

Notes from F. W. Hall's Circus: We closed our season at Goltry, Okla., Nov. 3, after a very successful run of thirty-one weeks, and went into winter quarters at Aline, Okla. We open early in April at Aline. Our horses, by the way, a much nicer bunch than is usually seen with a wagon show, are enjoying a rest on the fine wheat pastures. They are principally dapple grays weighing from 1,200 to 1,400, and are in the pink of condition. Before next season opens our show will be newly painted and redecorated throughout. We are also planning a number of improvements along other lines.

W. A. Shannon writes as follows from Santa Cruz, Cal.: "I noticed in a recent issue of The Billboard that Wm. Brown and Ed. Roberts, who had the privileges with the Norris & Rowe Show the past season, will put out a show of their own next spring. I wish to state that neither Mr. Brown nor Mr. Roberts have in any way been connected with the privileges of the Norris & Rowe Show. I controlled the side show concert, candy stands and privilege car, and will manage the same next season."

Notes from the Snyder Brothers & Dowker Consolidated Shows: We have taken up our winter quarters in Terre Haute, Ind. The Snyder Brothers have purchased Mr. Dowker's interest, and have taken in J. P. Hall, a new showman in the circus field. Next season the show will be larger than ever. The parade will be enlarged and all the parade features will be new. In addition to the Denver Stage Robbery, we will produce Custer's Last Fight.

Mr. and Mrs. Lano closed a season of thirty-four weeks with the Orton Show at Plant City, Fla., during which time Mrs. Lano was laid up for four weeks with typhoid fever contracted while traveling. She has now recovered, and Mr. Lano has begun booking vaudeville dates. They opened at the Metropolitan Theatre, Ybor City, Fla. They will be with the Wallace Show the coming season.

"Doc" Waddell, press agent for the John Robinson Show, writes: "The printers' strike is delaying my route book of the Robinson Show, entitled Looking Backward Thirty-three Weeks. I have over 3,000 orders for the volume, and each day's mail brings more orders. It will be 6 by 9 inches, 132 pages, and will be neatly bound and arranged.

The McDonald Bros.' Show started from Huntington, W. Va., eighteen months ago with only twelve horses and were $3,000 in debt. It now has thirty-five head of good stock and is on Easy street to the extent of $7,000. It will spend the winter touring Georgia and Alabama.

P. Brush, C. Berg, C. Graves, J. Handle, C. Carey, J. Bowers and E. Hopper, of Local No. 16; P. Johnson, of Local No. 3; L. Sullivan, of Local No. 2, and H. M. Mason have signed with the advance of the Great Sells-Floto Show.

Ed. T. Murray, whose Eight College Girls were for two seasons the feature of the Ringling Show concert, is visiting in Springfield, Ill., with Geo. B. Burton, formerly of the Ringling Show, but now manager of the Gayety Theatre.

Edw. Van Wyck, of Cincinnati, is making for August Legert a novel Roman ring apparatus with a revolving hand stand attached, and for Arthur Hill, of the Floto Shows, a fine rolling globe for wild animals.

Miss Goldie Uden was recently married to Charles Orland Knox, a cowboy with Col. Uden's Wild West Show during the past season. Mr. and Mrs. Knox left for Arkansas City, Kan., on their wedding day.

The Four Howards have signed again with the Van Amberg Show. Mr. Howard is greatly pleased with the season's work and has some nice things to say of the Van Amberg management.

The Van Amberg Show closed the most successful season in its history at Montezuma, Ga., Dec. 18, and is now in winter quarters at the Exposition Grounds, Atlanta, Ga.

Delavoye and Frits write that they closed a successful season with the Campbell Brothers' Show at Duncan, I. T., Nov. 30, and are now playing vaudeville dates in the south.

The Great Zenzo, the one-legged gymnast and slack wire artist, now playing the Ammons Circuit, writes that he has several offers for the coming circus season.

It is announced that A. G. Millens, clown, has signed with the Hagenbeck Show for next season. Mr. Millens is spending the winter at his home in Milwaukee, Wis.

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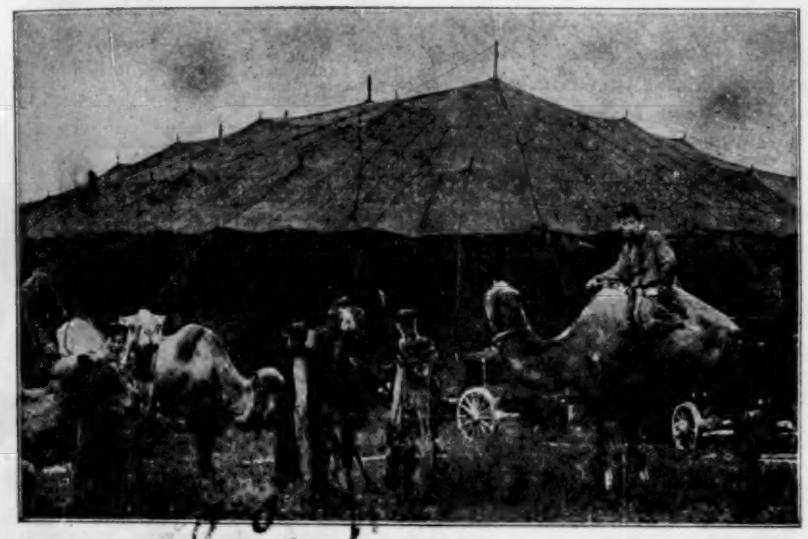

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SCENERY AND SHOW PAINTINGS
JOHN HERFURTH,
No. 2188 Boone St., Cincinnati, O.

Eugene A. Welker closed a very successful forty-six weeks' engagement with the James Shelby Show at Jemison, Ala., and spent the holidays with his relatives.

Bert Carroll, boss property man with the John Robinson Show for the past two seasons, will act in the same capacity with the Wallace Show the coming season.

The McDade Great Kentucky Show closed a very successful season at Attalla, Ala., Christmas Day, and went into winter quarters at Owingsville, Ky.

C. E. Whitney, for several seasons connected with the Campbell Brothers' Circus in an official capacity, has joined the Irma Opera Co. for the winter season.

The Younger Brothers will put out a small Wild West Show about April 5. It will consist of five cars carrying about forty head of stock and seventy people.

James Dutton, of the Robinson Circus, has had a very handsome nickle-plated bounding wire apparatus made by Edw. Van Wyck, of Cincinnati.

The Stumon Family Band and Orchestra have closed with Sun Brothers' Big Railroad Show, and can be addressed at Sanford, Fla.

Gerry Vanderbilt, one of the principal clowns with the Robinson Show, went to his home in Warren, Pa., Dec. 24, for the winter.

Harrys Sells, boss canvasman; Big Butch Thomas, Billy O'Day, J. A. Carr and P. Wertzell will be with the Sells-Floto Show next season.

The Great Beno spent the holidays with his relatives in Aberdeen, Miss. He will be with The Van Amberg Show next season.

Ray Powell, musician, with Lemon Brothers Show the past season, is spending a few days in Cincinnati.

James French will have charge of the rough riders with the Robinson Show the coming season.

Prof. Perrino, lion tamer, has signed for the coming season with Al. F. Wheeler's New Model Show.

The Great Beno, of the Van Amberg Show, spent the holidays with relatives in Aberdeen, Miss.

Jack Cousins and Lottie Aymas played at the Washington, D. C., Hippodrome last week.

The Great DeMarlo, novelty contortionist, will be with The Hagenbeck Show next season.

Tom B. Williams, manager of the Gentry Shows, is spending the winter in Chicago.

L. Niederman—Sam. Liss, Andalusia, Ala., would like to have your address.

Al. Weston, clown, has signed with the Hagenbeck Show for the coming season.

The Martinos, have signed with the Mackay European Circus.

Zelleno, the Mystic, is continuing his visit in Cincinnati.

(For Winter Quarters, Circuses, see pp. 28-29.)

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ROUTES

(Continued from page 9.)

Monroe, Geo. W. (Mohawk): Schenectady, N. Y., 1-6.
Marnells, The: Cincinnati, O., 1-6.
Murphy, Mr. & Mrs. Mark (Hyde & Behman's): Brooklyn, N. Y., 1-6.
Mora, L. Jerome (Star): Muncie, Ind., 1-6; (Orpheum) Springfield, O., 8-13.
McSorley & Eleanore (Bijou): Calumet, Mich., 1-6; (Bijou) Marquette 8-13.
Manning Trio (Crystal): Milwaukee, Wis., 1-6.
Mahoney & Lake (Olympic): South Bend, Ind., 1-6; (Jeffers') Saginaw, Mich., 8-13.
McKinley, Mabel (Hyde & Behman's): Brooklyn, N. Y., 1-6.
Murphy & Francis (Trent) Trenton, N. J., 1-6.
Muller, Maude (Temple): Ft. Wayne, Ind., 1-6.
Nasmyth, Billy (Casino): Lawrence, Mass., Oct. 23, indef.
Nelson Family: Mt. Clemens, Mich., Jan. 1-31.
Neilson, May (Bijou): Superior, Wis., 1-6; (Unique) Minneapolis, Minn., 8-13.
Newell & Niblo (Majestic): Hot Springs, Ark., 8-13.
Nichols Sisters (Proctor's): Albany, N. Y., 1-6; (Proctor's 23d St.) New York City 8-13.
Newman, Joseph (Orpheum): San Francisco, Cal., 8-20.
Neola (Bijou): Port Huron, Mich., 1-6; (Bijou) Saginaw 8-13.
Nickels & Sheridan (Castle): Bloomington, Ill., 1-6.
Niblo, Fred (Maryland): Baltimore, Md., 1-6; (G. O. H.) Pitsburg, Pa., 8-13.
Nole, Harry: Portsmouth, O., 1-6.
Nevaros, The Three (Majestic): Chicago, Ill., 8-13.
Niblo, Fred (Maryland): Baltimore, Md., 1-6.
Norton & Nicholson (Shea's): Buffalo, N. Y., 1-6.
Norworth, Jack (Proctor's): Newark, N. J., 1-6.
Norton & Perkins (Bijou): Oshkosh, Wis., 1-6.
Nelson-Berry Family (Columbia): Cincinnati, O., 1-6.
Navajo Girls (Hathaway's): New Bedford, Mass., 1-6.
Olive, Mme., Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.
O'Toole, M. J. (Bijou): Dubuque, Ia., indef.
Otto, Nick: Grand Rapids, Mich., indef.
Onlaw Trio (Proctor's): Troy, N. Y., 1-6; (Proctor's) Newark, N. J., 8-13.
O'Brien & Buckley (Hopkins'): Memphis, Tenn., 1-6; (Columbia) St. Louis, Mo., 8-13
Okabe Family (Orpheum): Omaha, Neb., 1-6; (Orpheum) Denver, Col., 8-13.
Ozavs, The (Bijou): Sheboygan, Wis., 1-6.
Papinta (Tivoli Palace of Varieties): Cape Town, S. A., Jan. 15-Feb. 19.
Phillips, Arthur (Bijou): Danville, Ill., Jan. 1-31.
Pirri, Antonio & Annie (Orrin Bros.'): Mexico City, Mex., Nov. 27, indef.
Price & Knapp (Standard): Ft. Worth Tex., Oct. 16, indef.
Pellitier, Dora (Maryland): Baltimore, Md., 1-6.
Prelle's Dogs (Hopkins'): Memphis, Tenn., 1-6; (Majestic) Chicago, Ill., 8-13.
Pero & Wilson (Hancock): Hancock, Mich., 1-6; (Ben's) Escanaba 8-13.
Patty Bros. (Mohawk): Schenectady, N. Y., 8-13.
Pelot, Fred & Annie (Keith's): Boston, Mass., 1-6; (Keith's) Portland, Me., 8-13.
Paulo & Marlowe (Orpheum): Los Angeles, Cal., 25-Jan. 6.
Powell, F. E. (Majestic): Chicago, Ill., 1-6.
Powers & Theobald (Lyric): Cleveland, O., 1-6; (Crystal) Detroit, Mich., 8-13.
Palmer, Alice (Olympic): Troy, N. Y., 25-Jan. 6.
Paragon Trio (Palace): Worcester, Mass., 1-6.
Prince, Arthur (Orpheum): Brooklyn, N. Y., 1-6; (Alhambra) New York City 8-13.
Petet Family (People's): Cedar Rapids, Ia., 1-6.
Princess Trixie (Bell): Oakland, Cal., 1-6.
Pierce & Maizee (Orpheum): New Orleans, La., 1-6.
Pullen, Baby Luella: Madison, Wis., 1-6.
Prior & Norris (Montana): Havre, Mont., 8-13.
Queen & Ross (People's): Leavenworth, Kan., 1-6.
Quinlan, Dan & Keller Mack (Olympic): Chicago, Ill., 1-6.
Rackett & Hazard: Empire Tour, Eng., Nov. 20-Jan. 31.
Radford & Valentine (Hansa): Hamburg, Ger., Jan. 1-31.
Ramola, Williams & Lukens (Bijou): Davenport, Ia., Oct. 23, indef.
Reed, Frances (Circus Schumann): Berlin, Ger., Nov. 1-Apr. 30.
Rianos, The Four (Hippodrome): New York City, indef.
Rinaldos, The: San Jose, Guatemala, Central America, Dec. 23, indef.
Ross & Lewis: Berlin, Ger., Aug. 21, indef.
Rosaires, The (Olympic): South Bend, Ind., 8-13.
Rawls & Von Kaufman (Crystal): Rock Island, Ill., 1-6; (Bijou) Dubuque, Ia., 8-13.
Rooney Sisters (G. O. H.): Indianapolis, Ind., 1-6; (Columbia) Cincinnati, O., 8-13.
Rentfrow & Jansen (Bijou): La Crosse, Wis., 1-6.
Richardson, Lavender, & Co. (Novelty): Denver, Col., 1-6.
Reno, Will & May (Grand): Hamilton, O., 1-6.
Russells, The Musical (At Home): Toledo, O., 25-Jan. 6.
Rogers, Will (Maryland): Baltimore, Md., 1-6; (Hyde & Behman's) New York City, 8-13.
Ryan, James R. & Maude E. (Crystal): Frankfort, Ind., 1-6.
Rice Bros (Family): Mahanoy City, Pa., 1-6; (Family) Lancaster 8-13.
Richards, The Great (Grand): Bellingham, Wash., 1-6; (Washington) Spokane 8-13.
Roberts, R. A. (Alhambra): New York City, 25-Jan. 6; (Proctor's) Newark, N. J., 8-13.
Reded & Hedley (Crystal): Anderson, Ind., 1-6; (Crystal) Kokomo, 8-13.
Raimund & Good (Cummins' Orchard): Burlington, Ont., 1-Feb. 10.
Richards, Ella (Keith's): Providence, R. I., 1-6.
Randolphs, Grotesque (Castle: Bloomington, Ill., 1-6.
Raymond & Tricey (Bijou): Lansing, Mich., 1-6; (Bijou) Jackson 8-13.
Rice, Fanny (Trent): Trenton, N. J., 1-6; (Keeney's) Brooklyn, N. Y., 8-13.
Redding, Francesco, & Co. (Orpheum): Minneapolis, Minn., 1-6; (Orpheum) Denver, Col., 8-13.
Ransley, Wells (Hammerstein's): New York City, 1-6.
Ryan, Frank D. (Keith's): Cleveland, O., 1-6; (Cook's O. H.) Rochester, N. Y., 8-13.
Rexos, The (E. Market St. Rink): Akron, O., 1-6; (Roller Rink) Mt. Vernon 8-10; (Roller Rink) Coshocton 11-13.
Robson, Mrs. Stuart (Columbia): St. Louis, Mo., 8-13.
Red Raven Cadets: Brooklyn, N. Y., 1-13.
Rene, Ida (Orpheum): Brooklyn, N. Y., 1-6; (Alhambra) New York City 8-13.
Redford & Winchester (Olympic): Chicago, Ill., 1-6; (Haymarket) Chicago 8-13.
Reynard, Ed. F. (Keith's): Providence, R. I., 1-6; (Auditorium) Lynn, Mass., 8-13.
Rossi, Luigi (Orpheum): Kansas City, Mo., 1-6; (Orpheum) Omaha, Neb., 8-13.
Russell & Dunbar (Bijou): Rockford, Ill., 1-6; (Bijou) Oshkosh, Wis., 8-13.
Reno & Richards (Proctor's 23d St.): New York City, 1-6; (Proctor's) Newark, N. J., 8-13.
Renner Family (Bijou): Evansville, Ind., 1-6; (Lyric) Terre Haute 8-13.
Roscoe & Sims (Columbia): St. Louis, Mo., 1-6; (Majestic) Chicago, Ill., 8-13.
Ryan & Richfield (Columbia): St. Louis, Mo., 1-6; (C. O. H.) Chicago, Ill., 8-13.
Rice & Cady (Orpheum): Denver, Col., 1-6.
Ross & Lewis (Hippodrome): Wigan, Eng., 8-13.
Russell, Bijou: Standard & Middlesex, Eng., 8-13; (Imperial) Birmingham 15-20.
Razarfs, The (Bijou): Clinton, Mass., 1-6.
Reklaw, Dan (Dominion): Winnipeg, Man., 1-6.
Reichen's Dogs (Chase's): Washington, D. C., 1-6.
Rice & Walters (Doric): Yonkers, N. Y., 1-6.
Rosser, Edward (Family): Pottsville, Pa., 25-Jan. 6.
Rosser, Reese, jr. (Family): Carbondale, Pa., 25-Jan. 6.
Robinson, Ethel: Appleton, Wis., 1-6.
Rose, James (Grand): Hamilton, O., 1-6.
Ring & Williams (Imperial): Leadville, Col., 1-6.
Rozalez & Malone (Star): Atchison, Kan., 1-6. (People's) Leavenworth 8-13.
Rae & Bendetta (Hyde & Behman's): Brooklyn, N. Y., 1-6.
Raymond & Caverly (Columbia): Cincinnati, O., 1-6.
Riches & Williams (Gotham): Brooklyn, N. Y., 1-6.
Rossow Midgets (Gotham): Brooklyn, N. Y., 1-6.
Sabel, Josephine: Empire Tour, Eng., Dec. 4-Jan. 31.
Smith, P. J. (Main st.): Peoria, Ill., Nov. 5, indef.
Stein-Eretto (Central): Chimnitz, Ger., Jan. 1-15; (Tichy) Prague, Austria 16-31.
Stewart, Edward (Orpheum): Denver, Col., indef.
Sato, O. K. (Keith's): Philadelphia, Pa., 1-6; (Orpheum) Reading 8-13.
Shea, Thos. T. (Bijou): Appleton, Wis., 1-6.
Sankey Bros. (Haymarket): Chicago, Ill., 1-6.
Stewart & Raymond (Bijou): Rockford, Ill., 1-6.
Seldoms, The Three (Haymarket): Chicago, Ill., 1-6; (Columbia) St. Louis, Mo., 8-13.
Simpsons, Musical (Poli's): Springfield, Mass., 1-6; (Poli's) Worcester 8-13.
Staley & Birbeck (Shea's): Buffalo, N. Y., 1-6; (Shea's) Toronto, Ont., 8-13.
Sheck Bros. (Orpheum): Salt Lake City, Utah, 1-6; (Orpheum) Denver, Col., 8-13.
Sicanes, The (Tivoli): Buffalo, N. Y., 1-6.
Serra, Chas. (Orpheum): Brooklyn, N. Y., 1-6.
Stahl, Rose, & Co. (Columbia): St. Louis, Mo., 1-6; (Majestic) Chicago, Ill., 8-13.
Sylvester, Jones & Pringle (Jeffers'): Saginaw, Mich., 1-6; South Bend, Ind., 8-13.
Spissell Bros. & Mack (Keith's): New York City, 1-6; Pittsburg, Pa., 8-13.
Schofield, C. E. (Mission: San Francisco, Cal., 1-6; (Acme) Sacramento 8-13.
Scrantons, The (Bijou): Elkhart, Ind., 1-6; (Bijou) Rockford, Ill., 8-13.
Santell: Santa Cruiz, Cal., 1-6.
Stanley & Alleen, Harold Sheriff & Co. (Family): Sioux City, Ia., 1-6.
Stevens, Balancing (Sheedy's): Fall River, Mass., 1-6.
Schlosser & Rakestraw (Novelty): Denver, Col., 1-6; (Empire) Colorado Springs 8-13.
Smith & Campbell (Orpheum): Brooklyn, N. Y., 1-6; (Alhambra) New York City 8-13.
Semon, Charles Falke (Victoria): New York City, 1-6; (Poli's) Springfield, Mass., 8-13.
Strakosch, Avery (Hathaway's): New Bedford, Mass., -16; (Proctor's) Newark, N. J., 8-13.
Smiths, The Aerial (Shea's): Buffalo, N. Y., 1-6; (Shea's) Toronto, Ont., 8-13.
Sims, Reouble (Wood's O. H.): Sedalia, Mo., 1-6.
Snyder & Buckley (Columbia): St. Louis, Mo., 1-6; (Grand) Indianapolis, Ind., 8-13.
Savoys, The (Bijou): Jackson, Mich., 1-6; (Bijou) Bay City 8-13.
Sullivan & Pasquelena (Grand): Indianapolis, Ind., 1-6.
Simmons & Harris (Hopkins'): Memphis, Tenn., 1-6; (Columbia) St. Louis, Mo., 8-13.
Slater & Finch (Star): Muncie, Ind., 1-6.
Searcy, Geo. (Mullen's): Omaha, Neb., 25-Jan. 6.
Sherman & De Forest (Poli's): Worcester, Mass., 1-6.
Shorty & Shorty: Butler, Pa., 1-6.
Slater & Williams: Lowell, Mass., 1-6.
Smirl & Kessner (O. H.): Lowell, Mass., 1-6.
Shaws, The Aerial (Gotham): Brooklyn, N. Y.,
Strand, Billy & Nellie (Crystal): Kokomo, Ind., 1-6.
Shannon & Straw (Empire): Springfield, Ill., 1, indef.
Tasmanian Troupe (Pubillones'): Havana, Cuba, indef.
Taylor, Erma (Capitol): Glens Falls, N. Y., indef.
Thurston, Howard: Touring Australia.
Ty-Bell Sisters (Orrin Bros.'): Mexico City, Mex., indef.
Tulsa (Bijou): Alpena, Mich., 1-6.
Topsy-Turvey Trio (Family): E. St. Louis, Ill., 1-6.
Talbot & Rogers (Amphion): Brooklyn, N. Y., 1-6; (Orpheum) Utica 8-13.
Teed & Lazell (Crystal): Trinidad, Col., 1-6; (Crystal) St. Joseph, Mo., 8-13.
Toozooinin Arabs (Howard): Boston, Mass., 1-6.
Trainor, Clifford Val. (Bijou): Davenport, Ia., 1-6; (Bijou) DesMoines 8-13.
Toys, The Musical (Majestic): Hot Springs, Ark., 1-6.
Tegge & Daniel (Majestic): Chicago, Ill., 1-6.
To-To (Park): Worcester, Mass., 1-6; (Keith's) Boston 8-13.
Thorne, Mr. & Mrs. Harry (Howard): Boston, Mass., 1-6; (G. O. H.) Syracuse, N. Y., 8-13.
Thompson's Elephants, Eph.: New York City, 1-13.
Tobin Sisters (Orpheum): Utica, N Y., 1-6; (Orpheum) Reading, Pa., 8-13.
Tannean, Felix & Claxton (Temple): Detroit, Mich., 1-6.
Tanner & Gilbert (Orpheum: Utica, N. Y., 1-6.
Thorne, Mr. & Mrs. Harry (Howard): Boston, Mass., 1-6.
Thompson Sisters (Coeur d'Alene): Spokane, Wash., 25-Jan. 6.
Thompson & Vidocq (Poli's): Worcester, Mass., 1-6.
Theis, Lulu (Crystal): Frankfort, Ind., 1-6.
Thompson & Lawrence: Cincinnati, O., 1-6.
Tompkins, Wm. (Arcade): Toledo, O., 1-6.
Troja (People's): Cincinnati, O., 1-6.
Trillers, The (Nacionale): Havana, Cuba, 25-Jan. 6.
Tyce & Jermon (Keith's): New York City, 1-6.
Taylor Twin Sisters (Poli's): Worcester, Mass., 1-6.
Taylor & Dailey (3d Avenue): Seattle, Wash., 1-6.
Texana Sisters (Bijou): Appleton, Wis., 1-6; (Bijou) Green Bay 8-13.
Truesdell, Mr. & Mrs. Howard (Hyde & Behman's): Brooklyn, N. Y., 1-6.
Tracy, Mr. & Mrs. Dick (Crystal): Kokomo, Ind., 1-6.
Troba (Orpheum): New Orleans, La., 1-6.
Valmore & Horton (Tivoli): Cape Town, S. A., Dec. 18-Jan. 13.
Vance, Christine (Standard): Ft. Worth, Tex., indef.
Valpos, The (Crystal): Kokomo, Ind., 1-6.
Valdare Troupe (Empire): Paterson, N. J., 1-6; (Trent) Trenton 8-13.
Von Wenzl, Mirzl (Orpheum): Omaha, Neb., 1-6; (Orpheum) Kansas City, Mo., 8-13.
Van, Billy (Shea's): Buffalo, N. Y., 1-6; (Shea's) Toronto, Ont., 8-13.
Vernon (Sheedy's): Fall River, Mass., 1-6.
Vermette & Dionne (Palace): W. Hartlepool, Eng., 8-13.
Volpie's Bears & Dogs (Garrick): Wilmington, Del., 1-6.
Vernon Troupe (Hopkins'): Memphis, Tenn., 1-6.
Victor & His Band (Trent): Trenton, N. J., 1-6.
Verara, Mlle. (Columbia): Cincinnati, O., 1-6.
Ward & Coste (Family): East St. Louis, Ill., indef.
Whalen & West: Touring S. Africa.
Wilbur, Oliver (Crystal): Detroit, Mich., indef.
Williams & Padre (Star): Chisholm, Minn., Sept. 25, indef.
Williams & Melburn (Grand): Joliet, Ill., 1-6; (Bijou) DesMoines, Ia., 8-13.
Wells, Dollie (Unique): Eau Claire, Wis., 1-6; (Bijou) Duluth, Minn., 8-13.
Wells Bros. (Unique) Eau Claire, Wis., 1-6; (Bijou) Duluth, Minn., 8-13.
Welsh, Chas. & Jennie (Crystal): Frankfort, Ind., 1-6.
Walsh, Frank (Crawford's): Topeka, Kan., 1-6.
Wragland, Florence (Alhambra): Savannah, Ga., 8-13.
Woods & Woods (Bijou): Duluth, Minn., 1-6.
Woodford & Marlboro (Grand): Hamilton, O., 1-6; (Orpheum) Portsmouth 8-13.
Wilsons, Aerial (Family): E. St. Louis, Ill., 1-6.
Wiley-Ferris Trio (Lyric): Lincoln, Neb., 1-6.
Walkowsky Troupe (Alhambra): New York City, 1-6.
Weston, Cecelia (Proctor's): Albany, N. Y., 1-6; (Proctor's 58th St.) New York City, 8-13.
Welson, Max (G. O. H.): Pittsburg, Pa., 1-6; (Keith's) Cleveland, O., 8-13.
Warden & Gladdish (Orpheum): New Orleans, La., 1-6.
White, Ed. B. & Rolla (Bijou): Bay City, Mich., 1-6; (Bijou) Jackson 8-13.
Winters, Winona (Orpheum): San Francisco, Cal., 8-Jan. 6; (Orpheum) Los Angeles 8-20.
Wentworth, Rose (Shea's): Toronto, Ont., 1-6; (Keith's) Philadelphia, Pa., 8-13.
Wilson Trio, The (Orpheum): New Orleans, La., -16.
Watson's Farm Yard (Keith's): Philadelphia, Pa., 1-6; (Maryland) Baltimore, Md., 8-13.
West & Benton (Olympic): South Bend, Ind., 1-6; (Howard) Chicago, Ill., 8-13.
Watson, Hutchings & Edwards (Proctor's): Troy, N. Y., 1-6; (Gotham) Brooklyn 8-13.
Weller, Lizzie (Industrial): Moline, Ill., 1-6; (Bijou) La Crosse, Wis., 8-13.
Wallace & Beach (Bijou): Escanaba, Wis., 1-6.
Westcott, Eva (Orpheum): Kansas City, Mo., 1-6; (Orpheum) New Orleans, La., 8-13.
Wood & Ray (Proctor's): Newark, N. J., 1-6; (Orpheum) Utica, N. Y., 8-13.
World's Comedy Four (Columbia): Cincinnati, O., 1-6: (Hopkins') Louisville, Ky., 8-13.
World, John W. & Mendell Kingston (Empire): Hoboken, N. J., 1-6; (Empire) Paterson 8-13.
Wise & Milton Co. (Arcade): Toledo, O., 1-6.
Wilder, Marshall P. (Majestic): Chicago, Ill., 1-7.
Wichers, The Three (Palm): Cripple Creek, Col., 1-6; (Novelty) Victor 8-13.
Woodward, V. P. (Keeney's): Brooklyn, N. Y., 1-6; (Hammerstein's) New York City, 8-13.
Wolf & Wilson (Weast's): Peoria, Ill., 1-6.
Wells, Lew (Temple): Ft. Wayne, Ind., 1-6.
Waterbury Bros. & Tenney (Columbia): Cincinnati, O., 1-6.
Walters & Prouty (Poli's): New Haven, Conn., 1-6.
Waldon, Max (Hyde & Behman's): Brooklyn, N. Y., 1-6.
Wagner & La Conda: Canton, O., 1-6.
Yeager & Yeager (Folies Bergere): Paris, France, Jan. 1-31.
Young, Ollie, & Brother (Orrin Bros.'): Mexico City, Mex., indef.
Young & Melville (Proctor's): Newark, N. J., 1-6.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., Dec. 23-Feb. 28.
Zimmerman, Al. & Pearl (Gem): Superior, Wis., indef.
Zimmerman, Willy (Poli's): Hartford, Conn., 1-6; (Chase's) Washington, D. C., 8-13.
Zingari Trio (Poli's): Waterbury, Conn., 1-6; (Poli's) Springfield, Mass., 8-13.
Zenos, The Great (Crystal): Logansport, Ind., 1-6; (Crystal) Frankfort 8-13.

DRAMATIC

An Aristocratic Tramp (Kilroy & Britton's Co. A), Harry A. Murray, mgr.: Logansport, Ind., 3; Kokomo 4; Marion 5; Goshen 6; Warsaw 8; North Manchester 9; Garret 10.
An Aristocratic Tramp (Kilroy & Britton's Co. B), S. E. Lester, mgr.: Norfolk, Neb., 3; Davis City 4; Blair 5; Council Bluffs, Ia., 6; Neola 7; Walnut 8; Red Oak 9; Malvern 10; Glenwood 11; Shenandoah 12; Creston 13.
Aldrich, Chas. T., in Secret Service Sam, A. H. Woods, mgr.: New York City, 25-Jan. 6; Brooklyn 8-13.
At Piney Ridge, M. O. Higgins, mgr.: Pittsburg, Pa., 1-6.
At Cripple Creek (E. J. Carpenter's): Boise City, Ida., 3; Baker City, Ore., 4; LaGrande 5; The Dalles 6; Portland 8-13.
Arizona, David J. Ramage, mgr.: Menominee, Wis., 3; Green Bay 4; Oshkosh 5; St. Paul, Minn., 7-13.
Aubrey Stock Co., Jos. Edmondson, mgr.: Cumberland, Md., 1-6; Washington, Pa., 8-13.
As Told in the Hills, W. F. Mann, mgr.: Perry, Ia., 3; DesMoines 4-6; Kirksville, Mo., 8; Macon 9; Chillicothe 10; Brunswick 11; Lexington 12; Sedalia 13.
After Midnight, Spencer & Aborn, mgrs.: Chicago, Ill., 25-Jan. 6.
Angell's Comedians: Washington, Kan., 1-6.
Across the Pacific, Chas. E. Blaney Amuse. Co., mgrs.: Birmingham, Ala., 1-6.
Arrival of Kitty: Belleville, Ont., 3; Orillia, 4; Galt 5; St. Catherines 6; Stratford 8; St. Thomas 9; Chatham 10.
At the World's Mercy: Wilmington, Del., 4-6.
Alone in the World: Waterbury, Conn., 11.
Allen, Viola: Montreal, Can., 1-6.
Adams, Maud, Chas. Frohman, mgr.: New York City, Nov. 6, indef.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
Alcazar Stock Co, Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Anglin, Margaret, Shubert Bros., mgrs.: New York City, Sept. 21, indef.
As Ye Sow, Wm. A. Brady & Jos. R. Grismer, mgrs.: New York City, Dec. 25, indef.
Baldwin-Melville Stock Co.: New Orleans, La., Sept. 3, indef.
Barrymore, Ethel, Chas. Frohman, mgr.: New York City, Dec. 25, indef.
Baes, Blanche, David Belasco, mgr.: New York City, Nov. 13, indef.
Before and After, Robert Hunter, mgr.: New York City, Dec. 11, indef.
Belasco & Mayer Stock Co.: Portland, Ore., Aug. 28, indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bishop's Players: Oakland, Cal., indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Buffington Stock Co., D. R. Buffington, mgr.: New Bedford, Mass., Oct. 2, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Bush Temple Stock Co.: Chicago, Ill., indef.
Big Hearted Jim (Klimt & Gazzolo's), Frank Gazzolo, mgr.: Philadelphia, Pa., 1-6; Newark, N. J., 8-13.
Brown, Kirk, J. T. Macauley, mgr.: Binghamton, N. Y., 1-6; Elmira 8-13.
Broadway Entertainers, Geo. F. Belfrage, mgr.: Johnstown, N. Y., 4; Hoosick Falls 5; Corinth 6; Greenwich 8; Ft. Edward 9; Fair Haven, Vt., 10; Ticonderoga N. Y., 11; Keesville 12; Ausable Forks 13.
Banker's Child, Harry Shannon, mgr.: Huntsville, Mo., 3; Brookfield 4; Richmond 5; Norborne 6; Sedalia 8; Versailles 9; Clinton 10; Nevada 11; Aurora 12; Jasper 13.
Boy Behind the Gun, with Harry Clay Blaney, W. W. Woolfolk, mgr.: Chicago, Ill., 17-Jan. 6.
Bunting, Emma, Earl Burgess, mgr.: Poughkeepsie, N. Y., 1-6; Paterson, N. J. 8-13.
Breckenridge Stock Co. Edwin Barrie, mgr.: Monett, Mo., 1-6; Eureka Springs 8-13.
Bennett-Moulton, Will A. Partello, mgr.: Walden, N. Y., 1-6; Fishkill 8-13.
Bennett-Moulton, C. H. Ocobock, mgr.: Willimantic, Conn., 1-6; Woonsocket, R. I., 8-13.
Bennett's Big Show Billy Bennett, mgr.: Virden, Man., 1-6; Elkhorn 8-10; Wapella, Sask., 11-13.
Bell, Digby, Sylvester Maguire mgr.: Newark, N. J., 1-6.
Bishop, Shubert Bros., mgrs.: Cleveland, O., 1-6.

(Continued on page 28.)

FRANK MELVILLE, EQUESTRIAN DIRECTOR

A HAPPY NEW YEAR

TO ALL FRIENDS AND

A PROSPEROUS 1906

To Every Clown in the whole, whole, wide, wide world,

Now Aint I Mean?

SLIVERS.

"I knew him when" Club

THE SISTERS O'MEERS

Unexcelled
Tight Wire Artists.

ROBERT COTTRELL

AND

SISTERS POWELL

Riding Extraordinary.

The Four Marons

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Ladies and Gentlemen
Acrobats.

MARGUERITE & HANLEY

Equilibristic Novelty Act.

MARCELINE

The Droll.

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Until September, 1906.

HAPPY NEW YEAR

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The World's Greatest Playhouse
Management of THOMPSON & DUNDY

MLLE.

MARQUIS

And Her Ponies.

Astonishing America with a demonstration of accomplishment in Equine Education.

MLLE.

THERESA RENZ

Instructress in
Haute Ecole to Royalty.

Fighting Barlowe's Elephants Until
When The Harvest Days Are Over.

FELIX HANEY.

"A Hard Life but a Merry One."

....Powers' Elephants....

400 Days' Sensation at

....N. Y. Hippodrome....

Special feature extraordinary with "A Yankee Circus" en tour, following which are secured by Col. Cummings' Wild West for the season of 1906.

W. W. POWER, Hippodrome.

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FRED A. BENE BENNETT

SUPREME ON STILTS.

The 4 Rianos

Principal Characters Jungle Scene

New York Hippodrome

SEASON 1905-06.

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Street Fairs | Expositions

MAY CONTEST ELECTION

Of Officers for Hagerstown Fair Association. Lively Time Expected.

A contest will probably take place at the election of the Hagerstown (Md.) Fair Association on January 6. At a meeting of the officers and directors held Dec. 26, the following were put in nomination:

President—John W. Stonebraker.
Vice-president—George W. Smith, jr.
Directors—Emory A. Pry, John W. Cable, Frank W. Mish, J. Ellsworth Stonebraker, William H. Howard, Davies L. Kenly, George M. Stonebraker, Louis H. Schnebly, B. Abner Betts and W. Merrick Huyett.
Recording Secretary—D. H. Staley.
Corresponding Secretary—Palmer Tennant.
Treasurer—Daniel W. Reichard.

The nominees are all members of the present board. A proposition to put in nomination other persons for directors was voted down. It is stated that a large number of shares of stock have been procured and will be voted by proxy at next week's election.

Among those mentioned for opposition directors are George H. Hager, for a number of years privilege clerk of the association; Dr. W. M. Nihiser, William H. Armstrong, Jesse O. Snyder and J. Grason Stiffey.

POUGHKEEPSIE EXPOSITION

A grand exposition and sample fair will be held in Pougkeepsie, N. Y., Feb. 12-26, under the auspices of the Knights of Columbus. It is the object of the exposition to appeal to all classes of people in that city and county. Thomas A. Waters is chairman of the exposition company.

FAIR NOTES

The Merchants and Manufacturers' Expositions to be held in the Armories at Lowell and Springfield, Mass., will be on a much larger scale than anything of this character ever attempted in New England. The Lowell Armory has over 30,000 square feet of floor surface, while that of the Springfield Armory is over 40,000 square feet. Both expositions are under the auspices of The Local Military Companies and Merchants, and the management of the Merchants and Manufacturers' Association of New England. Many of the largest exhibitors in the United States have already taken space, and all indications point to a large attendance and a grand success.

The annual meeting of the Yates County, N. Y., County Agricultural Society will be held in Penn Yan Jan. 13, when active plans will be made for what promises to be the most successful fair ever held under the auspices of that society.

Kid McComb writes that he will have an entirely new high-diving outfit the coming season. He would like to hear from all his friends and can be addressed in care of The Billboard.

STREET FAIRS
CARNIVALS

STREET FAIR NOTES

Dr. Horace Grant writes: "The following shows were booked with the Grant Mardi Gras Co. at Key West, Fla., during Dec. 5-16: Vic Leavitt's Foolish House, Shield's Lunette, Downs Family, Verno, The Alligator Girls, Taylor's Vendome Theatre and Trip Around the World, Edison's Ocean Wave, Santley's Miniature Railway, Prof. Shultz's Museum, Moody's Igorrotes and Prof. Allkick's Wild West. The company numbers 230 people. Carnival business is poor in Florida, several companies in the state being unable to secure the co-operation of any society. They are paying very high license."

The Oriental Temple of Palmistry, under the management of Al Strode, closed with the New Parker Amusement Co., at Austin, Tex., and Zarelda and Lady Mex are spending a few weeks at Lawson, Mo. Mr. Strode has booked his Temple of Palmistry and several other concessions with the same company for next season.

In a recent issue of The Billboard it was stated that Raver & Darnaby furnished the attractions at Beaumont Tex., during the carnival held there week Dec. 11. We wish to rectify the mistake by stating that the United States Carnival Co. furnished the attractions.

Eddie S. Gilpin and Miss Ruth Snyder, both of the Nichols Amusement Co., were united in marriage recently, the event being a complete surprise to their many friends. Many were the congratulations and costly presents showered upon the happy couple.

E. O. Ferguson writes that he closed a pleasant and prosperous season with the Smith Great Amusement Co. at Augusta, Ga., Dec. 11. Mr. Ferguson has again signed with the same company, making his third consecutive season.

Al. Dolson, who is at present a member of the Pauline Hall Opera Co., has signed to manage one of the Pain Fireworks Spectacles next season. It will make his seventh year with the Pain people.

C. B. Turner, closed a successful season as general agent for the American Carnival Co., and spent the holidays with folks at 1206 Sixth ave., Gainesville, Ga., where he can be addressed.

Lew Lavelle, formerly of the Leibfreid & Lavelle Carnival Co., is wintering in Hot Springs, Ark., and will open a new company in Pennsylvania the first part of April.

Col. Francis Ferari has several well-known agents on the road in behalf of the Ferari Brothers' enterprises, and the coming season is practically arranged for.

Mlle. Brachard closed her third successive season with The Patterson & Brainerd Carnival Co., and is now meeting with great success on the Novelty Circuit.

"Plain" Dave Morris has just closed with The Greater Whitney Shows, and will put in the winter doing advertising work with a picture machine.

J. Francis Miller, of The White City Amusement Co., announces that the Eagle airship has been booked for the Mardi Gras at New Orleans.

The Norton Brothers Amusement Co. will be out all winter as business is booming with them in the southwestern territory.

The Nichols Amusement Co., under the management of Lew Nichols is doing fine business through the south.

P. B. and D. W. Kelly are wintering at Roodhouse, Ill.

(For Winter Quarters, Midways, see page 29.)

PARKS
Pleasure Resorts Summer Gardens

THE NEW MEMPHIS PARK

Memphis, Tenn., has stepped into the category of the live ones with a new Fairyland Park, under the management of Jas. L. Grass. The company is incorporated under the laws of Tennessee and has a capital stock of $25,000.

Mr. Glass has secured the hearty co-operation of the people of Memphis, and the new enterprise promises to be an immense success from the start. The park commissioners and the street car company are taking an interest in the new resort and are giving it every encouragement. Through the special efforts of Mr. Glass a boulevard 200 feet wide will be opened to the park. The Memphis Brewing Co. is building an immense clubhouse on the site and the Coco Colo people will also erect a building.

The citizens of Memphis seem determined to make Fairyland the finest resort in the south, and from indications some of the northern parks will have to sit up and take notice.

FOR ATLANTIC CITY

A syndicate composed of Captain John Young, who built Young's Pier, Kennedy Crossan, who built the Steel Pier, and Mrs. Jane Fortesque, who owns the Fortesque Pavilion, all of Atlantic City, N. J., have purchased an entire block of ground in that city, and will at once begin work upon a new pier and amusement park. It will be modeled after Luna Park, and will be one of the handsomest in the country.

Two vaudeville theatres, the Doyle and Guvernator's, situated in the block, will be destroyed. Many prominent vaudeville people have played both of them.

MEXICO'S LUNA PARK

The Mexican Congress has granted to the Ingersoll Co. the right to use the grounds adjoining the Chapultepec site, City of Mexico, for their new resort, which will be known as the Mexidrome. The resort will have all the features of a summer park and a hippodrome combined, and will cost about $500,000 in Mexican currency.

Col. J. H. Dietrick, of Pittsburg, has been conducting the negotiations on behalf of the Ingersoll people.

ONE FOR PITTSBURG

Pittsburg, Kan., is next season going to have one of the finest parks in the state. It will be financed by Kansas City men, among them being Jos. Helm. It will cost in the neighborhood of $20,000.

The resort will be located on the electric railway and a five cent fare will be charged from Pittsburg and from Weir City. It has not been officially announced, but it is said that the new enterprise will be called the Idle Hour Park.

NEW INGERSOLL PARK

Frederick Ingersoll has purchased a plot of ground between Washington and Alexander, Ohio, on the Washington, Alexander & Mt. Vernon Ry., upon which he will erect a park that will surpass in beauty any of those on the Ingersoll Circuit.

About $300,000 will be expended upon the new resort, which is to be illuminated with over 75,000 electric lights. Work will start this week, as it is Mr. Ingersoll's intention to open the park in May.

Fred. McClellan, representing Thompson & Dundy, sailed for London last week under the commission to install Thompson scenic railways wherever he finds good openings. Incidentally he will keep his eye on novelties for Luna Park for next season.

FREDERICK INGERSOLL

(See First Page.)

The name of Ingersoll is known to the public wherever there are parks or park amusement plants. Behind the name is Frederick Ingersoll, whose likeness appears on the front page of this issue of The Billboard. Mr. Ingersoll is one of the most extensive park operators as well as one of the foremost creators of parks and park amusements in America. He is a man of indomitable energy, tireless persistency, remarkable ingenuity and great resources. These attributes, coupled with his foresight and keen discrimination in analyzing the public tastes and tendencies, account for his prestige and power in the amusement world.

Mr. Ingersoll is still a young man. He began a number of years ago by manufacturing slot machine devices. The industry grew until he became one of the principal operators in this country and abroad. About the time of the World's Fair, at Chicago, he designed and perfected the Figure Eight Roller Coaster. This immediately sprung into wide popularity and demonstrated great money earning capacity. Quick to discern the favorable inclination of the popular taste, Ingersoll gave his entire attention to the origination and building of other amusement devices, and in rapid succession he turned out successful models of gravity roads of various types, such as water rides, laughing galleries, funny houses, shooting-the-chutes, etc. The installation and operation of these amusement plants quite naturally led to the acquirement and operation of park properties throughout the country.

Ingersoll now operates parks or amusement plants in the following cities: Pittsburg, Greensburg, Johnstown, Newcastle, Reading, Charleroi, Duquesne, Pa.; Canton, Akron, Youngstown, Cedar Point, Cincinnati, Columbus, Cleveland, Steubenville, O.; Atlantic City, N. J.; Coney Island, Rochester, Buffalo, Niagara Falls, N. Y.; Haverill, Boston, Mass.; Kansas City, Mo.; Evansville, Indianapolis, Michigan City, Ft. Wayne, South Bend, Ind.; Los Angeles, Cal.; Montgomery, Ala.; Grand Rapids, Saginaw, Detroit, South Haven, St. Joseph, Mich.; Des Moines, Davenport, Ia.; Toronto, Can.; Little Rock, Ark.; Fitchburg, Mass.; Chattanooga, Nashville, Tenn.

Last season Mr. Ingersoll built and managed two great Luna parks in Pittsburg and Cleveland. These monster exposition places represented the outlay of hundreds of thousands of dollars, but their tremendous success was a revelation to the men in amusement affairs, and gave a powerful impetus to the park building business. Ingersoll's methods of conducting his parks were stamped with public approval. He gave his patrons the greatest concert bands and the highest class of acrobatic, equestrian, aerial and animal acts that were obtainable. Bands like the Innes, the Duss, the New York Marines, the Fanciulli, the Capone, the Fairman and the Kilties played daily in the open air.

Ingersoll, probably more than any single individual in the amusement business, has demonstrated the financial stability of the exposition amusement park and in all of his world-wide operations has never been identified with a failure. Good, wholesome amusements are a staple commodity in the public market, and it is the quality of the goods supplied—the attractions and conduct of the resort—that regulates the price and demand.

Mr. Ingersoll recently secured an amusement concession from the Mexican government, and is now building a $500,000 amusement park in the City of Mexico. He is also engaged in four large park propositions in the states, and his architects and designers are at work on plans for parks in England and Australia for a French syndicate.

Ingersoll covers the entire field of financing, designing and building complete parks, originating and building amusement devices, gravity roads; building and producing park shows and novelties of all descriptions. He employs a large force of skilled artists and designers in the general offices at Pittsburg, and his forces of engineers and builders are scattered over the entire continent.

PARK NOTES

Vernon Leavers, the hustling manager of the Al Fresco Park, Peoria, Ill., has returned from a two months' cruise up the lake, during which time he sold his elegant steam yacht, the Vernon, Jr. Mr. Leavers has purchased five acres adjoining his park. He announces many new features for next season, which opens May 19. A fine cafe is to be erected over the lake, and facilities for more comfortable as well as quicker transportation will be arranged for. In addition to other new attractions an airship is to be built upon the grounds and it will remain all summer at the resort. See ad in this issue for concessions wanted.

The Coney Island people of Cincinnati have secured for their use next summer the steamer Francis J. Torrence. She will be rechristened the Princess.

Considerable activity among electric roads leading to Atlantic City, N. J., is manifested. A big season is expected in that city next summer.

Gene Kreko, promoter of Oriental shows, has leased the Pike at Luna Park, Cleveland, Ohio, and will erect a village.

Manager Wm. Dentzel, of Atlantic City, N. J., is in Germany in search of novelties for next season.

IN THE OPEN AIR **AL FRESCO PARK** Peoria, Ill.

OPEN MAY 19, '06

WANTED Responsible parties to build Old Mill and Chutes on percentage, shares or by contract.

WANTED Concessionaries for Ferris Wheel, Penny Arcade, Pleasure Boats, Crystal Maize, Gypsy Camp.

WANTED High Grade Open Air Attractions—Bands, Balloon Ascensionists, High Diver, for the season.

WANTED To hear from responsible parties with view of taking half interest in the New Cafe. Also Ice Cream and Confectionery Concession.

STATE WHAT YOU HAVE AND WRITE FOR PARTICULARS.

V. C. SEAVER, Mgr.,
86 State St, - Chicago, Ill.

MINIATURE LOCOMOTIVE WANTED

Must be in perfect running order. Also 100 feet of track and one or two cars. State lowest price in first letter.
Address, GENTRY BROS., Bloomington, Clinton

For Sale, American Box Ball Alleys

New 30 ft. Oak $85. Some good as new, only used three months, $75. Big bargains and big money-getters. Can't use them. Have other business. H. G. SPRAKER, RICH HILL, MO.

SIDE SHOW PAINTINGS

S. F. TAYLOR, 319 Randolph St., Chicago, Ill.
Write me for prices before placing your order.

Associated Billposters and Dist'but'rs U. S. and Canada

Billposters

National Alliance Billposters and Billers

THE WORM TURNS

New York Billposters, Refused Official Recognition, Seek Publicity Through The Billboard.

The Billboard is in receipt of a letter from Secretary Fitch, of the New York State Billposters' Association, which is published herewith. There is no comment needed to make the purpose of the letter plainer than it is, but we can not resist this opportunity to point out the fact that the game of favoritism being played by the members of the gang is not wholly acceptable to all members of the Association.

The charge is not a new one by any means, for there has been no time during the past three years that the requests of the small billposter has not been held up, while the big fellow got whatever he wanted.

But Secretary Fitch's letter tells the story:

Albany, N. Y., Dec. 22, 1905.

The Billboard Publishing Co.,
Cincinnati, Ohio.

Gentlemen:—Enclosed find copy of the New York State census of 1905, covering all the cities in the state, with the exception of Greater New York.

The original from which this was copied was obtained from the Secretary of the State of New York, and was forwarded with a request to Secretary Bernard that these revised populations be used in the Big List as published in the "Billposter and Distributor."

The request was officially forwarded by myself, as secretary of the New York State Association, in the interests of our members, as it is vitally important to have populations correct at the beginning of the year, both on account of the interests of the advertisers who lay out their campaigns for the year at this time and, also, for the members whose official population would naturally be the basis of any renewal of the circus agreement.

Secretary Bernard refused to accept the list as authentic and ordered that Editor McManus wait until he obtained a copy of the complete census before making any changes.

A short time since Secretary Bernard was not so particular, as he changed the membership in New York City without waiting for any action on the part of the New York State Association, and caused the name to be printed several months before it was entitled to any membership at all. Such discrimination is either actuated by personal feelings or unjustifiable ignorance, for which the members of the New York State Association have to bear the brunt.

You are at liberty to publish this list and letter, if you wish to do so.

Yours truly,
F. E. FITCH.

New York State Census, 1905.

Buffalo	376,618	New Rochelle	20,480
Rochester	181,672	Gloversville	18,672
Syracuse	117,498	Lockport	17.532
Albany	98,370	Rome	16,567
Troy	76,861	Dunkirk	15,251
Utica	62,965	Ithaca	14,615
Yonkers	61,716	Watervleit	14,600
Schenectady	58,369	Middletown	14,516
Binghamton	42,040	Hornellsville	13.259
Elmira	34,692	Corning	13,515
Auburn	31,423	Ogdensburg	13,179
Newburg	26,500	Geneva	12,250
Jamestown	26,160	Cortland	11,272
Kingston	25,557	Little Falls	11,122
Watertown	25,447	Renesselaer	10,715
Poughkeepsie	25,379	Hudson	10,290
Mt. Vernon	25,006	N. Tonawanda.	10,157
Cohoes	24,183	Plattsburg	9.898
Niagara Falls	26,559	Olean	9,860
Amsterdam	23,943	Johnstown	9,846
Oswego	22,572	Fulton	8,848
Oneida	8.420	Tonawanda	7,904

THE S. H. ROBISON CO.

A New Factor in the Field—An Important Change.

A business change of unusual interest to the large out-door advertisers of the country has just been consummated. The S. H. Robison Co., of Philadelphia, have purchased the entire painted sign plant of the Billposting-Sign Co., including all the bulletins and wall locations in Philadelphia, Camden, N. J., and Atlantic City, N. J., and all of the railroad bulletins between Philadelphia and New York, Philadelphia and Richmond, Va., Philadelphia and Atlantic City, N. J.. Also the billposting plants in Camden and Atlantic City, N. J.

Sanford H. Robison, President of the S. H. Robison Co., has been general manager of the Billposting-Sign Co. since its organization, and much of its success is due to his energy. He will retain his interest in this company and will continue to act as is general manager until both businesses are thoroughly established. Associated with Mr. Robison in the new company will be his father-in-law, Mr. E. Smith, who will act as treasurer.

The billposting plant at Camden, N. J., will be run under the title of The Camden Billposting Company, and the billposting plant at Atlantic City under the name of The Atlantic City Billposting Co.

The sign and bulletin plant will be materially enlarged and improved. In the summer resorts on the New Jersey coast especial efforts will be made to supply the unusual demands that have been made for locations, and many more railroad bulletins will be added. The present high standard of the Philadelphia sign plant will be maintained. The general offices of the S. H. Robison Co. will be located at 202 South Hutchinson st., Philadelphia, Pa.

IN BAD CONDITION

The condition of the billboards in Covington, Ky., are probably the worst ever known since there was a billboard plant in that city. Owing to the strike of union billposters which has been on against the Covington Billposting Co. for some time, business has fallen off more than half, so that there is no paper to cover the boards. Cincinnati theatres, at the request of the Cincinnati billposters union, have stopped sending paper to Covington, and very little commercial paper is being placed there. The condition of the boards has roused the citizens of Covington to agitate measures to abate the nuisance.

NEW PLANT IN WHEELING

The Independent Billposting Co., of Wheeling, W. Va., is engaged in erecting 2,000 feet of iron boards. This is the first opposition the Association has had in this vicinity, therefore a warm fight is looked for. The Independents have secured a number of good locations, and are fully able to put up a hot fight. They have already announced a cut in price of fully one-third.

ALLIANCE NOTES

The Billboard is in receipt of several reports of the Denver Convention of the Billposters Alliance, and wishes to thank the several writers. As the substance of these stories has already appeafed in these columns and our space is limited, we are unable to publish them. The favor is appreciated just the same.

Cincinnati Local of the Alliance seems to stand in with the theatre managers strong. It succeeded in having all theatre paper cut off the boards at Covington, Ky.

George L. Seymour is the recently elected financial secretary of Alliance Local No. 5, St. Louis, Mo.

It is said that the objection to the election of R. P. Penney as president of the National Alliance was caused by the belief that he was a stockholder in the Curran Co., of Denver. Mr. Penney has been manager of the Curran interests at Boulder, Col., for some time.

DAUBS

L. A. Duggan has assumed full control of the billposting plant in Cuthbert, Ga., and has rebuilt it, now having some 350 lineal feet of excellent boards in best locations. The plant will soon be extended to all principal points in the county, reaching 18,000 people. The posting rate is 7 cents per sheet and distributing $2.75 per thousand. 800 pieces are required and men only are employed. During the past sixty days Mr. Duggan has had the following paper on his boards: Sloan's Liniment, Lion Coffee, Gold Dust, High Art Clothing, Cottolene, Plantene, Walk-over Shoes, R. J. & R. Shoe Co., Georgia State Fair, Columbus Fall Festival, and a large quantity of show paper.

George Herring, of Eureka, Utah, is building a number of sheet iron billboards to enable him to take care of all work that comes his way. He is a candidate for membership in the Association.

The L. B. Early Co., of Deadwood, S. D., announce a posting and distributing service covering 15 towns in the Black Hills district, reaching a population of 50,000.

Secretary Charles Bernard has returned to his office in Chicago after a short holiday vacation at French Lick, Ind., and Lexington, Ky.

Secretary Fitch has assumed the role of Ajax defying the lightning.

MAGNETIC TACK HAMMERS.
Just the thing for tacking tin and cardboard signs Every distributor should have one. Prices: With double extension handle, 32 inches long, each, $2.00 triple extension handle, 48 inches long, each, $2.50 Send money with the order. None sent C. O. D.
The Donaldson Litho. Co., Newport, Ky.

Virginia Homes
You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the VIRGINIA FARMER. Send 10c. for 3 months subscription to
FARMER CO.,
Box B. EMPORIA. VA

ELECTRIC TATTOOING MACHINE
Reduced to $5.00 each, colors 50c, hand needles 50c, design books $1.00. EDWIN E. BROWN, Tattooist, 92 Canal St., Grand Rapids, Mich.

Mention "The Billboard" when answering ads.

..CAR FOR SALE..
Six-wheel truck Pullman Car; used last three years by Richards & Pringle's Minstrels. Equipped with steel wheels, and Baker heater, 2 state rooms, in excellent repair; pass inspection on any road. A bargain at One Thousand Dollars. Now at Topeka. Address, **RUSCO & HOLLAND,** Crawford Opera House, Topeka, Kansas.

.WANTED.
FOR
RINGLING BROS. World's Greatest Shows
EXPERIENCED CIRCUS
BILLPOSTERS
Address Advertising Dept. Ringling Bros Shows, BARABOO, WIS.

PASTE
Progressive Billposters all Buy our "G" Paste
made especially for their use, because BETTER than home-made, more convenient and certainly CHEAPER. Will not sour and will keep for an indefinite length of time. On receipt of $1.75 will ship you a sample barrel holding over 250 pounds, out of which you can make fully three barrels by reducing with cold water as needed. Many billposters act as our agents and control local paper hangers' trade as well as others, and why not you? If interested at all write us.
The Indianapolis Paste Co., - Indianapolis, Ind.

ANNOUNCEMENT.
S. H. ROBISON CO.
PHILADELPHIA, PA.
Have purchased the entire Sign Plant of the Billposting-Sign Company, which includes all bulletin and wall locations in Philadelphia, Camden, N. J., and Atlantic City, N. J., all railroad bulletins between Philadelphia and Richmond, Va., Philadelphia and New York, and Philadelphia and Atlantic City; also the Billposting Plant in Camden, N. J., which will hereafter be conducted under the name of
THE CAMDEN BILLPOSTING CO.
And the Billposting Plant in Atlantic City, N. J., which will hereafter be conducted under the name of
THE ATLANTIC CITY BILLPOSTING CO.
THE BULLETIN AND SIGN PLANT Will be materially improved, and every effort made to make this method of outdoor display more profitable to advertisers.
S. H. ROBISON CO.,
SANFORD H. ROBISON. President.
E. SMITH, Treasurer
General Offices 202 South Hutchinson St.,
PHILADELPHIA, PA.

.WANTED.
FOR
THE GREAT ADAM FOREPAUGH & SELLS BROS.
ENORMOUS SHOWS UNITED
First-Class, Reliable
..BILLPOSTERS..
Address, **A. G. RINGLING,** Baraboo, Wis.

THE JOHN CHAPMAN CO. BILL POSTERS have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 1321, 17 Opera Place. Contractors for Billposting throughout the U. S., Cuba Canada. Population: City 350,000; 50 Suburban Towns 79,000.

MORRISON POSTING SERVICE, J. E. MORRISON, Pres. and Mgr CHICAGO, ILL.
Telephone Central 3900. Main Office, 9-11 South Water St. South Branch, 2131 Wentworth Ave.
BILLPOSTING, DISTRIBUTING AND OUTDOOR ADVERTISING. Posting and Distributing done promptly carefully, judiciously. Locations best in the city.
PRINTING—When Prettily Printed, Perfectly Posted and Prominently Placed, Posters are Prodigious Producers.
DISTRIBUTING—By Men Only. Prompt, Careful and Strictly According to Directions or Request of the Advertiser.

Mention "The Billboard" when answering ads.
Mention "The Billboard" when answering ads.

THE GREAT
Sells and Downs Show for Sale

22 CAR SHOW COMPLETE.

This show will positively be sold as a whole or by auction piece-meal as Mr. Downs, the sole owner, is retiring from the business.

Inspection can be made of the whole show at Birmingham, Ala.

Sale will take place at Smith's Park, Birmingham, Ala., Tuesday, Jan. 16, and Wed., Jan. 17.

EVERYTHING IN FIRST CLASS CONDITION. For Any Information Address,

M. J. DOWNS, Lock Box 275, BIRMINGHAM, ALABAMA.

All people holding contracts consider them cancelled.

A NEW ONE FOR 1906

Electric Souvenir Selling Annunciator

The Fastest Amusement Selling Device On Earth.

Your patron pays the price, pushes a button, and instantly an electric light lights up and the bell rings. Under each light is a souvenir of some kind. The light indicates which souvenir you get. Can go in 6 foot space or larger. Never gets out of order. Carries its own power batteries. Ordinary dry cell batteries. Always ready for work. Can be operated in parks all season or with a traveling circus. Is perfectly legitimate, and can be operated anywhere. No numbers or chart used. Three of these machines were in operation at the Chicago Novelty Show, Coliseum, Dec. 14-25 and broke all records for money making devices. Same machines are booked for New York Novelty Show, Madison Square Garden and numerous Food Shows and other Winter Exhibitions.

Write plainly for Prices and Particulars.

MANUFACTURED BY

SAM SCHWARTZ. 507 School Street, CHICAGO, ILL.

STREETMEN

The Right Place To Buy Your Goods

LEVIN BROS.

Est. 1886.

30-32 N. 6th Street, TERRE HAUTE, IND.

..Circus Managers..

I Can Save You Money.

NO MIDDLEMAN.

You can buy HORSES from me at the regular wholesale market price plus a small commission. Have had 15 years experience. Have bought horses for B. E. Wallace, Walter L. Main, W. E. Franklin, Pawnee Bill, Sun Bros, and Harris Nickel Plate Shows. Will be on this market till April 15. From 400 to 800 different horses to pick from every day.

ERNIE HOUGHTON,

Union Stock Yards, Horse Market, CHICAGO, ILL.

EARL—THE GIRDELLERS—CECIL

Equilibrists, Acrobats and Head-to-Head Balancers.

Address, THE BILLBOARD, CHICAGO.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

ROUTES

(Continued from page 18.)

Bernhardt, Sarah: Washington, D. C., 1-6; Philadelphia, Pa., 8-13.
Bellew, Kyrle, Liebler & Co., mgrs.: Macon, Ga., 3; Birmingham, Ala. 4;Montgomery 5; Mobile 6; New Orleans La., 7.
Burglar's Daughter, Vance & Sullivan, mgrs.: Erie, Pa., 2-3.
Bowery News Girl: Wilmington, Del., 8-10.
Ben Hur: Pueblo, Col., 1-6.
Cooke Comedy Co.: Port Republic, N. J., 28-Jan. 3; Tuckerton 4-10.
Carter, Leslie, David Belasco, mgr.: Baltimore, Md., 1-6; Washington, D. C. 8-13.
Curse of Drink Marlborough Hardy, mgr.: Paterson, N. J., 1-3; New York City, 8-13.
Child Slaves of New York, Chas. E. Blaney Amuse. Co., props.; J. P. Eckhardt, mgr.: Springfield, Mass., 1-3; Manchester, N. H., 4-6; Newark, N. J., 8-13.
Champlin Chas. K., Stock Co.: Yonkers, N. Y., 1-6.
Convict's Daughter, W. T. Boyer, mgr.: Sulphur Springs, I. T., 3; Ardmore 4; Madill 5; Durant 6; Terrell, Tex., 8.
Cornell Stock Co., W. E. Cornell, mgr.: Akron, O., 1-6; Elyria 8-13.
Confessions of a Wife, A. H. Woods, mgr.: Brooklyn, N .Y., 1-6; Providence, R. I., 8-13.
Bowery Newsgirl (No. 2): St. Cloud, Minn., 10.
College Widow (Henry W. Savage' sEastern), George W. Purdy, mgr.: Baltimore, Md., 1-6.
Carroll Comedy Co., Ion Carroll, mgr.: Columbia, Pa., 1-6; Norristown 7-13.
Crodoc-Neville, Chas. N. Neville, mgr.: Zanesville, O., 1-6.
Custer's Last Fight, Frank C. Rhoades, mgr.: Chicago, Ill., 25-Jan. 6; DesMoines, Ia., 7-10.
Checkers Cornelius Gardiner mgr.: Lima, O., 3; Piqua 4; Springfield 5; Dayton 6; Cincinnati 8-13.
Chicago Stock Co., Chas. H. RossKam, mgr.: Auburn, N. Y., 1-6.
Crane, Wm. H., Chas. Frohman, mgr.: San Francisco, Cal., 25-Jan. 6.
Creston Clarke, Jules Murray, mgr.: Norfolk, Va., 3.
Collier, William, Chas. Frohman, mgr.: Philadelphia, Pa., 25-Jan. 6.
Cook-Church Stock Co., H. W. Taylor, mgr.: DuBois, Pa., 1-6.
Clarke, Harry Corson: Hot Springs, Ark., 1-6.
College Widow (Henry W. Savage's Western), Will Hull, mgr.: San Jose, Cal., 3; Stockton 4; Sacramento 5-6.
Cashel Byron's Profession, Henry B. Harris, mgr.: Hartford, Conn., 2-3; Meriden 4; Springfield, Mass., 5-6.
Clansman, Geo. H. Brennan, mgr.: Albany, N. Y., 3; Rochester 5-6; Evansville, Ind., 13.
Country Kid, H. B. Whittaker, mgr.: Strong, Kan., 3; Burlingame 4; Chanute 5; LaHarpe 6.
Crown of Thorns, Phil Hunt, mgr.: Schenectady, N. Y., 3; Camben, N. J., 4-6.
Champion, Jack, Imperial Amuse. Co., mgrs.: Freeport, Pa, 4-5; New Kensington 6; Brownsville 8-10; Jeannette 11-13.
Chase-Lister Theatre: Brookfield, Mo., 1-3.
Crane, Rose: Hillsboro, O., 6.
County Chairman: Muncie, Ind., 3; Marion 4; Ft. Wayne 5; South Bend 6.
Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.
Castle-Powers Stock Co., G. A. Powers, mgr.: Mansfield, O., Dec. 4, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Crosman, Henrietta, Maurice Campbell, mgr.: New York City, Dec. 25, indef.
Crossing, Louis Evans, mgr.: New York City, Jan. 1, indef.
Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, indef.
DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Frankfort, Ky., 1-6.
Devil's Auction (Chas. H. Yale's): Cedar Rapids, Ia., 3;Dubuque 4; Freeport, Ill., 5; Rockford 6; Chicago 7-13.
Dangers of Working Girls, A. H. Woods, mgr.: Philadelphia, Pa., 1-6; Johnstown 8; Altoona 9; McKeesport 11-13.
DeVonde Stock Co., Phil Levy, mgr.: Johnstown, Pa., 1-6; Jamestown, N. Y., 8-13.
Dudley, Frank: Tuscaloosa, Ala., 1-6; Columbus, Miss., 8-13.
Doone, Allen, Kenney & Westfall, mgrs.: Wilkesbarre, Pa., 1-3; Scranton 4-6; Philadelphia 8-13.
Denver Express, R. J. Ravencroft, mgr.: Montgomery, Ala., 1-3.
Dora Thorne (Rowland & Clifford's Co. A), Harry Mayo, mgr.: Brantford, Ont., 3; Hamilton 4;Belleville 5; Kingston 6.
Dora Thorne (Rowland & Clifford's Co. B), D. G. Hartman, mgr.: Pittstown, Pa., 3; Olyphant 4; White Mills 5; Hawley 6; Forrest City 8; Susquehanna 9; Binghamton, N. Y., 10.
Dora Thorne (Rowland & Clifford's Co. C), Fred Smythe, mgr.: Smithville, Tex., 3; Belleville 4; Brenham 5; Caldwell 6; Navosota 8; Bryan 9; Calvert 10; Corsicana 11; Mexia 12; Hillsboro 13.
Dora Thorne (Rowland & Clifford's Co. D), L. E. Pond, mgr.: Council Grove, Kan., 4; Osage City 5; Lawrence 6; Leavenworth 7; Lexington, Mo., 8; Sedalia 9; Richmond 10; Chillicothe 11; Stanbury 12; Maryville 13.
Dora Thorne (Rowland & Clifford's Co. E), W. T. Gaskill, mgr.: Salt Lake City, Utah, 31-Jan. 3; Brigham 4; Lehi 5; American Forks 6; Provo 8; Payson 9.
Drew, John, Chas. Frohman, mgr.: Boston, Mass., 1-13.
Dixey, Henry E., W. N. Lawrence, mgr.: New York City, 25-Jan. 6.
Dean, Louis, J. P. Ward, mgr.: Palestine, Tex., 1-6.
Duke of Killicrankie, A. L. Shepard, mgr.: Charlotte, N. C., 3; Greenville 4; Columbia, S. C., 5; Charleston 6.
David Harum (No. 1), Jules Murry, mgr.: Indianapolis, Ind., 1-3; Knoxville, Tenn., 5-6.
Desperate Chance, Mittenthal Bros.' Amuse. Co., mgrs.: Philadelphia, Pa., 1-6.
Dore, Jane, in East Lynne ,Joseph King, mgr.: Corning, O., 3; Crooksville 4; Coshocton 5; Newark 6; Marion 8; Marysville 9; Xenia 11; Hamilton 12.
Darling of the Gods: St. Louis, Mo., 31-Jan. 6.
Dr. Jekyll and Mr. Hyde, with Elwyn Strong: Fulton, Mo., 8.
Daly, Arnold: Washington, D. C., 1-6.
Eben Holden, W. E. Scammon, mgr.: Wheeling, W. Va., 1-3; Columbus, O., 4-6; Uhrichsville 8; Canal Dover 9; Cambridge 10; Clarksburg, W. Va., 12; Fairmont 13.
Emerson, Mary: Washington C. H., O., 3; Hamilton 4; Richmond, Ind., 5; Alexandria 6; Bluffton 8.
Ewing, Gertrude: Denison, Tex., 1-3; Whitewright 4-6.
East Lynne (Beecher & Stanley's), Walter J. McDonald, mgr.: Gorman, Tex., 4; DeLeon 5; Dublin 6; Granbury 8; Stephenville 9; Comanche 10; Ballinger 11; Coleman 12; Brownwood 13.
Elliott, Maxine, C. B. Dillingham, mgr.: Chicago, Ill., 25-Jan. 6; Cleveland, O., 8-13.
Eternal City, C .Wels, mgr.: Waco, Tex., 3; Austin 4; San Antonio 5-6; Houston 8-9; Beaumont 10; Galveston 11; Corsicana 12; Guthrie, Okla., 13.
Edeson, Robert, Henry B. Harris, mgr.: Omaha, Neb., 1-3; DesMoines, Ia., 4; Davenport 5; Peoria, Ill., 6; Lafayette, Ind., 8; Indianapolis 9-10; Dayton, O., 11; Columbus 12; Akron 13.
Empire Stock Co., Jos. E. Caven, mgr.: New Westminster, B. C., 31-Jan. 4; Nanaimo 5-6; Port Angeles, Wash., 7-10; Port Townsend 11-13.
Emery, Edwin T., Chas. E. Cook, mgr.: Denver, Col., 1-6.
Erwood Stock Co., R. J. Erwood, mgr.: Cochocton, O., 1-6.
Edsall-Winthrope Stock Co.: Corinth, Miss., 4-6.
Empire Theatre Stock Co.: Boston, Mass., Sept. 4, indef.
Faversham, Wm. Liebler & Co., mgrs.: New York City, Oct. 23, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 3, indef.
Forepaugh Stock Co.: Philadelphia, Pa., Aug. 26, indef.
Franklin Square Stock Co.: Worcester, Mass., indef.
Foxy Tramp John Harley, mgr.: Jeanette, Pa., 3; Monongahela 4; Monessen 5; Washington 6; Newcomerstown, O., 7; Cadiz 8; New Lexington 11; Roseville 12; Cambridge 13.
Frankenfield, Laura, Leon A. Gilson, mgr.: St. James, Minn., 3; Worthington 4; Sibley, Ia., 5; Cherokee 6; LeMars 8; Wakefield, Neb., 9; Norfolk 10; Seward 11; David City 12; Aurora 13.
For Her Sake (Pilgrim & Elliott's), Louis A. Elliott, mgr.: Eldon, Ia., 3; Seymour 4; Mystic 5; Corydon 6; Humeston 8; Tingley 9; Leon 10; Calnesville, Mo., 11; Mt. Ayr, Ia., 12; Grant City, Mo., 13.
Fast Life in New York, A. H. Woods, mgr.: Columbus, O., 1-3; Indianapolis, Ind., 4-6; Chicago, Ill., 7-20.
Fighting Fate (Geo. E. Gill's), Wm. Ryno, mgr.: Kansas City, Mo., 31-Jan. 6.
For His Brother's Crime, D. D. Sears, mgr.: Wilmington, Del., 1-3.
Franklyn Comedy Co., Wm. Franklyn, mgr.: Saint Edwards, Neb., 1-6; Albion 8-13.
Factory Girl, with Carolina May, Chas. E. Blaney, mgr.: Baltimore, Md., 1-6; Philadelphia, Pa., 8-13.
Fiske, Mrs., Harrison Grey Fiske, mgr.: Brooklyn, N. Y., 1-6.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Manchester, N. H., 1-6.

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Flynn, Joseph J., Stock Co., Ralph A. Ward, mgr.: Brockton, Mass., 1-6.
Foy, Edna: West Point, Miss., 1-6.
Faust (Porter J. White's), Olga Verne, mgr.: Hoopston, Ill., 3; Chatsworth 4; Pekin 5; Champaign 6.
Flaming Arrow (Lincoln J. Carter's), W. F. Jackson ,mgr.: New York City, 1-6.
Fremont Stock Co.: Staunton, Va., 1-6; Pocahontas 8-13.
Glick Stock o., Harry Glick, mgr.: Florence, Ala., 1-6; Huntsville 8-13.
Griffith, John, John M. Hickey, mgr.: Durham, N. C., 3; Greensboro 4; Salisbury 5; Concord 6; Norfolk, Va., 9.
Gifford-Haering, Adolph Gifford, mgr.: Chadwick, Ill., 1-6; Milledgeville 8-13.
Gennell, Mina, Minnelli Bros., mgrs.: Charlotte N. C., 1-6.
Gallatin, Alberta, in Cousin Kate, Kane, Shipman & Colvin, props.; Melville Jeffrey, mgr.: Fresno, Cal., 3; Visalia 4; Hanford 5; Bakersfield 6.
George Grace, Wm. A. Brady, mgr.: Milwaukee, Wis., 1-6; Chicago, Ill., 8-20.
Gilmore, Paul, Jules Murry, mgr.: Little Rock, Ark., 3; Pine Bluff 4; Helena 5; Greenville, Miss., 6; Jackson 8; Vicksburg 9; Baton Rouge, La., 10; Natchez, Miss., 11; Monroe, La., 12; Shreveport 13.
Gambler, Eagle Amuse. Co., mgrs.: Curwensville, Pa., 3; Osceola 4; Gallitzin 5; South Fork 6; Cresson 8; Windber 9; Johnstown 10; Tyrone 11; Blairsville 12; Latrobe 13.
Guy Stock Co., Chas. W. Mercer, mgr.: Niles, O., 1-6; Oil City, Pa., 8-13.
Gilmore, Barney, Havlin & Nicolai, mgrs.: Kansas City, Mo., 31-Jan. 6; St. Joseph 7-8; Nebraska City Neb., 9; DesMoines, Ia., 11-13. 11-13.
Girl of the Streets, Decker & Veronee, props.; Geo. F. Driscoll, mgr.: Holyoke, Mass., 1-3; New Britain, Conn., 4; Hartford 5-6; New York City, 8-13.
Gillette, William, Chas. Frohman, mgr.: Boston, Mass., 25-Jan. 6.
Galland, Bertha, David Belasco, mgr.: New York City, 1-13.
Gray, Julia, in Her Only Sin: Opelousas, La., 12.
Gagnon-Pollock Stock Co.: Roanoke, Va., indef.
Garden Theatre Stock Co.: Cleveland, O., indef.
German Stock Co.: Milwaukee, Wis., Sept. 19, indef.
Gilmore Stock Co.: Springfield, Mass., Sept. 4, indef.
Glaser, Vaughan, Shubert Bros., mgrs.: Providence, R. I., Nov. 27, indef.
Grand Opera House Stock Co.: New Orleans, La., indef.
Hackett, James K., and Mary Mannering: New York City, Sept. 23, indef.
Hitchcock, Raymond, Henry W. Savage, mgr.: Boston, Mass., Dec. 25, indef.
Hoosier Girl, with Kate Watson, Gus Cohan, mgr.: Barberton, O., 3; Uhrichsville 5; Canal Dover 6; Columbus 8-10; Toronto 11; Butler, Pa., 13.
Huntings, The Four, Harry Dull, mgr.: Beaver Falls, Pa., 3; Youngstown, O., 4-6; Newark 8; Cambridge 9; Zanesville 10; Wheeling, W. Va., 11-13.
Hall, Jessie Mae, in The Street Singer, Ed. H. Lester, mgr.: Benton Harbor, Mich., 3; Grand Rapids 4-6; Detroit 7-13.
Hans Hanson, Jas. T. McAlpin, mgr.: Benson, Ariz., 3; Tombstone 4; Douglas 5; Bisbee 6-7; Tucson 8; Phoenix 9-10; Mesa 11; Temple 12; Prescott 13.
How Hearts Are Broken, J. E. Clifford, mgr.: Philadelphia, Pa., 1-6.
Hearts of Gold, Edward R. Titus, mgr.: West Chester, Pa., 4; Millville, N. J., 8; Frankford, Pa., 11-13.
Hendricks, Bem, William Gray, mgr.: Dodge City, Kan., 3; Las Animas, Col., 4; La-Junta 5; Rocky Ford 6; Pueblo 7; Florence 9.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Maquoketa, Ia., 1-3; Marshalltown 4-7.
Hoeffler, Jack, Show, Wm. DeHollis, mgr.: Alton, Ill., 1-6; Poplar Bluff, Mo., 8-13.
Hall, Don C.: Salamanca, N. Y., 1-6; Jamestown 8-13.
Huntley's Savoy Theatre Stock Co.: Woonsocket, R. I., 1-6; Haverhill, Mass., 8-13.
Harcourt Comedy Co., C. B. Kennedy, mgr.: Biddeford, Me., 1-6; Concord, N. H., 8-13.
Hoyt's Comedy Co., H. G. Allen, mgr.: Chattanooga, Tenn., 1-6; Gainesville, Ga., 8-13.
House of Mystery, Mittenthal Bros.' Amuse. Co., mgrs.: Jersey City, N. J., 1-6; Trenton 8-10; Paterson 11-13.
Holy City (Gordon & Bennett's Eastern), Col. Edward Taylor, mgr.: Royersford, Pa., 3; Phoenixville 4; West Chester 6; Burlington, N. J., 8; So. Bethlehem, Pa., 9; Allentown 10; Mauch Chunk 11; Lanaford 12; Hazelton 31.
Holy City (Gordon & Bennett's Western), Harry M. Blackaller, mgr.: Brazil, Ind., 4; Paris, Ill., 5; Charleston 6; Mattoon 8; Tuscola 9; Danville 10; Decatur 11; Bloomington 12; Lincoln 13.
His Father's Sin, Jed Carlton, mgr.: Clarion, Ia., 3; Hamton 4; Waverly 5; Clarksville 6; Rockford 9; Nora Springs 10; Nashua 11; St. Ansgar 12; Osage 13.
Hanford, Charles B., F. Lawrence Walker, mgr.: Winfield, Kan., 3; Wichita 4; Emporia 5; Topeka 6.
Heart of Maryland, David Belasco, mgr.: Philadelphia ,Pa., 1-6.
Himmelein's Ideals, Jno. A. Himmelein, mgr.: Chester, Pa., 1-6.
Himmelein's Ideal Stock Co., Jno. A. Himmelein, mgr.: Madison, Wis., 1-6; Freeport, Ill., 8-13.
Hillyer's Crack-a-Jack Comedy Co., Clark Hillyer, mgr.: Kinston, N. C., 1-6; Newburn 8-13.
Hunt Stock Co., M. A. Hunt, mgr.: Battle Creek, Mich., 1-6; Hastings 8-13.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Escanaba, Mich., 3; Gladstone 4; Marquette 5; Calumet 6; Hancock 8; Ishpeming 9; Duluth, Minn., 10; Superior, Wis., 11.
Human Hearts (Southern), Jay Simms, mgr.: LaFayette, Ind., 3; Waveland 4; Noblesville 5; Marion 6; Tipton 8; Elwood 9; Mishawaka 10; Michigan City 11; Benton Harbor, Mich., 12; Kalamazoo 13.
Herrmann, Adelaide: New Orleans, La., 31-Jan. 6.
Homespun Heart (King Perkins'), Frank G. King, mgr.: Sutherland, Ia., 3; Sioux Rapids 4; Newell 5; Manson 6; Pomeroy 8; Fonda 9; Sac City 10; Lohrville 11; Clarion 12; Clarksville 13.
Honest Hearts (Klimt & Gazzolo's), William Marbel, jr., mgr.: Denver, Col., 31-Jan. 6; Central City 7; Idaho Springs 8; Colorado Springs 9; Leadville 10; Salida 11; Canon City 12; Florence 13.
Hall, Howard, in The Millionaire Detective, Henry Pierson, mgr.: Atlanta, Ga., 1-6; Mobile, Ala., 8-10; Montgomery 11-13.
Higgins, David, E. D. Stair, mgr.: Brooklyn, N. Y., 1-6.
Hamilton, Florence, Garland Gaden, mgr.: New Britain, Conn., 3; Bristol 4; Waterbury 5; Putnam 6.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Mount Jewett, Pa., 1-6; Eldred 8-13.
Heart of Chicago (Lincoln J. Carter's), John Whiteley, mgr.: Canton, O., 6.
Hearts of Gold, Phil Hunt, mgr.: Council Bluffs, Ia., 3; Omaha, Neb., 4-6.
Holland, Mildred, Edw. C. White mgr.: Hannibal Mo., 3; Quincy, Ill., 5; DesMoines, Ia., 11.
Hayward, Grace: Evansville, Ind., 2-6.
Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Owensboro, Ky., 1-6.
Hearth & Home, R. A. Hanks, mgr.: Pontiac, Ill., 3; Fairbury 4; Watseka 6; Hoopston 8; Clinton 9; Monticello 10; El Paso 11; Wenona 12; Gibson 13.
Heir to the Hoorah: Youngstown, O., 3.
International Stock Co., E. L. Rice, bus. mgr.: Reading, Pa., 1-6; New Brunswick, N. J., 8-13.
Irwin, May: St. Paul, Minn., 31-Jan. 6.
In Old Kentucky, A. W. Dingwall, mgr.: Chicago, Ill., 25-Jan. 6.
In a Woman's Power (Hart & Ward's), Gerald Fitzgerald, bus. mgr.: Springfield, O., 2-3; Toledo 4-6; Wyoming, Ill., 9.
In the Bishop's Carriage: Waterbury, Conn., 3; Bridgeport 4.
Imperial Stock Co.: Brooklyn, N. Y., indef.
Jerry from Kerry (Patten & Perry's): Albany, Ore., 4; Eugene 5; Roseburg 6.
Johnson-Harrington Stock Co.: Watertown, Wis., 1-6; Beloit 8-13.
Johnson, Alice, Jules Murry, mgr.: Sioux City, Ia., 3; Sioux Falls, S. D., 4; Mason City, Ia., 5; LaCrosse, Wis., 6.
Johnson, Grace: Oaksdale, Wash., 4-6.
Jolly American Tramp: Astoria, Ore. ,1-6.
Kendall, Ezra, Wilson S. Ross, mgr.: Springfield, Mass., 3; Holyoke 4; Worcester 5-6; Providence, R. I., 8-10; Malden, Mass., 11; South Framingham 12; Attleboro 13.
King of Tramps, Cohan & Sutherland, props.; W. H. Dalrymple, mgr.: Kirksville, Mo., 4; Macon 5; Moberly 6; Jefferson City 8; Centralia 9; Hannibal 10; Barry, Ill., 11; Jacksonville 12; Taylorville 13.
Kerkhoff-Hillman, Omer J. Kenyon, bus. mgr.: Beattie, Kan., 1-3; Seneca 4-6.
Kennedy Players, T. H. Delevan, mgr.: Dalton, Ga., 1-6; Columbia, Tenn., 8-13.
Knott, Roselle, Kane, Shipman & Colvin, mgrs.: Mitchell S. D., 3; Sioux Falls 4; Ft. Dodge, Ia., 5; Cedar Rapids 6; Kansas City, Mo., 7-10; Clinton, Ia., 13.
Keller Stock Co., A. M. Keller, mgr.: DeSoto, Mo., 1-6; Poplar Bluff 8-13.
Klark-Urban, Harder Clark, mgr.: Gardner, Mass., 1-6.
Kellar, Magician, Dudley McAdow, mgr.: St. Louis, Mo., 31-Jan. 6; Louisville, Ky., 7-13.
King of the Opium Ring, Chas. E. Blaney Amuse. Co., props.; Wm. M. Roddy, mgr.: Norfolk, Va., 8-13.
Karroll, Dot, J. C. Welch, mgr.: Norwich, Conn., 1-6; New London 8-13.
Kennedy, James, O. E. Wee, mgr.: Haverhill, Mass., 1-6.
Kalich, Bertha, Harrison Grey Fisk, mgr.: St. Louis, Mo., 1-6.
Leslie, Rosabele, Sim Allen, mgr.: Rochester, Pa., 1-6; Morgantown, W. Va., 8-13.
Lyceum Stock Co., E. G. Grosjean, mgr.: LaGrange, Tex., 1-6; Yoakum 8-13.
Little Homestead, Wm. Macauley, mgr.: Barnesville, O., 3; Wheeling, W. Va., 4-6; Mannington 8; Clarksburg 9; Sutton 10; Weston 11; Elkins 12; Davis 13.
Lured from Home, A. H. Woods, mgr.: Cleveland, O., 1-6; Toledo 7-9.
Lewis, J. C., in Si Plunkard, W. A. Junker, mgr.: Russellville, Ark., 3; Morrilton 4; Little Rock 5; Hot Springs 6.
Lyceum Comedy Co., Al. S. Evans, mgr.: Georgetown, Ky., 1-6; New Albany, Ind., 8-13.
Lorraine, Frederick: DeRidder, La., 31-Jan. 3; Lake Charles 4-7.
Lockes, The, Will H. Locke, mgr.: Downs, Kan., 1-3; Logan 4-6; Norton 8-10; Phillipsburg 11-13.
Long, Frank E., Stock Co.: Winona, Minn., 1-6.
Lewis, Dorothy, John Mac, mgr.: Carbondale, Pa., 1-6; Norristown 8-13.
Little Outcast (E. J. Carpenter's): Chickasha, I. T., 3; Lawton, Okla., 4; Anadarko 5; Enid 6; Medford 7; Caldwell, Kan., 8; Wellington 10; Winfield 11; Arkansas City, 12; Blackwell, Okla., 13.
Lorimer, Wright (Wm. A. Brady's), B. A. Beinold, mgr.: Nashville, Tenn., 1-6; Cincinnati, O., 8-13.
Lackaye, Wilton, Wm. A. Brady, mgr.: Marion, Ind., 3; Anderson 4; Logansport 5; Chicago, Ill., 7-20.
Little Grey Lady, Maurice Campbell, mgr.: Columbus, O., 3-4; Indianapolis, Ind., 5-6.
Lighthouse by the Sea, Vance & Sullivan, mgrs.: Louisville, Ky., 31-Jan. 6.
Lion and the Mouse, Henry B. Harris, mgr.: New York City, Nov. 20, indef.
Livingston Stock Co., F. H. Livingston, mgr.: Detroit, Mich., indef.
Loraine, Robert, C. B. Dillingham, mgr.: New York City, Sept. 5, indef.
Lyceum Stock Co.: Cape May, N. J., indef.
Lyceum Stock Co.: Minneapolis, Minn., indef.
Lyceum Stock Co.: Troy, N. Y., indef
Mann, Louis and Clara Lippman, Shubert Bros., mgrs.: New York City, Jan. 1, indef.
Marks, Tom, Stock Co., Tom Marks, mgr.: Brandon, Man., indef.
Marlowe Stock Co.: Chicago, Ill., Sept. 4, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Morosco, Oliver, Stock Co.: Los Angeles, Cal., July 10, indef.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: San Antonio, Tex., 3; Galveston 4; Houston 5; Beaumont 6; New Orleans, La., 7-13.
Murphy, Timothy, T. E. Saunders, mgr.: Clinton, Ia., 4; LaCrosse, Wis., 5; Owatonna, Minn., 6; Minneapolis 8-10; St. Paul 11-13.
Mitchell's Star Players, B. Frank Mitchell, mgr.: Peekskill, N. Y., 1-6.
Mong, William V., in The Clay Baker: Weston, W. Va., 3; Morgantown 4; Brownsville, Pa., 5; Monessen 6; Latrobe 8; Monongahela 9.
Morey Stock Co., LeComte & Flesher, mgrs.: Shawnee, Okla., 1-6; Muskogee, I. T., 8-13.
Message from Mars, with David Proctor: Decatur, Ill., 3; Springfield 4; Quincy 5; Hannibal, Mo., 6; Keokuk, Ia., 8; Ft. Madison 9; Galesburg, Ill., 10; Burlington 11; Muscatine 12; Iowa City 13.
Murray & Mackey, John J. Murray, mgr.: Lebanon, Pa., 1-6.
My Wife's Family (Eastern), Frank Cooke, mgr.: McKeesport, Pa., 4-6; Pittsburg 8-13.
Murray Comedy Co., J. Rus Smith, mgr.: At-
Murray Comedy Co., J. Rus Smith, mgr.: Augusta, Ga., 1-6; Savannah 8-13.
My Wife's Family (Western), W. McGowan, mgr.: Mankato, Minn., 4; New Ulm 7; Sioux Falls, S. D., 13.
Millionaire Tramp, Fred C. Thomas, mgr.: Olyphant, Pa., 3; Susquehanna 5; Fulton, N. Y., 12; Oswego 13.
Murphy, Joseph, Kenney & Westfall, mgrs.: Wilkesbarre, Pa., 1-3; Scranton 4-6; Philadelphia 8-13.
Moonshiner's Daughter, Roy Kingston, mgr.: Hampton, Ia., 3; Mason City 4; Owatonna, Minn., 5; Albert Lea 6; St. Cloud 7; Fargo, N. D., 9; Casselton 10; Jamestown 11; Bismark 12; Mandan 13.
Mack, Andrew, C. F. Wiegand, mgr.: Minneapolis, Minn., 31-Jan. 6; Eau Claire, Wis., 8; Winona, Minn., 9; LaCrosse, Wis., 10; Dubuque, Ia., 11; Clinton 12; Cedar Rapids 13.
Mortimer, Lillian, in No Mother to Guide Her, Decker & Veronee, mgrs.: Baltimore, Md., 1-6.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Dayton, O., 1-3; Wapakoneta 5; Findlay 9; Toledo 11-13.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Oroville, Cal., 6; Nevada City 9; Vallejo 11; Santa Rosa 12; Napa 13.
Myrkle-Harder Stock Co. (Eeastern), Will H. Harder, mgr.: New Bedford, Mass., 1-6; Newport, R. I., 8-13.
Myrkle-Harder Stock Co (Western), Eugene J. Hall, mgr.: Easton, Pa., 1-6; Yonkers, N. Y., 8-13.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Ft. Madison, Ia., 1-6; Lincoln, Ill., 8-13.
McAuliffe, Jerre, Al. W. Wilson, mgr.: Watertown, N. Y., 1-6; Ogdensburg 8-13.
Marks Bros., R. A. Marks, mgr.: Nashua, N. H., 1-6; Marlboro, Mass., 8-13.
Marks Bros., R. A. Marks, mgr.: Nashua, N. 1-6.
May, Verna, Stock Co., H. A. DuBois, mgr.: Eau Claire, Wis., 1-3; Marshfield 4-6; Wausau 8-13.
Mansfield, Richard, Ben D. Stevens, mgr.: Savannah, Ga., 3; Charleston, S. C., 4; Norfolk, Va., 5; Richmond 6.
Myers, Irene, Big Stock Co., Will H. Myers, mgr.: Norristown, Pa., 1-6.
Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: New York City, 1-6.
Mexicana, Shubert Bros., mgrs.: Buffalo, N. Y., 1-6.
More to be Pitied than Scorned, Chas. E. Blaney Amuse. Co., mgrs.: Albany, N. Y., 1-3.
Midnight Flyer, Ed. Anderson, mgr.: Slatington, Pa., 3; Mauch Chunk 4; Pittston 6; Nanticoke 8; Forest City 9.
Mr. Blarney, of Ireland, Chas E. Blaney Amuse. Co., mgrs.: New York City, 1-6.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Syracuse, N. Y., 5-6.
My Tom-Boy Girl, H. H. Winchell, mgr.: Milwaukee, Wis., 31-Jan. 6.
Mummy and the Humming Bird: Harrisburg, Pa., 1-3; Lock Haven 4; Williamsport 5; Mahanoy City 6; Ashland 8.
Manners Stock Co.: Fulton, Mo., 1-3.
Mantell, Robert: Gloversville, N. Y., 3.
Morrison, Lewis: Springfield, Mo., 10.
Modjeska, Mme.: Everett, Wash 3; Whatcomb 4; Vancouver, B. C., 5; Victoria 6.
Nevius-Tanner, Nevius Bros., mgrs.: Kaboka, Mo., 1-6; Memphis 8-13.
National Stock Co., C. G. Hamilton, mgr.: Charlotte, N. C., 1-6; Greenville, S. C., 8-13.
Ninety and Nine, Chas H. Young, mgr.: Richmond, Va., 1-6; Atlanta, Ga., 8-13.
North Bros.: Dixon, Ill., 1-6.
Nethersole, Olga, C. B. Dillingham, mgr.: New York City, Nov. 27, indef.
New Grand Theatre Stock Co.: Salt Lake City, Utah, indef.
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
O'Neil, Nance, McKee Rankin, mgr.: San Francisco, Cal., Dec. 25, indef.
Old Homestead, F. Denman Thompson, mgr.: Pittsburg, Pa., 1-6; Steubenville, O., 8; Marietta 9; Parkersburg, W. Va., 10; Charleston 11; Huntington 12; Portsmouth, O., 13.
Old Clothes Man (Rowland & Clifford's), Dave Seymour, mgr.: Reading, Pa., 3; Mahanoy City 4; Pottsville 5;South Bethlehem 6.
On the Bridge at Midnight (Klimt & Gazolo's), Fred Walton, mgr.: Elizabeth, N. J., 1-3; Trenton 4-6; Philadelphia, Pa., 8-13.
On the Bridge at Midnight (Klimt & Gazolo's), Daniel Reed, mgr.: Cheyenne, Wyo., 3; North Platte, Neb., 4; Kearney 5; Grand Island 6; Central City 8; Columbus 9; Fremont 10; Plattsmouth 11; Nebraska City 12; Lincoln 13.

(Continued on page 90.)

CORRESPONDENCE

(Continued from page 18.)

The Penman week 25; fine business and good show. The Parish Priest week Jan. 1; The Man From Mexico week 8.

Boston Theatre (Bert Tibbetts, mgr.) Vaudeville week 25; S. R. O.

People's Theatre (Harry Woodward, mgr.) Florence Kipplin, Ollie Perkins, Jennie Berry, Lilla Davenport, and others week 25; business good. W. S. HOLT.

NEW BEDFORD.—New Bedford Theatre (Wm. B. Cross, mgr.) Dot Karroll Comedy Co. week 11; pleased good business. Sothern and Marlowe 23; Bennett-Moulton Comedy Co. week 25.

Hathaway's (Theo. B. Bayles, mgr.) Garnello and Harris, Jno. Delnore and Darrell, Brockman, Mack and Co., Carlton Phillips, Pulle Ring and Co., and others week 18; good business. Rice and Prevost, Gracie Emmett and Co., and others week 25.

Savoy (Herbertson Wilmath, mgr.) Broken Hearts week 11, by the Standard Stock Co.; good business and show. The Game of Life week 18; good performance.

SPRINGFIELD.—Poli's Theatre (J. C. Criddle, mgr.) Burke Larue Co., Ned Nye, Brandow and Wiley, Rae an dBrosche, Augusta Glose, Delmore and Lee, Marvelous Frank and moving pictures week 25; good business.

Nelson Theatre. Rose Hill Folly Co. 25-27; Uncle Tom's Cabin 28-30.

Gilmore. House of Mystery 25-27; good business. The Bowery Newsgirl 28-30.

Court Square. Wonderland 25; capacity business. The Prodigal Son 26; Dan Sully 27; The Lightning COnductor 29; In the Bishop's Carriage Jan. 1

MICHIGAN

BAY CITY.—Washington (W. J. Daunt, mgr.) Parsifal 21-22; fair business and fine show. Weil's Band 23; good business. Sleeping Beauty and the Beast 24-25; good business. A Message from Mars 26; Gypsy Girl 31; To Die at Dawn Jan. 1; Volunteer Organist 7; Primrose Minstrels 8; Way Down East 9.

Bijou (J. D. Pilmore, mgr.) The Levyes, Four Dancing Harrisons, Tulsa, H. V. and Bessie Lee and others week 24; business big.

FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) Sleeping Beauty and the Beast 22; good performance and fair business. Parsifal 26; To Die at Dawn 30.

JACKSON.—Athenaeum (H. J. Porter, mgr.) In a Woman's Power 25; good business. The Sleeping Beauty and the Beast 27; good show and business. Parsifal Jan. 1; Volunteer Organist 5.

Bijou (W. S. Butterfield, mgr.) Lamont's Trained Animals, Ben Tarpin, Al. Christal, Dick and Effie Guise, Eugene Fields, and others week 25; big business.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) Sleeping Beauty and the Beast 20; good show and fine business. Weil's Band 21; good band and fair business. Parsifal 27; A Message from Mars 28; To Die at Dawn 29.

Bijou Theatre (D. J. Robson, mgr.) Lemont's Animals, Lillian Leighton and Co., Blanch Edwards, Kalacraths, Gillmore and Carroll and moving pictures week 18; good business and performance.

MARQUETTE.—Opera House (A. F. Koepke, mgr.) Why Women Sin 21; good show and audience. Arizona Jan. 1.

Bijou (W. A. Ross, mgr.) Vaudeville is attracting immense business.

MUSKEGON.—Grand Opera House (R. H. Meyersahm, mgr.) Message from Mars 24; good Business. Weil's Band 27; Parsifal 28; Wizard of Oz Jan. 2; Maid and the Mummy 14; The Fatal Wedding 21.

PORT HURON.—City Opera House (G. T. Bennett, mgr.) Parsifal 20; fair business and excellent performance. Sleeping Beauty and the beast 23; fair returns. North Brothers Comedy Co., week 25.

SAGINAW.—Academy (Jos. Pearlstein, mgr.) Weil's Band 24; fair business. Parsifal 25; good company and fair business. The Sleeping Beauty and the Beast 26; A Message from Mars 27; To Die at Dawn 31; The Gypsy Girl Jan. 1.

Jeffers' Theatre (W. W. Ely, mgr.) Lafayette Lamont, Taneau, Felix and Clayton, Clifford and Orth, Gilmour and LeMoyne. Mr. and Mrs. Chas Richards, Tsuda, Adele Purvis Onri Co. week 25-31; good returns.

MINNESOTA

AUSTIN.—Music Hall (A. B. Hunkins, mgr.) Delter Brother's Moving Pictures and vaudeville 27-28; good business. My Wife's Family Jan. 4; Bohemian Ladies 5.

FARIBAULT.—Opera House (Tom Arthur, mgr.) The Tenderfoot 19; good returns and performance. Hanvey and Hallow's Minstrels 20; fair business. Howe's Moving Pictures 21; good business and fine show. What Women Will Do 28; My Wife's Family 4.

MINNEAPOLIS.—Metropolitan (L. N. Scott, mgr.) Peggy from Paris week 17; business fair. May Irwin week 24.

Bijou (Theo. L. Hays, mgr.) Marching Through Georgia week 17; fair business. My Tom Boy Girl week 24.

Orpheum (G. E. Raymond, mgr.) Mrs. Stuart Robson, Edwin Latell, Tyrolean, Henry Lavine and Annie Dale and others week 24.

Unique (Jno. Elliott, mgr.) Burgess, Daniels and Burgess, Four Ellsworths, Stan Arden, The Rafferty, Jas. Dalton and others week 25.

Dewey (A. H. Filer, mgr.) Watson's Orientals week 17; good business. Miner's Americans week 24. A. M. WALKER.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Verna May Stock Co. week 25; good performance and business. Orpheum Entertainers Jan. 1; Black Crook 5; Moonshiner's Daughter 7; The Bowery Newsgirl 10.

ST. PAUL.—Metropolitan (L. N. Scott, mgr.) Andrew Mack week 24; fair business. May Irwin week 31; Walker Whiteside week 7; Tim Murphy 11-13.

Grand Opera House (Theo. L. Hays, mgr.) The Errand Boy week 24; good company and business. A Son of Rest week 31.

Star Theatre (J. C. VanRoo, mgr.) The Bohemians week 24; packed houses. The Yankee Doodle Girls week 31.

Orpheum Theatre (Chas. Frerck mgr.) Vaudeville is drawing well. JAS. J. McMAHON.

ST. PETER.—Opera House (Ludcke Bros., mgrs.) Uncle Si Haskins 26; good business and performance. What Women Will Do 29; Hanvey and Hallow Minstrels Jan. 1; Laura Frankenfield 2; Walker Whiteside 5.

MISSISSIPPI

BOONEVILLE.—K. of P. Opera House (G. P. Meek, mgr.) Cinderella 19-20; fine show and business. Alvin Joslin Jan. 2; Denver Express 16; Rhodes and Bratton Musical Comedy Co. 17-18; Beggar Prince Opera Co. 20

COLUMBUS.—Columbus Theatre (P. W. Maer, mgr.) Jewell Kelly Stock Co. week 25; good business and performance.

HATTIESBURG.—Auditorium (Field & Look, mgrs.) Florence Davis 27.

JACKSON.—Century Theatre (V. O. Robertson, mgr.) A Madcap Princess 22; good business. Donnelly and Hatfield's Minstrels 26; good business. A Pair of Pinks Jan. 2; Little Johnny Jones 3; Sweet Clover 5; The Tenderfoot 6.

MISSOURI

ST. LOUIS.—Garrick Theatre. The Darling of the Gods week 25; good business and performance. Bertha Kalich week Jan. 1.

Olympic Theatre (P. Short, mgr.) Humpty Dumpty week 25; good business and excellent production. The Rollicking Girl week Jan. 1.

Century Theatre (P. Short, mgr.) Way Down East week 25; good business and performance. Wilton Lackaye week Jan. 1.

Grand Opera House (Jno. G. Sheehy, mgr.) Busy Izzy's Vacation week 25; good business and performance. Kellar week Jan. 1.

Columbia Theatre (Tate & Middleton, mgrs.) Hermann, Macy and Hall, Quinlan and Mack, Redford and Winchester, Bryant and Saville and Bonnie Gaylord and others week 24; business fine.

Havlin's Theatre (Wm. Garen ,mgr.) The Rocky Road to Dublin week 24; business good. Why Girls Leave Home week 31.

Gayety (O. T. Crawford, mgr.) Runaway Girls week 24; good show and business. Vanity Fair week 31.

Imperial Theatre (D. E. Russell, mgr.) Fighting Fate week 24; good business and performance. The Runaway Boys week 31.

Standard Theatre (L. Reichenbach, mgr.) Tiger Lillies week 24; good show and business. The Utopians week 31.

Globe Theatre (H. F. Hecker, mgr.) Alexander and White, Nellie Baker, Mae Bremser, The Hudspeths, Edna May Hummest, Lulu Besselman, Delacy and Walsh, Edwin Gould and moving pictures week 24; good business and show. WILL J. FARLEY. 513 Elm st.

BROOKFIELD.—DeGraw (Fred. Dickinson, mgr.) Nelson Hohlman Co. 25-27; good business and pleased. Walker Whiteside 27; capacity returns. Her Fatal Sin 30; canceled. Chase Lister Co. Jan. 1-3; The Bankers Child 4.

CHILLICOTHE.—Luella Theatre (Z. B. Myers, mgr.) John Griffith 13; good house and business. Hans and Nix 15; good show and fair business. Paul Jones 16; good show and business. Pretty Peggy 23; Woodward Stock Co. week 25.

CLINTON.—Birman Opera House (Wm. P. Jarvis, mgr.) A Trip to Egypt 20; fair house. Hans and Nix Jan. 2; The Banker's Child 10; Dora Thorne 17; When Women Love 26; Hello Bill 30.

FULTON.—Pratt's Theatre (C. F. Wilkerson, mgr.) Hans and Nix 11; good business. Lyman Twins 14; good show and business. A Trip to Egypt 27; Manners Stock Co. Jan. 1-3; Jekyl and Hyde 8; As Told in the Hills 16.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Century Stock Co. 18-20; fair business. Rose Melville 24; fine show and business. Over Niagara Falls 25; good business. Chas. B. Hanford Jan. 2; Nancy Brown 6; A Bunch of Keys 7; Pretty Peggy 9.

New Lyric (Chas E. Hodkins, mgr.) Macklin and Wilson, Wiley Ferris Co., Chas Farrell, Great Gay and moving pictures week 18; good business.

KANSAS CITY.—Willis Wood (Woodward & Burgess Am. Co., mgrs.) The Virginian 24-27; big business. The Forbidden Land 28-30; Pauline Hall 30-Jan. 3.

Convention Hall (L. W. Shouse, mgr.) Darling of the Gods week 31.

Grand (Hudson & Judah, mgrs.) Nancy Brown week 24; fair show and business. Geo. Sidney week 31.

The Gilliss (E. S. Brigham, mgr.) Shadows of a great City week 24; good show and big business. Fighting Fate week 31.

Auditorium (Woodward & Burgess, mgrs.) Around the Town week 24; excellent performance and business. Barney Gilmore week 31.

Orpheum (Martin Lehman, mgr.) Broomstick Witches, Troba, Pierce and Maizee, Jas. H. Cullen and others week 24; business good. Rossi's Musical Horses week 31.

Century (Jos. Barrett, mgr.) The Utopians week 24; good business and show. The Parisian Belles week 31.

The Majestic (Fred Waldmann, mgr.) Vanity Fair week 24; good business and performance. City Sports week 31.

Yale's Theatre (L. Brown, mgr.) Business good.

National (F. L. Flanders, mgr.) Elstun's Horses week 24; good bill and attendance. CHAS. H. SMALL.

MACON.—Blee's Theatre (H. E. Logan, mgr.) John Griffith 12; excellent business and performance. Paul Jones 15; excellent performance and business. Pretty Peggy 22.

MEXICO.—Grand Opera House (A. R. Waterman, mgr.) Pretty Peggy 20; good business. A Trip to Egypt 26; A Poor Relation 30; Mildred Holland Jan. 2; Harry Beresford 9.

PLATTSBURG.—Opera House (Thompson & Trimble, mgrs.) King of Tramps 23; good business. Captain Alberti Jan. 12; Lyceum 16; Irma Opera Co. 24.

SPRINGFIELD.—Baldwin Theatre (Geo. H. Olendorf, mgr.) A Trip to Egypt 17; good show and returns. Hans and Nix 23; pleased fair business. Over Niagara Falls 24; Rose Melville 25; Pauline Hall 28; Chas. B. Hanford Jan. 1; Nancy Brown 6; Shadows of a Great City 7; Lewis Morrison 10.

Diemer Theatre (F. W. Diemer, mgr.) Diemer Stock Co. week 17; business and performance good.

Star Theatre (Geo. H. Olendorf, mgr.) Goforth and Doyle, B. Garvey, J. T. Devine, Silvers and moving pictures week 24. Business good.

TRENTON.—Opera House (W. W. Hubbell, mgr.) Hans and Nix 14; good business. Chase-Lister Stock Co. 18 and week; good houses. Binsky Brothers 25; Fulton Stock Co. week Jan. 1.

MONTANA

GREAT FALLS.—Grand Opera House (Eva Stelzer, mgr.) Mme. Helena Modjeska 22; Yankee Consul 24; Haverly's Minstrels 29.

NEBRASKA

BEATRICE.—Opera House. An Aristocratic Tramp 23; good business. Rae's Co. 25-27; Brinton's Moving Pictures 28.

LINCOLN.—Oliver Theatre (Frank Zehrung, mgr.) The Liberty Belles 18; fair show and good business. The Irish Pawnbrokers 20; good business. West's Minstrels 23; good show and business. Eva Tanguay 25.

Lyric (H. M. Miller, mgr.) Berrian and Mackin, Brydon's Dog Circus, Bates and Ernest and moving pictures week 18; good business.

Star Theatre (L. M. Gorman, mgr.) Refined vaudeville is attracting immense business.

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) West Minstrels 22; good show and attendance. Hot Time in Coon Town 25; Babes in Toyland 26; The Royal Chef 27; As Told in the Hills 28; The Marriage of Kitty 30.

OMAHA.—Boyd Theatre (W. J. Burgess mgr.) When Knighthood Was in Flower 24; good performance and fair returns.

Krug Theatre (Chas. Breed, mgr.) Under Southern Skies 17-20; excellent production and fair business. Nancy Brown 21-22; pleased fair attendance. Paul Jones 24-27; excellent business and attraction. Quincy Adams Sawyer 28-30.

Burwood Theatre (W. J. Burgess, mgr.) Woodward Stock Co. week 24 in The Christian.

Orpheum Theatre (Carl Reiter, mgr.) Francesca Redding and Co., Baron's Burlesque Menagerie, Chas L. Fletcher, Estelle Wordette and Co., Joe Flynn, Doria Trio, Three Mitchells and moving pictures week 24. H. J. ROOT.

NEW HAMPSHIRE

MANCHESTER.—Opera House (E. W. Harrington, mgr.) Sothern and Marlowe 21; business good. The Rivals underlined.

Park Theatre (Jno. Stiles, mgr.) Howard Picture Co. 18-20; fair business. Bon Ton Burlesquers 20-23; fair business. Bryant's Extravagaza Co. 25-27; A Wife's Secret 28-30.

NEW JERSEY

ATLANTIC CITY.—Savoy Theatre. Ethel Barrymore 22; S. R. O. Girls Will Be Girls 25; Spangles 26; Howard Kyle 27; Over Niagara Falls 28-29; On the Bridge at Midnight 30.

Young's Pier and Theatre. Moving pictures, good vaudeville, etc., are attracting good business.

Steel Pier. Haley's Band and other attractions are drawing.

Heinz Pier. Business is fine at this famous amusement resort.

JERSEY CITY.—Bijou (J. W. Holland, mgr.) Young Buffalo 18-23; S. R. O. The Street Singer 25-30; James O'Neil Jan. 1-6.

Academy (Frank E. Henderson, mgr.) How Baxter Butted In 18-23; business great. Eugenie Blair 25-30; Al. H. Wilson week Jan. 1.

Bon Ton Theatre (T. W. Dinkins, mgr.) New Century Girls 18-23; fair show and good business. Mascotte's Burlesquers 25-30; Colonial Belles Jan. 1-6.

NEW BRUNSWICK.—Opera House (Wm. Proctor, mgr.) Her Mad Marriage 25; Klark-Urban Stock Co. 26-30.

Tivoli Theatre (Glatt & May, mgrs.) Vaudeville week 18; pleased good returns. Burlesque week 25.

NEWARK.—Newark Theatre (Lee Ottolengui, mgr.) The Education of Mr. Pipp week 1.

Empire Theatre (H. W. Hyams, mgr.) Lady Teazle week 1.

Blaney's Theatre (J. H. Bucklen, mgr.) King of the Wild West week 1.

Waldman's Theatre (W. S. Clark, mgr.) Trocadero Burlesquers week 1.

Proctor's (R. C. Stewart, mgr.) Florens Troupe, Barrows, Lancaster Co., Louise Dresser, Three Keatons, Jack Norworth and others week 1.

PERTH AMBOY.—Wilder Theatre (H. P. Fox, mgr.) Champlin's Rep. Co. week 18; good business. Moving Pictures Jan. 1.

Sweet's Musical Hall (E. Sweet, mgr.) Levardo and Howard, The Grahams, Flo Lewis and others week 25. Business good. week 18.

TRENTON.—Trent Theatre (Edw. Renton, mgr.) Albertus and Jessie Millar, Hines and Remington, Miss Artie Hall, Rhoda Royal, Mark Murphy, Matthews and Ashley and others week 25; good business. Fanny Rice, Victor and His Band, Jas. Donovan and Co., Mr. and Mrs. Jimmie Barrie, Gourley, Sully and Gourley and Murphy and Francis week Jan. 1.

State St. Theatre (F. B. Shalters, mgr.) The Four Huntings 21-23; good business. Chas. Grapewin 25-27; fine business. A Desperate Chance 28-30; Street Singer Jan. 1-3; On the Bridge at Midnight 4-6.

Taylor Opera House (M. Moses, mgr.) Kelcey and Shannon 25; good business. Hi Henry Minstrels 27; Spangles 29; Howard Kyle Jan. 1.

NEW YORK

NEW YORK CITY.—Christmas week disclosed seven plays new to the stage of Gotham. For New Years week novelty is provided in The Crossing, at Daly's; Forty-five Minutes from Broadway, at the New Amsterdam, and the return of Joseph Weber and his stock company to Weber's Music Hall.

Metropolitan Opera House (Heinrich Conreid, mgr.) The grand opera season continues into its sixth week Jan. 1.

Belasco Theatre (David Belasco, mgr.) Blanche Bates continues.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse starts its seventh week Jan. 1.

Hudson Theatre (Henry B. Harris, mgr.) Man and Superman enters upon its eighteenth week Jan. 1.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Wm. Faversham, in The Squaw Man, enters upon his eleventh week Jan. 1.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield starts upon his eighteenth week Jan. 1.

Madison Square Theatre (Walter N. Lawrence, mgr.) Henry E. Dixey, in The Man on the Box, opens his fourteenth week 1.

Manhattan Theatre (Harrison Grey Fiske, mgr.) Before and After is on its fourth week here.

Broadway Theatre (A. W. Dingwall, mgr.) Veronique starts its tenth week 1.

Savoy Theatre (Frank McKee, mgr.) James K. Hackett and Mary Mannering enter upon the fifteenth week of The Walls of Jericho 1.

Empire Theatre (Chas. Frohman, mgr.) Maude Adams and Peter Pan began the ninth week 1.

Daly's Theatre (Daniel Frohman, mgr.) The Toast of the Town departed 30 after five prosperous week. The Crossing opens for a run 1.

Casino Theatre (Shubert Bros., mgrs.) The Earl and the Girl opens its ninth week 1.

New York Theatre (Klaw & Erlanger, mgrs.) Richard Carle in The Mayor of Tokio began his fifth week 1.

Princess Theatre (Henry Miller director) Margaret Anglin in Zira begins her sixteenth capacity week 1.

Joe Weber's Theatre (Robert Stone, mgr.) The Prince Chap closed 30, to give way for the return of Joseph Weber and his stock company for presentations of Twiddle-Twaddle, the new burlespue.

Criterion Theatre (Chas. Frohman, mgr.) Ethel Barrymore in Alice Sit-by-the-Fire starts upon her second week 1.

Knickerbocker Theatre (Al. Hayman & Co. mgrs.) Fritzi Scheff in Mlle. Modiste starts upon her second week 1.

Garrick Theatre (Wm. B. Reynolds, mgr.) Henrietta Crosman in Mary, Mary, Quite Contrary starts upon her second week 1.

Garden Theatre (Henry W. Savage, mgr.) As Ye Sow starts upon its second week 1.

Lyric Theatre (Shubert Bros., mgrs.) Babes and the Baron enters upon its second week 1.

Herald Square Theatre (Chas. Frohman, mgr.) Olga Nethersole continues the attraction here.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) E. S. Willard closed his three weeks 30. Fay Templeton brings Forty-five Minutes from Broadway to this house 1.

Field's Theatre (Wm. R. Sill, mgr.) Peter F. Dailey begins the sixth week of The Press Agent 1.

Majestic Theatre (J. S. Flaherty, mgr.) Marie Cahill begins the last week of Moonshine 1. The Redemption of David Corson will be given 8.

Harlem Opera House (Alex. Lichtenstein, mgr.) Mrs. Leffingwell's Boots opens 1 for a week, following Edna May in The Catch of the Season.

Liberty Theatre (Klay & Erlanger, mgrs.) The Gingerbread Man starts upon its second week 1.

The Hippodrome (Thompson & Dundy, mgrs.) The holiday business at this house tests its enormous capacity at every performance.

Yorkville Theatre (M. R. Bimberg, mgr.) Walter N. Lawrence began third week of his own productions with Mrs. Temple's Telegram Christmas week. The Prince Chap opens for a week 1.

West End Theatre (G. A. Blumenthal, mgr.) Nat M. Wills opens for a week 1, following a week of James O'Neill's Monte Cristo.

Grand Opera House (H. Spellmeyer, mgr.) Still another week for George M. Cohan and Little Johnny Jones, begins 1. This week's attraction was Lew Field in It Happened in Nordland.

Fourteenth St. Theatre (F. W. Rosenquest, mgr.) Elsie Fay in The Belle of Avenue A succeeds Selma Herrmann 1, playing one week.

American Theatre (Wm. T. Keogh, mgr.) Frank O'Hara in Mr. Blarney from Ireland plays week starting 1, and following a week of His Last Dollar.

Murray Hill Theatre (Wm. T. Keogh, mgr.) Sky Farm, week of 1, is the attraction following Joseph Murphy at this house.

Irving Place Theatre (Heinrich Conreid, mgr.) The German stock company continues successfully here.

Metropolis Theatre (Henry Rosenberg, mgr.) The Rays in Down the Pike follow a week of A Crown of Thorns 1.

Star Theatre (Wm. T. Keogh, mgr.) Thos. E. Shea, opening 1, follows Chas. T. Aldrich at this house.

Proctor's Theatre (F. F. Proctor, mgr.) Stock company presentations of Cleopatra will hold attention week of 1.

Proctor's One Hundred and Twenty-fifth St. Theatre (John T. Fynes, mgr.) Stock company offerings and vaudeville pack this house.

Proctor's Fifty-eighth St. Theatre (E. Robinson, mgr.) Vaudeville bills of excellent class are shown here.

Proctor's Twenty-third Street Theatre (Geo. Edward Graham, mgr.) The vaudeville bills shown here are of excellent class.

Third Avenue Theatre (A. H. Woods, mgr.) A Race for Life follows Draler's in White Women week of 1.

Thalia Theatre (Sullivan & Woods, mgrs.) Chas. T. Aldrich is this week's attraction. Last week The Queen of the White Slaves held attention.

Victoria Theatre (Oscar Hammerstein, mgr.) Fine Vaudeville draws big attendance here.

Colonial Theatre (Percy Williams, mgr.) Excellent vaudeville bills command attention here.

Hurtig & Seamon's Music Hall (Ben Hurtig, mgr.) Fine vaudeville bills draw capacity business to this house.

Alhambra Theatre (Percy Williams, mgr.) The vaudeville bills shown here are of high class and well patronized.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) The vaudeville here invariably packs the house.

Keith's Union Square Theatre (E. F. Albee, gen. mgr.) Vaudeville bills of superior excellence attract big business here.

Dewey Theatre (Sullivan & Kraus, mgrs.) The Bon Tons, this week, follow the Rose Sydell London Belles.

London Theatre (James H. Curtin, mgr.) The New Century Girls follow The Brigadiers at this house week of 1.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) The Kentucky Belles are here week of 1, following the Merry Maidens.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) The Brigadiers are here week of 1, succeeding the Fay Foster Co.

Atlantic Garden (Wm. Kramer's Sons, mgrs.) Fine vaudeville bills attract large attendance here.

Huber's Museum (John H. Anderson, mgr.) Freaks and curiosities hold attention profitable as usual.

Circle Theatre (C. W. Williams, mgr.) Wine, Woman and Song follows The World Beaters.

Gotham Theatre (Sullivan & Kraus, mgrs.) Rice & Barton's Big Gaiety Co. follows The World Beaters week of 1.

Family Theatre (Al. Onken, mgr.) The bill week ending 30 named: Gordon and Charon, Thos. Cullen, Gus Leonard, the La Maries, Bruce Miller and Hayes and Wynn.

Palace Theatre (Freeman Bernstein, mgr.) The bill week closing 30 included Emmerson and Co., the Jia Jetsu Co., Rider and Van, Horner and Horner, the De Chants, Sam Cole and Shaw and Blake. WALTER K. HILL.

BROOKLYN.—Broadway (Leo C. Teller, mgr.) The Education of Mr. Pipp week 25; The Woman in the Case week Jan. 1.

New Montauk (Edward Trail, mgr.) John Drew in DeLancey week 25; Edna May in The Catch of the Season week Jan. 1.

(Continued on page 26.)

VAUDEVILLE THEATRES

Their Managers and the Agents who Book for Them.

This list has been compiled and will be edited by Walter K. Hill, manager of The Billboard's New York Office, Room 8, 1440 Broadway, New York City. Changes and corrections will be made weekly and, with a view to having it absolutely correct and complete in every detail, managers and artists are requested to send Mr. Hill any corrections which they may observe to be necessary, also supplying any omission which they may notice. These corrections will be thankfully received and acknowledged. We desire to list every theatre or concert hall, no matter how small it may be, where vaudeville artists may find employment.

CITY.	THEATER.	MANAGER.	BOOKING REPRESENTATIVE.
Atchison, Kan	Star		Address Manager.
Anderson, Ind	Crystal	John Ammonds	C.V.M. Assn., 67 S. Clark, Chicago.
Atlantic City, N.J.	Guvernator's	Sid Feva	Address Manager.
Atlantic City, N.J.	Doyle's	Frank Goldie	Address Manager.
Albany, N. Y.	Proctor's	Howard Graham	Wm. Morris, 6 W. 28 st., N. Y. C.
Astoria, Ore	Star		Address Manager.
Astoria, Ore	Grand		Address Manager.
Akron, O.	Unique	Archie Phillon	Address Manager.
Appleton, Wis	Bijou	H. C. Danforth	C.V.M. Assn., 67 S. Clark, Chicago.
Atlanta, Ga	Star	J. B. Thompson	Address Manager.
Atlanta, Ga	Majestic		F.E.Carruthers, M.& J.B'g., St. Louis
Augusta, Ga	Star	Buck Johnson	Address Manager.
Bay City, Mich	Bijou	J. D. Filmore	C.V.M. Assn., 67 S. Clark, Chicago.
Bellingham, Wash.	Grand	G. C. Ellison	Address Manager.
Birmingham, Ala	Majestic		F.E.Carruthers, M.& J.B'g., St. Louis
Butte, Mont	Family	Dick Sutton	Address Manager.
Battle Creek, Mich.	Bijou	W. S. Butterfield	C.V.M. Assn., 67 S. Clark, Chicago.
Bakersfield, Cal	Union		Address Manager.
Baltimore, Md	Maryland	J. L. Kernan	S.K.Hodgdon, St.JamesBld., N.Y.C.
Beloit, Wis.	West Side		Address Manager.
Bloomington, Ill	Castle	Wm. Avery	Address Manager.
Buffalo, N. Y.	Garden	M. Shea	S.K.Hodgdon, St.JamesBld., N.Y.C.
Bridgeport, Conn	Poli's	M. B. Mitchell	Wm. Morris, 6 W. 28 st., N. Y. C.
Boston, Mass	Keith's	J. B. Keating	S.K.Hodgdon, St.JamesBld., N.Y.C.
Boston, Mass	Howard	Carl Lothrop	Address Manager.
Boston, Mass	Austin & Stone's	Stone & Shaw	Address Manager.
Boston, Mass	Walker's Musee	L. B. Walker	Address Manager.
Boston, Mass	Nickelodeon	C. E. Cherry	Address Manager.
Brooklyn, N. Y.	Amphion	W. T. Grover	Wm. Morris, 6 W. 28th st., N. Y. C.
Brooklyn, N. Y.	Keeney's	Frank Keeney	Address Manager.
Brooklyn, N. Y.	Gotham	Chas. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Hyde & Behman's	Nick Norton	Hyde & Behman.
Brooklyn, N. Y.	Orpheum	P. G. Williams	Wm. Morris, 6 W. 28 st., N. Y. C.
Brooklyn, N. Y.	Novelty	P. G. Williams	Wm. Morris, 6 W. 28th st., N. Y. City
Brooklyn, N. Y.	Imperial	W. T. Grover	Wm. Morris, 6 W. 28th st., N. Y. C.
Canton, O.	Palm	Ross Hudson	Address Manager.
Canton, O.	Garden	M. Manning	Address Manager.
Colorado Spgs, Colo.	Empire	Chas. Alphin	Address Manager.
Columbus, O.	Phoenix		Address Manager.
Cedar Rapids, Ia.	People's	Vic Hugo	Address Manager.
Cedar Rapids, Ia.	Auditorium	Ray W. Fay	Address Manager.
Cincinnati, O.	Columbia	M. C. Anderson	J.J.Murdock, Ashland Blk, Chicago.
Cincinnati, O.	Casino	Harry F. West	Address Manager.
Calumet, Mich.	Bijou	W. S. Campbell	C.V.M. Assn., 67 S. Clark, Chicago.
Chicago, Ill	Olympic	Abe Jacobs	J.J.Murdock, Ashland Blk, Chicago.
Chicago, Ill	Haymarket	W. W. Freeman	J.J.Murdock, Ashland Blk, Chicago.
Chicago, Ill	Majestic	Arthur Fabish	J.J.Murdock, Ashland Blk, Chicago.
Chicago, Ill	Sid J. Euson's	Sid J. Euson	Address Manager.
Chicago, Ill	Howard's	M. Magnus	Address Manager.
Chicago, Ill	Clark St. Musee	L. M. Hedges	Address Manager.
Chicago, Ill	London Musee	W. J. Sweeney	Address Manager.
Cleveland, O.	Keith's	H. A. Daniels	S.K.Hodgdon, St.JamesBld., N.Y.C.
Cleveland, O.	Lyric	E. R. Lange	Address Manager.
Cripple Creek, Col.	Palm		Bert Pittman, Novelty, Denver.
Dallas, Tex.	Majestic	Nathan Pitschect	F.E.Carruthers, M.& J.B'g., St. Louis
Danville, Ill	Bijou	H. C. Engledrum	Address Manager.
Davenport, Ia.	Elite	H. A. Sodini	Address Manager.
Des Moines, Ia.	Bijou	Fred Buchannan	J.J.Murdock, Ashland Blk., Chicago.
Des Moines, Ia.	Mirror	W. R. Gourley	Address Manager.
Dubuque, Ia.	Bijou	Jake Rosenthal	Address Manager.
Denver, Col	Alcazar		Address Manager.
Denver, Col	Orpheum	Martin Beck	C. E. Bray, Ashland Blk, Chicago.
Denver, Col	Crystal	Ira Adams	Address Manager.
Denver, Col	Lyric	F. Levey	Address Manager.
Denver, Col	Novelty	Henry Lubelski	Bert Pittman, Novelty, Denver.
Detroit, Mich.	Temple	J. H. Moore	S.K.Hodgdon, St.JamesBld., N.Y.C.
Detroit, Mich	Crystal	J. J. Nash	Address Manager.
Dayton, O.	Odeon	Harslock & Curran	Address Managers.
Duluth, Minn	Bijou	Joe Maitland	Jno. Nash, Unique, Winnipeg, Man.
Decatur, Ill	Bijou	A. Siegfried	Address Manager.
Escanaba, Mich	Ben's	Ben Salinski	C.V.M. Assn., 67 S. Clark, Chicago.
East St. Louis, Mo.	Family	Larry Lund	Address Manager.
Elmira, N. Y.	Rialto	F. W. McConnell	Address Manager.
Eau Claire, Wis	Unique	Al Schuberg	Address Manager.
Erie, Pa	Park	J. L. Gilson	Address Manager.
Freeport, Ill	Empire	G. Devine	Address Manager.
Fall River, Mass	Bijou	C. E. Cook	Address Manager.
Fall River, Mass	Casto	Al Haynes	S. K. Hodgdon, St.James Bldg, N.Y.
Fall River, Mass	Nickleodeon		Address Manager.
Fond du Lac, Wis.	Ideal	Frank O'Brien	Address Manager.
Ft. Worth, Tex	Majestic		F.E.Carruthers, M.& J.B'g., St. Louis
Fort Worth, Tex	Crown	Ike [illegible]stein	Address Manager.
Fort Worth, Tex	Star	E. [illegible] Dinwiddie	Address Manager.
Fort Worth, Tex	Standard	[illegible] DeBeque	Address Manager.
Fort Wayne, Ind	Masonic	[illegible] Stoude[illegible]	Address Manager.
Frankfort, Ind	Crystal	J. H. Ammonds	C.V.M. Assn., 67 S. Clark, Chicago.
Fresno, Cal	Star		Bert Pittman Novelty, Denver, Col.
Fresno, Cal	Grand		Bert Pittman Novelty, Denver, Col.
Gloucester, N. J.	Empire		Address Manager.
Glens Falls, N. Y.	Capital	James [illegible]onohoe	Al Meyers, 31 West 31st St.
Gloversville, N.Y.	Family	Wm. [illegible]alhoun	Address Manager.
Grand Rapids, Mich.	Grand Op. House	Churchill & Davis	Address Manager.
Green Bay, Wis	Bijou	W. S. Campbell	C.V.M. Assn., 67 S. Clark, Chicago.
Hoboken, N. J	Empire	[illegible] M. Bruggeman	Jo. PaigeSmith, St.JamesBld, N.Y.C.
Hot Springs, Ark	Happy Hollow	[illegible] W. Tomas[illegible]	Address Manager.
Hot Springs, Ark	Majestic		F.E.Carruthers, M.& J.B'g., St. Louis
Hamilton, Can	Star	J. C. Appleton	Address Manager.
Hartford, Conn	Poli's	Lou[illegible] E. Ki[illegible]	Wm. Morris, 6 W. 28 st., N. Y. C.
Hamilton, O.	Grand	McCarthy & Ward	C.V.M. Assn., 67 S. Clark, Chicago.
Hazleton, Pa	Family	H. Knoblauch	Address Manager.
Houghton, Mich	Bijou	Keefe & Knaack	C.V.M. Assn., 67 S. Clark, Chicago.
Houston, Tex	Majestic	C. C. Cunningham	F.E.Carruthers, M.& J.B'g., St. Louis
Houston, Tex	Standard	Alvido & [illegible]essare	Address Manager.
Ishpeming, Mich	Bijou	S. H. L[illegible]nger	C.V.M. Assn., 67 S. Clark, Chicago.
Indianapolis, Ind	Grand Op. House	Shaefer Ziegler	J.J.Murdock, Ashland Blk, Chicago.
Jackson, Mich	Bijou	W. S. Butterfield	C.V.M. Assn., 67 S. Clark, Chicago.
Joliet, Ill	Grand	Louis Goldberg	W.F.Henderson, 67S.ClarkSt, Chicago.
Joplin, Mo	Lyric	C. E. Hodkins	Address Manager.
Janesville, Wis	West Side	Clarence Burdick	Address Manager.
Johnstown, N. Y.	Eagle		Address Manager.
Kansas City, Kan	People's	M. J. Cunningham	M.J.Cunningham, Leavenworth, Kan
Kansas City, Mo	Majestic	Fred Waldman	Address Manager.
Kansas City, Mo	National	F. L. Flanders	Address Manager.
Kansas City, Mo	Orpheum	Martin Lehman	C. E. Bray, Ashland Blk, Chicago.
Kansas City, Mo	Yale's	I. Brown	Address Manager.
Kenosha, Wis	Bijou	Frank O'Brien	Address Manager.
Keokuk, Ia	La Salle	D. E. Reeves	Address Manager.
Kokomo, Ind	Crystal	J. H. Ammonds	C.V.M. Assn., 67 S. Clark, Chicago.
Leavenworth, Kan.	People's	M. J. Cunningham	Address Manager.
London, Can	London	W. C. Bennett	Address Manager.
Lansing, Mich	Bijou	D. J. Robson	C.V.M. Assn., 67 S. Clark, Chicago.
Los Angeles, Cal	Casino		Address Manager.
Los Angeles, Cal	Fischer's		Address Manager.
Los Angeles, Cal	Empire		Address Manager.
Los Angeles, Cal	Orpheum	Clarence Drown	C. E. Bray, Ashland Blk, Chicago.
Los Angeles, Cal	Unique		Bert Pittman Novelty, Denver, Col.
Los Angeles, Cal	Broadway		Address Manager.
Los Angeles, Cal	Cineograph	A. J. Morganstein	Address Manager.
Los Angeles, Cal	Chutes	Henry Koch	Address Manager.
Leadville, Col	Novelty		Bert Pittman, Novelty, Denver.
Lynn, Mass	Gem	C. W. Schaefer	Address Manager.
Lynn, Mass	Auditorium	Harry Katzes	Address Manager.
Lowell, Mass	Palace	Lemey Bros	Address Manager.
Lowell, Mass	Boston	J. H. Tebbetts	Address Manager.
Lowell, Mass	People's	H. A. Woodward	Address Manager.
Lincoln, Neb	Lyric	H.M. Miller	Address Manager.
Lancaster, Pa	Family	Ed Mozart	FreemanBernstein, 36 W.28St.N.Y.C.
Loraine, O.	Empire		Address Manager.
Lawrence, Mass	Casino	W. L. Gallagher	Address Manager.
Lawrence, Mass	Colonial	Al Haynes	Address Manager.
La Crosse, Wis	Bijou	John Nash	Jno. Nash, Unique, Winnipeg, Man.
Louisville, Ky	Hopkins'	Wm. Reichman	J.J.Murdock, Ashland Blk, Chicago.
La Salle, Ill	Empire	Bart Bungart	Address Manager.
Logansport, Ind	Crystal	W. T. Randall	C.V.M. Assn., 67 S. Clark, Chicago.
Little Rock, Ark	Majestic		F.E.Carruthers, M.& J.B'g., St. Louis
Muncie, Ind	Star	R. H. Osgoodby	Address Manager.
Manitowoc, Wis	Bijou	H. C. Danforth	C.V.M. Assn., 67 S. Clark, Chicago.
Memphis, Tenn	Hopkins	A. B. Morrison	J.J.Murdock, Ashland Blk., Chicago.
Memphis, Tenn	Garden	John Persica	Address Manager.
Marion, Ind	Crystal	John Ammonds	C.V.M. Assn., 67 S. Clark, Chicago.
Marion, Ind	Grand	H. G. Sommers	Address Manager.
Mahoney City, Pa	Family	Ed. Mozart	Address Manager.
Milwaukee, Wis	Crystal	F. B. Winter	Address Manager.
Milwaukee, Wis	Grand	W. [illegible] Gregg	Address Manager.
Minneapolis, Minn	Orpheum	[illegible] Raymond	C. E. Bray, Ashland Blk., Chicago.
Minneapolis, Minn	Unique	John Elliott	Address Manager.
Marinette, Wis	Bijou	W. S. Campbell	C.V.M. Assn., 67 S. Clark, Chicago.
Muskegon, Mich	Crystal	J. J. [illegible]	C.V.M. Assn., 67 S. Clark, Chicago.
Marquette, Mich	Bijou	W. [illegible]	C.V.M. Assn., 67 S. Clark, Chicago.
Mansfield, O.	Orpheum	[illegible] Murray	Gus Sun, Springfield, O.
New York City	Atlantic Garden	Wm. Kramer's Sons	Chas. [illegible], Atlantic Garden.
New York City	*Yorkville	M. R. [illegible]	Address Manager.
New York City	*New York	Louis Werba	[illegible]ham, St. James Bldg.
New York City	*American	Wm. T. Keogh	[illegible]s, New Am. TheaterBldg.
New York City	*Grand Op. House	[illegible] Springer	[illegible] Bentham, St. James Bldg. N.Y.
New York City	Colonial	P. [illegible] Williams	[illegible] Morris, 6 W. 28 St., N. Y. C.
New York City	Alhambra	P. [illegible] Williams	Wm. Morris, 6 W. 28 St., N. Y. C.
New York City	*Dewey	[illegible] Kraus	Wm. Morris, 6 W. 28th St.
New York City	*Third Avenue	A. H. Wo[illegible]	Ben Harris, Hotel Metropole.
New York City	*Gotham	Geo. [illegible]	Wm. Morris, 6 W. 28th St.
New York City	Huber's Musee	J. H. [illegible]	Address Manager.
New York City	Hurtig & Seamon's	Ben H[illegible]	Address Manager.
New York City	Union Square	[illegible] Rogers	S.K.Hodgdon, St.JamesBld., N.Y.C.
New York City	*Metropolis	Henry Rosenberg	[illegible] A. Meyers, 31 W. 31st St.
New York City	Tony Pastor's	H. S. Sanderson	Address Manager.
New York City	Proctor's 58th St.	[illegible] Robinson	[illegible] Morris, 6 W.28 St., N. Y. C.
New York City	Proctor's 23rd St.	G. E. Graham	Wm. Morris, 6 W.28 St., N. Y. C.
New York City	Proctor's 125th St.	J. T. Fynes	Wm. Morris, 6 W.28 St., N. Y. C.
New York City	Victoria	Oscar Hammerstein	Wm. Morris, 6 W.28 St., N. Y. C.
New York City	Family	Al Onken	Address Manager.
New York City	*Westend	Geo. Blumenthal	B. A. Meyers, 31 W. 31st St.
New York City	*Murray Hill	Wm. T. Keogh	M. S. Bentham, St. James Bldg.
New York City	*Star	Wm. T. Keogh	M. S. Bentham, St. James Bldg.
New York City	Palace	F. Bernstein	Address Manager.
NewBrunswick, N.J.	Tivoli	Jas. Monahan	Address Manager.
Niagara Falls, N.Y.	Lyceum		Address Manager.
Norfolk, Va	Auditorium	J. M. Barton	Address Manager.
Norfolk, Va	Acme	Wilkerson & Manz[illegible]	Address Manager.
Norfolk, Va	Bijou	Abb Smith	Address Manager.
Norfolk, Va	Manhattan	Crinnian Bros	Address Manager.
Nashville, Tenn	Grand Op. House	T. D. Hopkins	J. J. Murdock, Ashland Blk, Chicago.
N. Westminster, BC	Variety	S. M. Cohan	Address Manager.
Nanaimo, B. C.	Variety		Address Manager.
New Orleans, La	Orpheum	Martin Beck	C. E. Bray, Ashland Blk, Chicago.
Newark, N. J.	Proctor's	[illegible]	Wm. Morris, 6 W.28 St., N. Y. C.
New Haven, Conn	Poli's	[illegible]	Wm. Morris, 6 W.28 St., N. Y. C.
No. Adams, Mass	Speedy's	W. P. Meade	Address Manager.
New Bedford, Mass	Hathaway's	T. B. Baylis	Address Manager.
Oakland, Cal	Bell	Ed Homan	Archie Levy, 305 Mason St., San Fran.
Oakland, Cal	Empire	E. M. Carlson	Address Manager.
Oakland, Cal	Novelty	Tony Lubelski	Bert Pittman, Novelty, Denver, Col.
Ottumwa, Ia	Crystal		Address Manager.
Ogden, Utah	Lyceum		Bert Pittman, Novelty, Denver.
Omaha, Neb	Orpheum	Martin Beck	C. E. Bray, Ashland Blk, Chicago.
Omaha, Neb	Novelty	P. H. Malland	Address Manager.
Oshkosh, Wis	Bijou	H. C. Danforth	C.V.M. Assn., [illegible] Chicago.
Parsons, Kan	People's	E. C. Davis	Ed Jackson, [illegible]worth, Kan.
Paterson, N. J.	Family	Morris & Simms	FreemanBernstein, 36 W.28St.N.Y.C.
Passaic, N. J	Family		FreemanBernstein, 36 W.28St.N.Y.C.
Poughkeepsie, N.Y.	Family	Fred De Vonde	FreemanBernstein, 36 W.28St.N.Y.C.
Portland, Ore	Grand	J. H. Errickson	Address Manager.
Portland, Ore	Star	J. H. Errickson	Address Manager.
Portland, Ore	Lyric	Keating & Flood	Address Manager.
Portland, Ore	Orpheum	W. A. Simmons	Address Manager.
Port Huron, Mich	Bijou	M. C. Cropper	C.V.M. Assn., 67 S. Clark, Chicago.
Pt. Townsend, Wash	Standard		Address Manager.
Portsmouth, O.	Orpheum	Sun & Murray	Gus Sun, Springfield, O.
Philadelphia, Pa	Bradenberg's	C. A. Bradenberg	Address Manager.
Philadelphia, Pa	Keith's	H. T. Jordan	S.K.Hodgdon, St.JamesBld., N.Y.C.
Philadelphia, Pa	11th Street	Frank Dumont	Address Manager.
Portland, Me	Portland	J. E. Moore	S.K.Hodgdon, St.JamesBld., N.Y.C.
Peoria, Ill	Weast's	C. F. Bartson	Address Manager.
Peoria, Ill	Jacobs'	J. J. Jacobs	Address Manager.
Peoria, Ill	Main Street	[illegible] C. Cutler	Address Manager.
Pueblo, Col	Earl	[illegible] Morris	Address Manager.
Pueblo, Col	Novelty	[illegible] Keller	Address Manager.
Providence, R. I.	Keith's	[illegible]enberg	S.K.Hodgdon, St.JamesBld., N.Y.C.
Pawtucket, R. I.	Grand	[illegible]	Address Manager.
Pawtucket, R. I.	Capron's	[illegible]	Address Manager.
Pittsburg, Pa	Grand Op. House	Harry Davis	S.K.Hodgdon, St.JamesBld., N.Y.C.
Quincy, Ill	Bijou	[illegible]nell & Patrick	Address Manager.
Richmond, Ind	Phillips'	[illegible] Murray	Gus Sun, Springfield, O.
Rochester, N. Y	Cook's O[illegible]	[illegible] S. McCullum	S.K.Hodgdon, St.JamesBld., N.Y.C.
Rockford, Ill	Bijou	[illegible]	C.V.M. Assn., 67 S. Clark, Chicago.
Reno, Nev	Grand	Tony Lubelski	Bert Pittman, Novelty, Denver.
Racine, Wis	Bijou	Frank O'Brien	Address Manager.
San Jose, Cal	Unique		Bert Pittman, Novelty, Denver.
San Jose, Cal	Jose		Address Manager.
San Jose, Cal	Victory	Sam Harris	Address Manager.
St. Louis, Mo	Columbia	Frank Tate	J.J.Murdock, Ashland Blk, Chicago.
St. Louis, Mo	Globe	H. F. Hecker	Address Manager.
San Diego, Cal	Pickwick		Bert Pittman, Novelty, Denver.
San Diego, Cal	Victory	S. Goldtree	Address Manager.
St. Joseph, Mo	Crystal	Fred Cosman	Address Manager.
St. Thomas, Can	Bennett's	J. H. Aloz	C. [illegible] Bennett, London, C[illegible]
Sioux Falls, S. D.	Novelty		B[illegible]an, Novelty, Den[illegible]
Sheboygan, Wis	Unique	Frank O'Brien	Address Manager.
South Bend, Ind	Olympic	Ed Leng	W. A. Lang, Ogden Bldg., Chicago
SanFrancisco, Cal	Chutes		Address Manager.
SanFrancisco, Cal	Fisher's	Tony Lubelski	Bert Pittman, Novelty, Denver.
SanFrancisco, Cal	Novelty	Sam Loverich	Address Manager.
SanFrancisco, Cal	Orpheum	John Morrissey	C. E. Bray, Ashland Blk, Chicago.
SanFrancisco, Cal	Lyceum	Bert Donellan	Address Manager.
SanFrancisco, Cal	Mission	E. Fried	Address Manager.
SanFrancisco, Cal	Empire	Curtis & Weston	Address Manager.
San Francisco, Cal	Unique	Max Strouse	Address Manager.
Seattle, Wash	Crystal		Address Manager.
Seattle, Wash	Comique	M. [illegible]smith	Address Manager.
Seattle, Wash	Central	Don C. Pooler	Address Manager.
Seattle, Wash	Empire		Address Manager.
Seattle, Wash	Edison		Address Manager.
Seattle, Wash	Orpheum	E. J. Donnellen	Address Manager.
Seattle, Wash	Star	M. G. Winstock	Address Manager.
Seattle, Wash	Pantages'	Alex. Pantages	Address Manager.
Shamokin, Pa	Family	W. D. Nields	Address Manager.
St. Paul, Minn	Orpheum	J. C. Kaane	Address Manager.
St. Paul, Minn	Empire	A. Weinholz	Address Manager.
Saginaw, Mich	Jeffers	Sam Marks	Address Manager.
St. Johns, N. B.	York	R. F. Hyde	Address Manager.
South Chicago, Ill	Unique	John Connors	Address Manager.
Scranton, Pa	Family	D. F. McCoy	Address Manager.
Spokane, Wash	La Boheme		Address Manager.
Spokane, Wash	Oberon		Address Manager.
Spokane, Wash	Comique		Address Manager.
Spokane, Wash	Edison		Address Manager.
Syracuse, N. Y	Grand Op. House	C. H. Plummer	S.K.Hodgdon, St.James Bldg., N.Y.C.
Springfield, Ill	Gaiety	Smith & Burton	Address Manager.
Springfield, Ill	Empire	John Connors	Address Manager.
Springfield, Ill	Olympic	C. J. McCann	Address Manager.
Springfield, O.	Orpheum	Gus Sun	Address Manager.
Springfield, Mass	Poli's	J. C. Criddle	Wm. Morris, 6 W.28 St., N. Y. C.
Springfield, Mo	Star	G. H. Olendorf	Address Manager.
SaltLakeCity, Utah	Bon Ton		Bert Pittman, Novelty, Denver.
Saratoga Spgs, N.Y.	Gem		Address Manager.
Sedalia, Mo	Crystal		Address Manager.
Schenectady, N. Y	Mohawk	Weber & Rush	Address Manager.
Sacramento, Cal	Oak Park		Bert Pittman, Novelty, Denver.
Sacramento, Cal	Novelty		Bert Pittman, Novelty, Denver.
Santa Cruz, Cal	Unique		Address Manager.
San Antonio, Tex	Majestic		F.E.Carruthers, M.& J.B'g., St. Louis
SanBarnadino, Cal	Broadway	E. E. Lissenden	Address Manager.
Santa Rosa, Cal	Novelty		Bert Pittman, Novelty, Denver.
Shreveport, La	Majestic		F.E.Carruthers, M.& J.B'g., St. Louis
Stockton, Cal	Novelty		Bert Pittman, Novelty, Denver.
Terre Haute, Ind	Lyric	Jack Hoeffler	J.J.Murdock, Ashland Blk., Chicag.
Topeka, Kan	Novelty	R. A. Wilhelms	Address Manager.
Topeka, Kan	Star	G. V. Morris	Address Manager.
Toledo, O.	Arcade	H. H. Larkin	Address Manager.
Toronto, Can	Shea's	J. Shea	S.K.Hodgdon, St.JamesBld., N.Y.C.
Trenton, N. J	Trent	Ed Renton	Address Manager.
Troy, N. Y	Proctor's	Wm. Graham	Wm. Morris, 6 W.28 St., N. Y. C.
Troy, N. Y	Olympia		Address Manager.

VAUDEVILLE THEATRES—Continued

CITY	THEATRE	MANAGER	BOOKING REPRESENTATIVE
Tacoma, Wash.	Crystal		Address Manager.
Tacoma, Wash.	Star	D. Worley	Address Manager.
Tacoma, Wash.	Grand	D. B. Worley	Address Manager.
Tacoma, Wash.	Orpheum	W. H. Horbeck	Address Manager.
Utica, N. Y.	Orpheum	Wilmer & Vincent	Wm. Morris, 6 W.28 St., N. Y. C.
Utica, N. Y.	Dewey	David Barry	Address Manager.
Vallejo, Cal.	Novelty		Bert Levy, Novelty, Denver.
Vancouver, B. C.	Variety		Address Manager.
Victoria, B. C.	Savoy		Address Manager.
Victoria, B. C.	Star		Address Manager.
Victor, Col.	Grand		Address Manager.
Waco, Tex.	Majestic		F. E. Carruthers, M. & J. B'g., St. Louis
Washington, D. C.	Chase's	Winnifred De Witt	S. K. Hodgdon, St. James Bld., N. Y. C.
Waterbury, Conn.	Jaques Op. House	J. W. Fitzpatrick	Wm. Morris, 6 W. 28 St., N. Y. C.
Waterloo, Ia.	Johnson's	E. H. Johnson	Address Manager.
Webb City, Mo.	Lyric		Address Manager.
Wheeling, W. Va.	Bijou	Harry Rodgers	Address Manager.
Worcester, Mass.	Palace	Davey & Leslie	Address Manager.
Worcester, Mass.	Park	A. T. Wilton	Address Manager.
Woonsocket, R. I.	Hub	J. W. Conklin	Address Manager.
Winnipeg, Can.	Dominion	M. Kyle	Harry Armstrong, Schiller Bldg. Chic.
Winnipeg, Can.	Unique	Nash & Burrows	Address Manager.
Wilmington, Del.	Garrick	W. L. Dockstader	Address Manager.
Wichita, Kan.	Lyric	F. O. Wilson	Address Manager.
Wichita, Kan.	Bijou	C. E. Olson	Address Manager.
Washington, Pa.	Lyric		Address Manager.
Yonkers, N. Y.	Doric		Address Manager.
Youngstown, O.	Grand Op. House	T. K. Albaugh	S. K. Hodgdon, St. James Bld., N. Y. C.

CORRESPONDENCE

(Continued from page 24.)

Shubert Theatre (Lew Parker, mgr.) The Heart of Maryland week 25; Mrs. Fiske week Jan. 1.

Grand Opera House (M. T. Middleton, mgr.) How Baxter Butted In week 25; The Confessions of a Wife week Jan. 1.

Bijou (Mary G. Spooner, mgr.) The Belle of New York week 25; True Irish Hearts week Jan. 1.

Majestic (Dudley McAdow, mgr.) The Belle of Avenue A week 25; Shepard's Moving Pictures week 24; His Last Dollar week Jan. 1.

Folly (Bennett Wilson, mgr.) The Duke of Duluth week 25; The Rays in Down the Pike week Jan. 1.

Orpheum (Percy G. Williams, mgr.) Col. Gaston Bordenavery, Davis and Macauley, Lee Harrison, Walkowsky Troupe, Trevollo, Searl and Violet Allen, Potter and Hartwell and others week 25. Ida Rene, Five Mowattes, Camille Trio, Long and [illegible]ne Cotton, The Dumonos, Smith and C[illegible] The Two Pucks, Chas. Serra and Art[illegible]nce week Jan. 1.

Hyde & Behman's (Nick Norton, mgr.) Jas. T. Powers and Co., McWaters and Tyson, The Zancigs, Hoch-Elton Co., Eddie Leonard, The Althea Twins, Wm. G. Windom and Roches's Ponies and Dogs week 25. Mabel McKinley, Mr. and Mrs. Howard Truesdell, Press Eldridge, Mr. and Mrs. Mark Murphy, Rae and Bendetta, Max Waldon, Artie Hall, Three Madcaps and Chas. Kenna week Jan. 1.

Alcazar (Frank L. Bixley, mgr.) California Girls week 25; The Merry Makers week Jan. 1; Fay Foster Co. week 8.

Payton's (S. S. Allen, mgr.) Up York State week 25; Mrs. Dane's Defense week Jan. 1.

Star (Arch L. Ellis, mgr.) Casino Girls week 25; Gay Masqueraders week Jan. 1.

Gotham (E. F. Girard, mgr.) Chas. Dickson, Jas. Maxwell, Mysterious De Bierre, Laura Bennett, Pearl Andrews, Wm. Cahill, Keehan's Dogs, Gartell Brothers, Hall and Dorner and moving pictures week 25. Fred Karno, Blossom Midgets, Hines and Remington, Riches and Williams and others week Jan. 1.

Gayety (Jas. Clark, mgr.) Cracker Jacks week 25.

Imperial (W. T. Grover, mgr.) The Christian week 25.

Amphion (W. T. Grover, mgr.) Williams and Walker, Riccabono's Horses, Tom Nawn and Co., Abdul Kader, Fields and Ward and others week 25.

Garden Theatre (Edw. F. Kealey, mgr.) Tascot, Valentine and Conneley and others week 25.

Keeney's Theatre (F. A. Keeney, mgr.) Vaudeville week 25.

Phillips (L. Phillips, mgr.) Lost to the World week 25.

Unique (F. B. Carr, mgr.) Dainty Paree Burlesquers week 25.

Nassau Theatre (Simon Robinson, mgr.) Cherry Blossoms week 25; Dainty Paree Burlesquers week Jan. 1.

GEO. H. HAKES, 290 Broadway, N. Y. C.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) Checkers 25-27; good business. Eleanor Robson week Jan. 1.

Lyceum Theatre (John Laughlin, mgr.) The Bishop week 25; excellent patronage and good performance. Mexicanna week Jan. 1.

Teck Theatre (Jno. G. Peebles, mgr.) Rufus Rastus week 25; business and performance satisfactory. Lovers and Lunatics week Jan. 1.

Academy Theatre (Chas G. Stevens, mgr.) Lured from Home week 25; pleased good business. Queen of the Convicts week Jan. 1.

Shea's Theatre (M. Shea, mgr.) Cressey and Dayne, Rose Wentworth and others week 25; business good. Theresa Renz, Staley and Birbeck, Elizabeth Clark, Searl and Violet Allen and others week Jan. 1.

Lafayette Theatre (Chas M. Bagg, mgr.) Britt-Nelson Fight Pictures and The Avenue Girls week 25; business good. Reilly and Woods week Jan. 1.

Garden Theatre (Chas W. McMahon, mgr.) Irwin's Majestics week 25; great performance and big business. New York Stars week Jan. 1.

Linn's Museum (Dr. Linn, mgr.) Business big. CHAS. W. GOETZ. 168 Adams st.

BINGHAMTON.—Stone Opera House (J. P. H. Clark, mgr.) Jere McAuliffe Stock Co. week 18; good business. Kirke Brown Stock Co. 25 for two weeks; Sarah Bernhardt 28.

COHOES.—Opera House (E. C. Game, mgr.) The Darling of the Gods 16; good business. Hadley's Moving Pictures 22; fair business. When London Sleeps 27; Vogel's Minstrels 30; Her First False Step Jan. 1.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) The Holy City 18; fair business. Maro 19; capacity business. Neighborly Neighbors 23; good business. The Isle of Spice 25; The County Chairman 27; Uncle Josh Spruceby 30; Our New Minister Jan. 1.

Rialto Theatre (F. W. McConnell, mgr.) Wise and Milton, Gertrude Stanley, Edna Burnett, Tessie McAvoy, Kittie Arthurs and others week 18; large returns.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Lorne Elwyn Stock Co. 17-19; good returns. Bowery Newsgirl 25; crowded houses. Mandos Concert Orchestra 26; The Danites 30; Robt. Mantell Jan. 3.

Family Theatre (P. P. Craft, mgr.) Flo Irwin and Walter Hawley, George and Harrington, The Bertelles, W. E. Whittle, Al. Price and others week 25; business fine.

JAMESTOWN.—Samuel's Opera House (M. Reis, mgr.) Britt-Nelson Fight Pictures 14; good show and fair business. Simple Simon Simple 15; good attraction and business. Buster Brown 16; pleased fair returns. Kirk Brown 18-20; good business. The Old Homestead 22; Kirk Brown Co 23; Eight Bells 25; Cornell Glee Club 26; Stetson's U. T. C. 27; Piff, Paff, Pouf 28; A Royal Slave 29; Isle of Spice 30.

POUGHKEEPSIE.—Collingwood Theatre (W. G. Milliard, mgr.) Vogel's Minstrels 25; The House of Mystery 28; When London Sleeps 30.

Family Theatre (Fred Du Bondy, mgr.) Dixon and Ash, W. E. Whittle, D. B. Galley and Isabella Rea, Charlotte Coate and Miss Sunflower week 18; excellent performance and business. Black and Jones, Cunning, Nelson Troupe, Ilma Dore, The Teaneaus and moving pictures week 25.

ROCHESTER.—Lyceum (M. E. Wolff, mgr.) Piff, Paff, Pouf 25-27; packed houses. Twiddle Twaddle 28-30; Mrs. Wiggs of the Cabbage Patch Jan. 1-2; The Clansman 5-6.

National (Max Hurtig, mgr.) Gay New York 25-27; good business and performance. Running for Office 28-30.

Cook Opera House (W. B. McCallum, mgr.) Staley and Birbeck headed good bill week 25; business fine.

Baker (W. B. McCallum, mgr.) Davy Crockett by the stock company week 25, excepting 26; fine business. Sarah Bernhardt 26.

Corinthian (H. C. Jacobs, mgr.) Blue Ribbon Girls week 25; good business. The Majestics week Jan. 1 CHAS. W. NELSON.

TROY.—Rand's Opera House (H. T. Thompson, mgr.) When London Sleeps 25; The Danites 27; Happy Hooligan 29.

Proctor's Groswold (W. H. Graham, mgr.) Jos. Hart and Carrie DeMar, Miss Busse, Ford and Dot West, and others week 25 capacity business.

Lyceum Theatre (Al. W. Fremont, mgr.) The stock company presented A Play Without a Name week 18; delighted large business. Harvest week 25.

Royal Theatre (Wm. H. Buck, mgr.) Trans-Atlantic Burlesquers week 25.

NORTH CAROLINA

DURHAM.—Academy of Music (Burroughs & Kramer, mgrs.) Sowing the Wind 22.

Opera House (W. F. Freeland, mgr.) Edwin Young Stock Co. week 25-30.

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) Sowing the Wind 21; good show and fair returns.

NORTH DAKOTA

FARGO.—Opera House (C. P. Walker, mgr.) The Yankee Consul 19; excellent performance and business. Britt-Nelson Fight Pictures 22; good show and business. Haverly's Minstrels Jan. 6; Moonshiner's Daughter 9; Sho Gun 13; Seminary Girl 22.

OHIO

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) The Rollicking Girl with Sam Bernard week 25; fine performance and excellent business. Humpty Dumpty week Jan. 1.

Walnut St. Theatre (M. C. Anderson, mgr.) Kellar, the magician, week 24; good business and performance. In New York Town week 31.

Columbia Theatre (M. C. Anderson, mgr.) An excellent holiday bill was headed by Leslie, Dailey and Co. week 24; good business.

Robinson's Opera House (Geo. F. & L. Forepaugh Fish, mgrs.) The stock company in The Christian week 24; good business. In the Palace of the King week 31.

Heuck's Theatre (Geo. Heuck, mgr.) The Queen of the Highbinders week 24; good performance and attendance. Tracked Around the World week 31.

Lyceum Theatre (Jno. Avery, mgr.) Why Girls Leave Home week 24; good business and performance. The Shadow Behind the Throne week 31.

People's Theatre (Jas. Fennessy, mgr.) The Star Show Girls week 24; business and performance fine. Jolly Grass Widows 31.

Standard Theatre (C. B. Arnold, mgr.) Gay Morning Glories week 24; business and show excellent. Bowery Burlesquers week 31.

AKRON.—Clonial Theatre (Uly S. Hill, mgr.) Britt-Nelson Fight Pictures 20-21; fair business. Four Huntings 22; good business. The Fatal Wedding 27; David Harum 29; The Office Boy 30; Heir to the Hoorah Jan. 2.

Unique Theatre (A. Pullion, mgr.) Guy Stock Co. week 25; good business and performance.

BARBERTON.—Barberton Theatre (A. F. Stuhldreher, mgr.) The Four Huntings 27; pleased big business. Why Girls Leave Home 29; fine business and performance. A Hot Old Time Jan. 2; The Hoosier Girl 3; Railroad Jack 8; Texas Sweetheart 10.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) San Toy 23; pleased large business. The New Dominion 27; Volunteer Organist 29; Field's Minstrels 30; Sign of the Cross Jan. 1.

CANAL DOVER.—Hardesty's Theatre (W. H. Cox, mgr.) The King of Rogues 20; fair business. The Volunteer Organist 27; good business. The Hoosier Girl Jan. 4; Eben Holden 9; Railroad Jack 13; Deserted at the Altar 20.

CANTON.—Grand Opera House. Crodoc-Neville Co. week 18.

Bijou Theatre (Jas. Thomas, mgr.) Edwards and Glenwood, Potts and Harte and others week 25; good business.

CLEVELAND.—Opera House (Harry Kline, mgr.) The Ham Tree week 25 fine performance and good returns.

Keith's Theatre (Harry Daniels, mgr.) Vassar Girls, Edmund Day and Co., Felix and Barry, Anderson and Goyres, Les Aubrets, Seymour and Hill and others week 25; business excellent.

Colonial Theatre (Drew & Campbell mgrs.) Lady Teasle week 25; business and performance excellent.

Lyceum (Geo. Todd, mgr.) Johnny Ford and Mayme Gerhue in Lovers and Lunatics week 25; business and show good.

Lyric (Edw. Lang, mgr.) Mahoney and Lake, Fred C. Styles, Wise and Milton Co., Great Alpine Family and others week 25.

Cleveland Theatre (Arthur Colnon, mgr.) Fast Life in New York week 25; business good.

Empire Theatre (Chas. Denninger, mgr.) New York Stars week 25; business and performance good.

Star (Drew Campbell, mgr.) May Howard Burlesquers week 25; good returns.

PAUL C. MOONEY, 611 Caxton, bldg.

COLUMBUS.—Great Southern Theatre (O. M. Heffner, mgr.) Fritz in Tammany Hall 20-21; pleased good business. The Heir to the Hoorah 25; capacity business. The Marriage of Wm. Ashe 27; The Maid and the Mummy 30.

Grand Opera House (W. W. Prosser, mgr.) Britt-Nelson Fight Pictures 18-20; good business. The Funny Mr. Dooley 26-27; pleased fair business.

Empire Theatre (Fred L. Neddemeyer, mgr.) Out of the Fold week 18; pleased good business. Dorothy Vernon of Haddon Hall week 25.

High St. Theatre (Chas. W. Harper, mgr.) Side Tracked 18-20; fair show and business. Why Girls Leave Home 21-23; good business. The Lighthouse by the Sea 25-27; Texas 28-30. W. C. LONG.

COSHOCTON.—Sixth St. Theatre (J. P. Callahan, mgr.) Rajah of Bhong 22; fair show and business. Lafayette, the Great 23; good show and fair business. My Wife's Family 25; good show and S. R. O. The Fatal Wedding 29; When We Were Twenty-one Jan. 1; canceled. East Lynne 5.

DENNISON.—Opera House (Geo. T. Bliss, mgr.) The King of Rogues 19; fair business. R. J. Erwood Stock Co. 25-30.

FOSTORIA.—Ande's Opera House (H. C. Campbell, mgr.) Wizard of Oz 16; good business and performance. Miss Bob White 26.

FREMONT.—Opera House (Geo. Haynes, mgr.) Miss Bob White 22; good show and returns.

HILLSBORO.—Bell's Opera House (W. F. Ayres, mgr.) Ladies Cremona Orchestra 22; pleased fair attendance. Ross Crane Jan. 6; The Two Johns 22; Along the Kennebec 31.

KENTON.—Grand Opera House (H. Dickson, mgr.) Sandy Bottom 25; big house. Buster Brown Jan. 12.

LANCASTER.—Chestnut Street Theatre (W. H. Cutter, mgr.) The Great Lafayette 22; pleased big business. Deserted at the Altar 28; good business. The Heart of Chicago 29; York State Folks, underlined.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) Hogan's Troubles 25; A Hot Old Time 26; The Four Huntings 29; Wizard of Oz 30; Guy Stock Co. Jan. 1.

NORTH BALTIMORE.—Henry's Opera House A. G. Henry, mgr.) Along the Kennebec 27; Kinsey Komedy Co. 28-30.

PIQUA.—May's Opera House (Chas. H. May, mgr.) San Toy 19; pleased large audience. Sandy Botton 23; canceled. Black Crook 26; S. R. O. Checkers Jan. 4.

SANDUSKY.—Grand Opera House (Sinsler & Smith, mgrs.) The Black Crook 22; fair returns. Miss Bob White 25; good business matinee and night. Brown's in Town Jan. 1; Side Tracked 6; Weil's Band 7; A Hot Old Time 8; York State Folks 10; The Man on the Box 15.

SPRINGFIELD.—Grand Opera House (L. J. Dalie, mgr.) San Toy 18; pleased fair business. The Ham Tree 19; excellent patronage. The Hoosier Girl 22-23; fair business. Sherlock Holmes 25; good show and business. The Heir to the Hoorah 27; The Smart Set 29; The Little Homestead 30.

Orpheum Theatre (Gus Sun, mgr.) Great Rewald, Barthelems, Leonard and Drake, Dan Rice's Educated Pigs week 18; excellent business. Mr. and Mrs. Chas. D. Hammond and others week 25.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Ellsworth's Moving Pictures 19-20; good business. The Britt-Nelson Fight Pictures 22-23; good attendance. Why Girls Leave Home 25; large business. Heart of Chicago Jan. 1; Al. G. Field's Minstrels 2; Texas 6; Old Homestead 8; Strollers 10.

TIFFIN.—Nobles Opera House (Chas. F. Collins, mgr.) The Little Duchess 13; good business. When We Were Twenty-one 15; canceled. Wizard of Oz 20; fair show and business. Miss Bob White 23; fine show and business fair. The Office Boy 26; His Highness, the Bey 29; Deserted at the Altar Jan. 1; Volunteer Organist 3; Weil's Band 5; York State Folks 8; Buster Brown 15.

TOLEDO.—Valentine Theatre (Otto Klives, mgr.) Tim Murphy 25; good business and performance. Checkers 30; Little Gray Lady Jan. 1-2.

Lyceum Theatre (Frank Burt, mgr.) Shadow Behind the Throne 24-27; good attraction and business. A Fool's Revenge 28-30; Texas 31-Jan. 3.

Empire Theatre (Abe Shapiro, mgr.) The Golden Crook week 24; fine show and capacity business. Dainty Duchess week 31.

Arcade Theatre (H. Lamkin, mgr.) Louis Simon and others week 24; business good. The Male Patti week 31.

Burt's Theatre (A. L. Wiswell, mgr.) Tracked Around the World 24-27; big business. The Hoosier Girl 28-30. B. Q. LUSTIG.

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UHRICHSVILLE.—Opera House (Elvin & Van Ostran, mgrs.) The Missouri Girl 15; good house. Cincinnati Ladies Orchestra 18; excellent business. Britt-Nelson Fight Pictures 25; My Wife's Family 26; The Volunteer Organist 28; A Texas Sweetheart Jan. 1. The Hoosier Girl Jan. 5.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) Miss Bob White 19; good show and fair business. The Maid and the Mummy 28; Sandy Bottom Jan. 1.

WARREN.—Opera House (Dana Brothers & Leslie, mgrs.) Black Crook 27; fair business. Four Huntings 28.

WILMINGTON.—Opera House (Don De Voss, mgr.) Rudolph and Adolph 20; excellent satisfaction and fair business. Mary Emerson 30; Sign of the Four Jan. 15.

YOUNGSTOWN.—Theatre (Lee Norton, mgr.) International Stock Co 18-23; fair business. Race for Life 25; The Old Homestead 26; Nelson-Britt Pictures 27; Checkers 28; Hot Old Time 30.

Opera House (T. K. Albaugh, mgr.) The Great Lafayette 25-30.

ZANESVILLE.—Weller Theatre (J. G. England, mgr.) San Toy 21; good business. Al. G. Field's Minstrels 25; capacity business. The Marriage of Wm. Ashe 26; good business and show. Peck's Bad Boy 30.

PENNSYLVANIA

PHILADELPHIA.—Lyric Theatre. Week 25, Mrs. Leslie Carter in Du Barry; business big. Week Jan. 1, The Heart of Maryland.

Broad Street Theatre. Week 25, Arnold Daly in You Can Never Tell, with special Wednesday matinee of Candida; business good. Week Jan. 1, E. S. Willard in repertoire.

Garrick Theatre. Week 25 Willie Collier in On the Quiet; business very good. Week Jan. 1, same attraction.

Chestnut Street Theatre. Week 25, Frank Daniels in Sergeant Brue; good business. Week Jan. 1, same attraction.

Chestnut Street Opera House. Week 25, Lulu Glaser in Miss Dolly Dollars; good business. Same attraction week Jan. 1.

Walnut Street Theatre. Week 25, Chauncey Olcott; overflowing houses in Edmund Burke. Week Jan. 1, same attraction.

Park Theatre. Week 25, Thos. E. Shea in repertoire; good business. Week Jan. 1, Fantasma.

Grand Opera House. Week 25, The Rays in Down the Pike; big business. Week Jan. 1, Hap Ward in The Grafter.

Girard Theatre. Week 25, The Christian; excellent business. Week Jan. 1, How Hearts Are Broken.

National Theatre. Week 25, The Burglar's Daughter; good business. Week Jan. 1, Gay New York.

People's Theatre. Week 25, The Curse of Drink; big business. Week Jan. 1, Dangers of Working Girls.

Hart's Theatre. Week 25, The Factory Girl; good business. Week Jan. 1, Big Hearted Jim.

Blaney's Arch St. Theatre. Week 25, For His Brother's Crime; enormous business. Week Jan. 1, M'liss.

Standard Theatre. Fast Life in New York by the stock week 25; good business. Week Jan. 1, For Her Children's Sake.

Keith's Chestnut St. Theatre. Refined vaudeville still continues to draw overflowing houses. The holiday jam was something unprecedented.

Eleventh St. Opera House. Dumont's Minstrels are doing fine business during the holidays.

Bijou Theatre. Week 25, The New Century Girls; big business. Week Jan. 1, The Mascottes.

Trocadero Theatre. Week 25, The Kentucky

NOTICE TO PERFORMERS AND MANAGERS

ALL SONGS SUNG IN

"Forty-Five Minutes From Broadway" and "George Washington, Jr."

Are positively restricted and cannot be used in public. We take this method of notifying performers and managers that those violating this notice will be prosecuted.

(Signed) GEORGE M. COHAN, SAM H. HARRIS.

The Songs in the Above are Published by F. A. MILLS, 48 W. 29th St., N. Y.

Belles; big business. Week Jan. 1, The Merry Makers.

Casino Theatre. Week 25, The Parisian Widows; big business. Week Jan. 1, Rose Sydell's London Belles.

Lyceum Theatre. Week Dec 25, Al. Reeves' Co.; big business. Week Jan. 1, The World Beaters.

Bon Ton Theatre. With a slight change of management, starting Dec. 25, this house continues with its old policy of refined vaudeville to fair results.

Museum. A numebr of startling curiosities and good vaudeville are drawing well.

BOB WATT, 806 Walnut st.

ALTOONA.—Eleventh Ave. Opera House (I. C. Mishler, mgr.) Murray and Mackey Stock Co., 21-23; S. R. O. Bowery Burlesquers 22; good show and business. Kolb and Dill 25; good show and fine business. Moonlight Maids 27; fine business and good show. A Race for Life 28; Princess Chic 29; Girls Will Be Girls 30; Spangles Jan. 1.

ASHLAND.—Grand Opera House (C. H. Landefeld, mgr.) The Fool House 8; fine show and good business. The Eleventh Hour 13; good show and fair business. Other People's Money 14; good show and fair business. A Millionaire Tramp 16; good show and business. Across the Rockies 19; fair show and business. Garside Stock Co. 25-30; Two Little Waifs Jan. 2; Neighborly Neighbors 5; The Mummy and the Hummingbird 8.

BERWICK.—P. O. S. of A. Opera House (F. R. Kitchen, mgr.) Neighborly Neighbors 29; Dora Thorne Jan. 1.

BROWNSVILLE.—Grand Opera House (Wm. A. McShaffrey, mgr.) Watermelon Trust 20; fair show and good business. Next Door 22; The Village Fool 26; What Happened to Jones 29.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shinabrook, mgr.) The Mummy and the Hummingbird 13; good attraction and business. Hadley's Moving Pictures 15-16; good show and fair business. Tempest Stock Co. 25-30; Baer Concert Co. Jan. 1.

EAST STROUDSBURG.—New Grand Opera House (F. F. Heller, mgr.) Faust 11; good business and performance. Over Niagara Falls 15; fair returns and performance. Carroll Comedy Co. week 18; S. R. O.

ERIE.—Majestic Theatre (Jno. L. Gilson, mgr.) The Old Homestead 25; excellent business and performance. Eight Bells 26; good returns. Sunny South 27; good business. Checkers 28; Piff, Paff, Pouf 29; Simple Simon Simple 30; The Isle of Spice Jan. 1; Burglar's Daughter 2-3.

Park Opera House (Jno. L. Gilson, mgr.) The Child Wife 25-27; canceled.

FREELAND.—Grand Opera House (J. J. McMenavein, mgr.) Bell Ringer 12; good business. Coon Hollow 14; crowded house. Uncle Josh Spruceby 27; Two Little Waifs 29; Neighborly Neighbors 30; Dorothy Lewis Co. week Jan. 1.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Side Tracked 19; good business. Howe's Moving Pictures 21; good business. The Old Clothes Man 22; fair business. Bowery Burlesquers 23; good business. David Harum 25; S. R. O. International Stock Co. 26-30; Chester De Vonde Jan. 1-7.

LANSDALE.—Opera House (D. O. Hittner, mgr.) King of Tramps 21; pleased packed house. The Midnight Flyer 29; The Holy City Jan. 5.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) Black Crook 19; excellent formance and patronage. The Old Clothes Man 21; good performances and business.

LEWISTOWN.—Temple Opera House (J. L. McKinney, mgr.) Other People's Money 16; good company, packed house. Maud Muller 22; fair company and business. Side-Tracked 23; good company, packed house. The Holy City 26; excellent company, S. R. O. Princess Chic Jan. 3; Spangles 10; Royal Slave 15; Neighborly Neighbors 17; Midnight Flyer 27; Heart of Chicago 30.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) The Old Homestead 19; pleased fair house. Uncle Tom's Cabin 20; fair business. A Jolly Tramp 25; Buster Brown 26; Simple Simon Simple 29.

MT. CARMEL.—G. A. R. Opera House (J. B. Gould, mgr.) Across the Rockies 18; fair business. Ladies' Irish Choir Jan. 2; The Mummy and the Hummingbird 10.

NEW CASTLE.—Opera House (J. F. Genkinger, mgr.) Simple Simon Simple 23; good show and business. Cradoc-Neville Co. 25-26; good business and performances. Lyman Howe's Pictures Jan. 1; Sunny South 2; The Office Boy 3; Al. G. Field's Minstrels 4; Buster Brown 5.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Uncle Josh Spruceby 18; fair show and business. The King of Tramps 20; good show and attendance. A Millionaire Tramp 23; pleased fair returns. The Midnight Flyer 28; Across the Rockies 30; Irene Myers Stock Co. week Jan. 1.

OIL CITY—Verbeck Theatre (Geo. Verbeck, mgr.) Burke-McCann week 18; good shows and business. A Royal Slave 25; Uncle Tom's Cabin 26; Buster Brown 28; Britt-Nelson Fight Pictures 30.

PITTSBURG.—Belasco Theatre (G. W. Sammis, mgr. Monna Vanna with Bertha Kalish week 25; packed houses and fine performance. The Press Agent with Peter F. Dailey week Jan. 1.

Nixon Theatre (T. F. Kirke, mgr.) The Pearl and the Pumkin week 25; big business. Rogers Brothers in Ireland week Jan. 1.

Alvin Theatre (R. M. Gulick, mgr.) Hap Ward in The Grafter week 25; business and performance good. The Old Homestead week Jan. 1.

Grand (Harry Davis, mgr.) Hugh J. Ward and Jessie Izett, Piccolo Midgets, Will Rogers, Three Keatons, Charlotte Guyer, George and others week 25; business big.

Bijou (R. M. Gulick, mgr.) Bedford's Hope week 25; good show and business. Girls Will be Girls week Jan. 1.

Gayety (J. B. Orr, mgr.) Bowery Burlesquers week 25; good show and big business. European Sensation Burlesquers week Jan. 1.

Empire (E. J. McCullough, mgr.) The Sign of the Cross week 25; good business and performance. At Piney Ridge week Jan. 1.

Academy (Harry Williams, mgr.) Sam Devere's Own Co. week 25; fine show and big business.

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POTTSTOWN.—Grand Opera House (Dr. C. M Vanderslice, mgr.) Bijou Circus, Taylor Twin Sisters, Lorraine and Gandy, John Walsh, Cramer and Casper, Arlo and Arlo and moving pictures week 25.

Auditorium Family Theatre (Amole & Kinney, mgr.) Ben Omear, Schelly Trio, Hainden Brothers, Elliott Brothers, Dida and others week 18; business good.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) The Isle of Spice 24; S. R. O. Girls Will Be Girls 27; The County Chairman 30.

Academy of Music (A. J. Duffy, mgr.) Coon Hollow 18-20; fair show and business. Burglar's Daughter 21-23; good show and fair returns. More to be Pitied than scorned 25-27; The Mummy and the Hummingbird 28-30.

Star Theatre (Alf. G. Herrington, mgr.) Rice and Barton's Gaiety Co. 18-23; good show and business. Trocaderos 25-30; big business. Jersey Lillies Jan. 1 and week.

Family Theatre (Dan McCoy, mgr.) Gregory Family, Three Barneys, Sanford and Darlington and others week 25; business good.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Buster Brown 25; good business and show. Simple Simon Simple 27; Great Lafayette Jan. 3.

WARREN.—Library Theatre (F. R. Scott, mgr.) Simple Simon Simple 26; pleased big business. Burke McCann Co. week Jan. 1.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Al. H. Wilson 18; good business. Howe's Moving Pictures 19; good business. The Isle of Spice 20; fair show and business. The Holy City 21; fair business. The Fatal Wedding 23; pleased good business. Cook-Church Stock Co. week 25.

SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Sowing the Wind 18; fair business. Savage's English Grand Opera Co. 22; good business and fine performance. David Harum 25; Wilton Lackaye 26; Robin Hood 27; Kyrle Bellew 28; Richard Mansfield Jan. 4; The Runaways 5; The Duke of Killicrankie 6.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Sowing the Wind 19; good performance and business. English Grand Opera Co. 21; packed house and fine performance. Robin Hood 25; Kyrle Bellew 27; Rip Van Winkle 30; Kersand's Minstrels Jan. 4; Duke of Killicrankie 5; The Runaways 6.

GREENVILLE.—Grand Opera House (B. T. Whitmire, mgr.) Kennedy Players 23 and week; good business and performances. Robin Hood 22, when Kennedy Players laid off; good business.

TENNESSEE

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Dr. Jekyll and Mr. Hyde 16; good business and fair performance. Florence Roberts 22; fair business and excellent attraction. John Griffith 25; Paul Gilmore 28; Rose f Alhambra 29; Kersand's Minstrels 30.

GALLATIN.—Auditorium (T. M. Anderson, mgr.) Cinderella 30.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) DePew-Burdette Stock Co. 18-23; good business. Paul Gilmore 25; large business. John Griffith 26; fair business and good show.

McMINNVILLE.—Houchin's Opera Huuse (B. Brown, mgr.) Beggar Prince Opera Co. 26; good performance and large business. Dixie Vaudeville Co. 27-30; Cinderella Jan. 4.

MEMPHIS.—New Lyceum (F. Gray, mgr.) Lewis Morrison in Faust 16; pleased good business. Florence Roberts 18-19; good patronage and attraction. The Shepherd King week 25; Paul Gilmore Jan. 1; Florence Davis 2; The Tenderfoot 3-4; Little Johnny Jones 6.

Bijou (B. M. Stainback, mgr.) Busy Izzy's Vacation week 11; S. R. O. Across the Pacific 18; good business.

Grand (A. B. Morrison, mgr.) Spook Minstrels, Bedford and Winchester, Ryan and Richfield, Kelly and Violette, Three Nevaros and others week 18; business good.

TEXAS

BEAUMONT.—Kyle Theatre (E. M. Weiss, mgr.) Dora Thorne 20; fair business.

CLEBURNE.—Brown's Opera House (John R. Johnson, mgr.) Gertrude Ewing 18-20; good business. Beggar Prince 21-22; capacity houses. When We Were Twenty-one Jan. 12. Beggar Prince Opera Co. 13; Dora Thorne 23.

DALLAS.—Opera House (Geo. Anzy, mgr.) The Show Girl 12-13; good attraction and business. The Runaway Girls 14; pleased fair business. Little Johnny Jones 15-16; capacity business. Pauline Hall 19; fair business. Last Rose and Lemon, Murphy and Willard, Alma ard Mansfield 21; pleased large audience. The Paraders 22.

Majestic Theatre (Nathan Platshek, mgr.) Rose and Lemon, Murphy and Willard, Anna O'Maley, Mal Roberts and others week 11; business good. Kit Carson, Clem Magill, Mackin and Wilson, Clarence and Burton and others week 18.

EL PASO.—Bijou Theatre. Richard Mansfield 18; good performance and fine busines. Samuel's Attractions 25-26.

GAINESVILLE.—Brown's Opera House (Paul Gallia, mgr.) Majestic Vaudeville Co. 18; good show and business. The School Girl 19; fine performance and good patronage.

McKINNEY.—Opera House (H. W. Warden, mgr.) A Bunch of Keys 27; A Little Outcast 29; Wells Comedy Co. Jan. 6-8; Pete Baker Jan. 6.

GALVESTON.—Grand Opera House (Dave A. Weis, mgr.) Pauline Hall 13; good performance and business. Chas. B. Hanford 14; business fair. The Runaways 15; good business. The Show Girl 18-19; fair attendance. Thou Shalt Not Kill 22; Dora Thorne 23; The Great Diamond Mystery 24; Little Johnny Jones 25; Lewis Morrison 27; The School Girl 29-30; Pumkin Husker 31.

GREENVILLE.—King's Opera House (Walter Bean, mgr.) W. B. Patton 18; good business and show. Pauline Hall 21; fair business. The Little Outcast 23; heavy business.

Empire (E. J. Lamkin, mgr.) Large business is the rule.

MARSHALL.—Opera House (Jas. Drake, mgr.) Albert Taylor Stock Co. week 18, excepting 21; fair business. Chas. B. Hanford 21; large audience. Adelaide Thurston 28; W. B. Patton 30.

MEXIA.—Opera House (H. J. Hansen, mgr.) Beggar Prince Opera Co. 12; capacity house. The Punkin Husker 21; fair business. Dora Thorne Jan. 12.

SAN ANTONIO.—Grand Opera House (S. H. Weis, mgr.) The Show Girl 16-17; good show and business. Thou Shalt Not Kill 18; fair business. Little Johnny Jones 19; good show and business. Richard Mansfield 20; excellent performance and business. Taylor Stock Co. 22-23; fair returns.

Majestic Theatre (G. O. Lake, mgr.) Rose and Lemon, Murphy and Willard, Mermald, Mitchell and Cain, Beatrice and Leonard and Lyda Perry week 24; business big.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) The Holy City 25; pleased crowded house. Dora Thorne 29.

Family Theatre (W. D. Nields, mgr.) Banta Brothers, Kismers, Eddie Mack and moving pictures week 25; fine bill and business.

STEPHENVILLE.—Crow's Opera House (J. G. Walker, mgr.) May Steward 5; fair business and good show. The Last Rose of Summer 14; big business and good performance. Midland Concert Co. 18; Beggar Prince Opera Co. 23.

TEMPLE.—Exchange Opera House (Jas. Rudd, mgr.) Little Johnny Jones 21; pleased good business. American Ideal Comedy Co. 22; W. B. Patton 26.

TYLER.—Grand Opera House (A. Hicks, mgr.) Sweet Clover 18; pleased fair attendance. Chas. B. Hanford 20; excellent show and fair business. Little Johnny Jones 22; capacity business and pleased. Louis Dean 25; Adelaide Thurston 28.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Little Johnny Jones 18; good business. Richard Mansfield 20; pleased large house. The School Girl 23; good business. The Pumpkin Husker 25; The Paraders 26; The Geisha 27.

Majestic Theatre (W. A. Holt, mgr.) Jimmy Wall, Three Troubadours, Mack Wheeler, Mr. and Mrs. Kelley and Co., The Toys, Dave L. Irwin and moving pictures 18 and week; business and performance good. Marcus and Adele, Great Martynne, Fernande-May Trio, Matsumoto Troupe and others week 25.

WAXAHACHIE.—Shelton Opera House. Bunch of Keys 18; good show and business. Pumpkin Husker 19; fair show and business. The Last Rose of Summer 28.

VERMONT

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) Manhattan Stock Co. 25-30.

BENNINGTON.—Library Hall Theatre (Ayres & Hutchins, mgrs.) Manhattan Stock Co. week 18; good performances and fair returns. Editha's Burglar 27; canceled.

Bennington Opera House (C. A. Wood & Co., mgrs.) Robt. Mantell in King Lear Jan. 2.

WASHINGTON

SEATTLE.—Grand Opera House (John Cort, mgr.) The Sho-Gun 24-27; fine show and capacity business. The Yankee Consul 28-30; Modjeska Jan. 1-2; Carlton Opera Co. 4-6.

Seattle Theatre (Jno. Cort, mgr.) The Innocent Maids week 25; good business and splendid show. Dreamland Burlesquers Jan. 1 and week.

Third Avenue Theatre (Russell & Drew, mgrs.) Jolly American Tramp week 25; good business. Her Marriage Vow week Jan. 1.

Star Theatre (Melvin G. Winstock, mgr.) Albini, Kenton and Lorraine, Fine and Dandy, and moving pictures with Phroso week 25; business good.

Orpheum (E. R. Dennellan, mgr.) Jewel Trio, Von Kellar and Nina, Marshall Comedy Co., Premo, W. H. Stetson, and moving pictures week 25; business good.

Pantages Theatre (Alex. Pantages, mgr.) Royal Troupe, Bobby Boyle, Three Georges, DeShields and Mehring, The Heaslit Trio, Maud Carter, Arthur Elwell, and moving pictures week 25; good business.

Central (Con. C. Pooler, mgr.) Haldey and Budd, Geo. Revere, Anderson Trio, Sadie Hite, and motion pictures week 25; good business.

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WEST VIRGINIA

HUNTINGTON.—Huntington Theatre (J. H. Beeber, mgr.) Adelaide Herrmann 9; fair business. Quincy Adams Sawyer 11; good business and fair performance. Field's Minstrels 13; good show and capacity business. The Chaperons 21; Via Stock Co. week 25, excepting 26; Creston Clarke 26.

MANNINGTON.—Opera House (J. M. Parrack, mgr.) Ireland 19; fair business. Watermelon Trust 28; The Sign of the Four 30.

WISCONSIN

APPLETON.—Opera House (A. Emerson, mgr.) Vaudeville 18-25; good business and attraction.

Bijou Theatre (H. C. Danforth, mgr.) Business continues fair.

EAU CLAIRE.—Grand Opera House (C. D. Moon, mgr.) Mildred Holland 5; fine performance and business fair. Bryant & Swain's Vaudeville 7; canceled. The Tenderfoot 9; fair business and good performance. Yankee Consul 10; good business and performance. Shooting the Chutes 13; fair business and pleased. The Sultan of Sulu 16; good performance and fair business. Frank E. Long Stock Co. 24-29; Black Crook, Jr., 30.

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) Winninger Brethers Own Co. week 18; big business and fair company. Hearts of Gold 25; Sultan of Sulu 29; Human Hearts

Idea Vaudeville Theatre (F. J. O'Brien, mgr.) Zanette and Mansfield, Frank Hall, Avery and Pearl, Harvey De Marlo and others week 18; business good.

JANESVILLE.—Myers' Grand (P. L. Myers, mgr.) Human Hearts 16; fair business. County Chairman 21; fair business. Gordon's Minstrels 25; Land of Nod 27; Black Crook 29; Howe's Pictures, Winsor Stock Co. Jan. 1-6.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) From Rags to Riches 24; good business. Chicago Dramatic Stock Co. 25; fair business. Hearts of Gold 26; good business. Seminary Girl 31; Human Hearts Jan. 1; The Flints 4-7.

Bijou Theatre (F. J. O'Brien, mgr.) The Onzave, Frank Hall, Rosley and Rostelle, Clark Gandy, The Beanos and moving pictures week 25; business good.

MERRILL.—Badger Opera House (F. M. Gibson, mgr.) Why Women Sin 16; fair performance and business.

STEVENS POINT.—Grand Opera House (R. B. Johnson, mgr.) Howe's Moving Pictures 8; good business. Sultan of Sulu 9; delighted big business.

WYOMING

CHEYENNE.—Capt. Ave. Theatre (Stahle & Toller, mgrs.) A Human Slave 20; good house. Uncle Tom's Cabin 25. Paul Jones Opera Co. 30.

CANADA

HAMILTON, ONT.—Star Theatre (J. G. Appleton, mgr.) Wilson and Moran, Miss Mae Hadley, The Great Stirk, Gilmore and Le Moyne, Garner and Muller, Charles Kenna, Henrietta DeSerris' Living Statuary and Moving Pictures week 18; business good. James Walthour and Co., Three Nudos, The Julians, Caffery and Grant, Milano and Alvine and others week 25.

Grand Opera House (A. R. Loudon, mgr.) A Wife's Secret 22; Sky Farm 25.

LONDON, ONT.—Bennett's (C. W. Bennett, mgr.) Guy's Parlor Minstrels, Billy O'Day, J. Walthour and Co., Robbins and Trenaman, Woodford's Animals, Monroe, Mack and Lawrence and Dora Pellitier week 18; good business and performance.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Waite's Comedy Co. 25-30; big business and good shows.

York (R. J. Armstrong, mgr.) Vaudeville week 25.

ST. THOMAS.—New Grand (D. McIntyre, mgr.) His Highness The Bey 12; fair business. Young Stock Co. week 18; fair business. Underlined, Vitagraph Co. 25; A Bell Boy 27; Britt-Nelson Pictures Jan. 1.

TORONTO.—Princess (O. B. Sheppard, mgr.) Merely Mary Ann week 25; good business. Piff, Paff, Pouf Jan. 1-6.

Grand (A. J. Small, mgr.) Primrose Minstrels 25-30; packed houses. Bankers and Brokers week Jan. 1.

Massey Music Hall (S. Houston, mgr.) Business good.

Star Theatre (F. W. Stair, mgr.) Reilly and Wood's Big Show week 25; fine business. Miss New York, jr. Jan. 1-6.

Majestic (A. J. Small, mgr.) The Peddler week 25; good business. The Way of the Transgresson Jan. 1-6.

J. A. GIMSON.

WOODSTOCK.—Opera House (C. A. Fyne, mgr.) The Lighthouse by the Sea 15; fair business. The American Vitagraph 18-19; fine business. The Arrival of Kitty 20.

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TENT SHOWS IN WINTER QUARTERS

The following list gives the winter quarters of the various tent shows, circuses and wild west combinations. In many instances (but not all) the address given is also the permanent address. Performers and managers will confer a favor by calling the editor's attention to any errors or omissions in this list, which is revised and corrected weekly.

Adams, Frank, Southern Shows.....En route.
All-American Shows .....Fairmount, W. Va.
Almond's Bible Show .....Albemarle, N. C.
American Pavillion Shows .....Detroit, Mich.
Anderson Dog and Pony Show..Rochester, Ind.
Arnold, E. J., Shows .....Portland, Ore.
Bailey's (Mollie E.) Shows....Houston, Tex.
Bard Bros.' Show .....Reading, Pa.
Barlow's Shows .....South Milford, Ind.
Barnum & Bailey's .....Bridgeport, Conn. (New York Offices, 26-27 W. 34th St.)
Bartine's Shows .....Connorsville, Ind.
Beaman's Dog and Pony Show—Dudley ave., Parkersburg, W. Va.
Beattie's Great American Shows..... .....Ft. Wayne, Ind.
Bernard's (Sam) Shows .....Aukland, N. Z.
Beyerle's (Burk) Tom Shows...Lincoln, Neb.
Bolder's (W. F.) New United..St. Joseph, Mo.
Bonheur Bros.' Golden Mascot Shows..... .....Carmen, Okla.
Bonner Show, 150 Culver ave., Jersey City, N.J.
Brown's Combined Shows.....Newport, Ark.
Buffalo Bill's Wild West....Marseilles, France.
Busby Bros.'.....Pana, Ill.
Bodkin Bros.' Show, 302 Dearborn st..... .....Chicago, Ill.
Canada Frank's.....Tipton, Ia.
Campbell Bros.'.....Fairbury, Neb.
Campbell's, Dr., Dog & Pony Shows..... .....Labette, Kan.
Castello & Graves Shows.....Cortland, N. Y.
Chamberlain's Great Northern show ....Lock Haven, Pa.
Clark, M. L., Shows.....New Orleans, La.
Craft's Dog and Pony Shows.....Fonda, Ia.
Craner's Vaudeville Circus .....Saginaw, Mich.
Crawford's, Col., Show.....Red Key, Ind.
Cummins' Wild West and Indian Congress, ...Geneva, O.
Colorado Grant's Show.....Christopher, Ill.
Dashington Bros.' .....Danville, Ill.
Dock's (Sam) .....Fredericksburg, Va.
DeCastro & De Mar's United Vaudeville Shows .....Savannah, Ga.
DeCoups' Show .....San Francisco, Cal.
Downie's, Andrew, Show .....Medina, N. Y.
Dulaney's Shows....New Martinsville, W. Va.
Ellis' 10c. and 20c. Shows....Tower City, Pa.
Elstun's Dog and Pony Show..Kansas City, Mo.
Forepaugh-Sells Bros.' .....Columbus, O.
Fox (Rollia) Shows .....Escanaba, Mich.
Frank & Hermann's Vaudeville Show..... .....Wapakoneta, O.
Empire Comedy Co.....Wapakoneta, O.
Frisbee Bros.' Shows .....Detroit, Mich.
Gentry Bros.' No. 1 .....Bloomington, Ind.
Gentry Bros.' No. 2 .....Bloomington, Ind.
Gibb's Big Olympic Shows....Wapakoneta, O.
Glasscock's (Alex) Shows .....Longview, Tex.
Goltmar Bros.' .....Baraboo, Wis.
Great American Water Circus.....Ironton, O.
Great Buffalo Wild West.....Missoula, Mont.
Great Texas Bill's Wild West.....Boone, Ia.
Greater American Shows..302 Dearborn st., Chicago, Ill.
Gregory & White Show.....Rock Hills, S. C.
Grimsley's New London Shows..Pitsburg, Pa.
Great New England Show..New Bedford, Mass.
Haag's (Ernest) Shows.....Shreveport, La.
Hagenbeck's .....Carthage, O.
Hagerty (T. E.) Big Tent Show.Frankton, Ind.
Hall, Wm. P., Shows.....Lancaster, Mo.
Hall's Shows .....Fond du Lac, Wis.
Hall's (Geo. W. jr.).....Evansville, Wis.
Hall's, F. W., United Wagon Show..... .....Aline, Okla.
Harkness and Fox Minstrel Circus..... .....McKeesport, Pa.
Hargreaves' Show.....Chester, Pa.
Harmon & Carroll Tented Minstrels..... .....Lincoln, Neb.
Hinman's Tent Show .....Norristown, Pa.
Howard's Tented Minstrels.....Dubuque, Ia.
Hubin's (F. B.) Shows....Atlantic City, N. J.
Hulburd's Wild West.....Philadelphia, Pa.
Indian Bill's Wild West....Clifton Forge, Va.
James & Loos Show....South Milwaukee, Wis.
Jones, Augustus, Shows....Touring the South.
Julian's Ampitheatre .....Havana, Ill.
Kellogg's Great So. Shows.....Alexandria, La.
J. J. Kelly's 10c & 20c Show.. Lansing, Mich.
Kennedy Bros.' Wild West Indian Congress .....San Antonio, Tex.
Kemp, G. P.....Lamar, Mo.
Knight's 25c. Circus .....Dunkirk, O.
Knott's Perfect Shows.....Belding, Mich.
Knowles Show .....Hinton, Okla.
Lambrigger's (Gus) .....Orville, O
LaMont Bros .....Salem, Ill.
Littleton's 10c and 20c Show..Rockville, Ind.
Loretta's Shows .....Corry, Pa.
Lee's (Chas.) Shows.....Wilkesbarre, Pa.
Leonarder Bros.' Circus.....Portland, Ore.
Leopold's (Frank) Shows.....Norristown, Pa.
Lemon Bros.' Shows .....Dodson, Mo.
Lowery Bros.' Shows .....Shenandoah, Pa.
Lucky Bill .....Quenemo, Kan.
Long Bros.' Show.....Circleville, Ohio.
Mann's (H. A.) .....Oberlin, O.
Manafield's, W. J. Pavilion Shows.Tidioute, Pa.
McCleary's (W. S.) Zoo .....Van Wert, O.
McDade's Grt. Ky. Show ....Owingsville, Ky.
McDonald Bros. .....En route South.
Melbourn, The Great, Circus....Hebron, Wis.
Minnell Bros.' No. 1 .....Delaware, O.
Montgomery's Pavilion Show .....Boone, Ia.
Moore's Family Show .....Touring Florida.
Morgan's (J. H.) .....Lexington, Ind.
Myer's (F. M.) Big Tent Show....Tipton Ia.
Mackay's European Circus.....Detroit, Mich.
Nell's United Shows .....Beloit, Kan.
Noble's Tent Show .....Langley, S. C.
Norris & Rowe .....Santa Cruz, Cal.
Orrin Bros.' Circus .....City of Mexico.
Orton Bros.' Show .....Des Moines, Ia.
Pan-American .....Dodson, Mo.
Pawnee Bill Wild West.....Canton, O.
Perrine's (Dave W.)....Baston Rapids, Mich.
Perry's (Frank L.) Show .....Yates City, Ill.
Peter's, W. J., Pavilion.....Marysville, Kan.
Prescott & Co.'s .....Rockland, Me.
Pubillone's No. 1 .....Havana, Cuba.
Pubillone's No. 2 .....Touring Cuba
Phillips' U. T. C. Co.....Cortland, O
Reed's European Showe .....en tour
Reno & Alvord's (Northern)....Kankakee, Ill
Reno & Alvord's (Southern).Hattiesburg, Miss.
Riado's Show .....Oswego, Kan.
Russell Bros.' Show.....Herrin, Ill.

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Rippel's Shows .....Frankfort, Ind.
Robbins' (Frank A.) Shows..Jersey City, N. J.
Robinson's (Happy Bob) ....Bald Knob, N. J.
Robinson's (John) .....Terrace Park, O.
Rock Bros.' Shows .....Rushboro, Pa.
Rock Bros.' Shows .....Picketts, Wis.
Rocky Mountain Nell .....Rushboro, Pa.
Rawson's Animal Show.....Oakland, Cal.
Samwell's D., P. & M. Show....Houston, Tex.
Sautelle, Sig., Shows .....Homer, N. Y.
Sells & Downs' .....Birmingham, Ala.
Sells-Floto Shows .....Denver, Col.
Shelby, James, Shows.....En route South.
Skerbeck's One Ring Circus....Dorchester, Wis.
Shelby, Jas. Show .....En route South.
Stewarts', Capt., Big City Circus .....Fort Wayne, Ind.
Shaffer & Spry Bros.' .....Portsmouth, O.
Silver Bros.' .....Acme, Mich.
Sipe's New Shows .....Kokomo, Ind.
Smith's Imperial Circus.....Buckstown, Pa.
Snyder Bros.' & Dowker ....Terre Haute, Ind.
Star Shows, No. 2 .....Plymouth, Ind.
Steele's, Al., Big Shows..Vandergrift Hts., Pa.
Stevens & Mossman....804 High St. Louis, Mo.
Stewart Family Show .....Ft. Wayne, Ind.
Sun Bros.' .....Savannah, Ga.
Swift Bros.' Show (No. 1)....Golden Gate, Ill.
Swift Bros.' Show (No. 2).....Greenup, Ill.
Tanner Bros.' R. R. Shows.....Lincoln, Neb.
Terry's U. T. Shows.....Little Sioux, Ia.
Texas Bill's Wild West .....En route.
Todd's, E. H., New Era Shows..Roodhouse, Ill.
Todt, Wm., Shows .....Snow Hill, Md.
Tonner's Hippodrome .....West Berlin, N. J.
Tuttle's Olympic .....Linnesville, Pa.
Uden's (W. J.) Wild West ....Flannigan, Ill.
Van Amberg Show .....Atlanta, Ga.
Van Vranken's Shows .....Scott, O.
Wallace Shows .....Peru, Ind.
Walsh Sisters' Show .....Ohio City, O.
Ward's Shows .....Plymouth, Mass.
Washburn & D'Alma's Trained Animal Circus .....En route South.
Washburn's Dog & Pony Shows.Paterson, N. J.
Welsh Bros.' Show .....Lancaster, Pa.
Wheeler, Al. F., New Model Shows.....Schenectady, N. Y.
Wheeler's, J. R., Monkey Show..Portland, Ore.
Winston's, Prof., Sea Lions....823 Talleyrand ave. .....Jacksonville, Fla.
Wintermute Bros.' .....Hebron, Wis.
Woodford's (Chas.) Animal No. 1 .....Falconer, N. Y.
Woodford's Animal Show No. 2.Falconer, N. Y.
Zick & Zarrow's Show..Springle, York Co., Pa.
Ziemer's, King E., Shows .....St. Louis, Mo.

MIDWAY COMPANIES IN WINTER QUARTERS

Ament's, Capt. W. D., Shows.Hot Springs, Ark.
Arnold, E. J., Shows .....Portland, Ore.
Bauscher Carn. Co .....De Soto, Mo.
Big Otto Traveled Animal Co.....290 Third st., Milwaukee, Wis.
Bugler's Shows.....Barnesville, O.
Capitol Am. Co. .....Lansing, Mich.
Crouse Am. Co., 891 Preston st....Philadelphia.
Cash, T. I., Carnival Co.....438 Wabash ave., St. Paul, Minn.
Chicago Am. Co. .....En route
Dreamland Carnival Co. .....Avondale, Ala.
Eagle Carnival Co., 25 S. Front st....Wilmington, N. C.
Excelsior Carnival Co. of N. Y...Utica, N. Y.
Fatima's, LaBelle, Show.....319 Grand st., Hoboken, N. J.
Ferari Bros.' Shows United..The Zoo, Toledo, O.
Flash & Wood's Carnival Co....387 E. Rich st., Columbus, O.
General Amusement Co.....En route.
Great Bur Robbins Amusement & Expo. Co. .....Richmond, Ky.
Great Gaskill Shows .....Augusta, Ga.
Greater Smith Am. Co.....Mobile, Ala.
Graybill & Rushmer Am. Co..Norristown, Pa.
Hatch, J. Frank, Shows.....Uniontown, Pa.
Hewitt's (Fred) Exp'n Shows.Washington, Ind.
Jethro Almond's Bible Show..Albemarle, N. C.
Jolly Rovers Am. Co. .....Montgomery, Ala.
Jones-Adams Congress of Novelties .....Georgetown, S. C.
LaRose Electric Fountain....210 Ft. Scott st., Ft. Scott, Kan.
LaBelle Fatima's Show .....Jacksonville, Fla.
Lachman-Keetch Expo. Co.....Lumberton, Miss.
McElwee's Merry-Go-Round.....Kelayres, Pa.
McCarthy Am. Co. .....Jacksonville, Ill.
Mitchell's Anthracite Band .....Kelayres, Pa.
Metropolitan Am. Co.....Chattanooga, Tenn.
Monarch Carnival Co. .....Covington, Ind.
Montgomery & Hatcher .....Dallas, Tex.
Monumental Carnival Co.....Hot Springs, Ark.
Mundy Shows .....St. Louis, Mo.
McCullar Bros.' Am. Co.....Cleburne, Tex.
Parker New Am. Co. .....Austin, Tex.
Parker's Fairyland Am. Co.....Abilene, Kan.
Parker, Great, Am. Co.....Abilene, Kan.
Parker, C. W., Am. Co. .....Abilene, Kan.
Paterson-Brainerd Carnival Co..Winfield, Kan.
Pierce Amusement Co. .....Philadelphia, Pa.
Pilbeam's Am. Enterprise.....Lansing, Mich.
Robinson Am. Co..Bodman Bldg., Cincinnati, O.
Robinson, Billy .....Louisville, Ky.
Royal Amusement Co. .....En route.
Seeman-Millican Mardi Gras Co .....Piedmont Park, Atlanta, Ga.
Tennessee Carnival Co. .....Lexington, Ky.
Weider, Will H., Carnival Co....Wellston, O.
Westlake Carnival of Novelties..222 W. 128th st., New York City.
Wixom Bros.'.....Bancroft, Mich.
Whitney Am. Co.....108 W. Main st .....Baton Rouge, La.
Wright's Amusement Co.....Savannah, Ga.

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A drawing population of half a million· Vaudeville, Carousels, Sandy Beach, Salt Water Bathing, Beautiful Groves, Fine Boating, Fishing, Elegant Picnic Grounds, Free Band Concerts, Dancing, etc.

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Now booking for summer season—Parks, Carnivals and Expositions. GEO. W. SMITH, Mgr. 14 Music Hall Building, (Empire Theatre) BOSTON, MASS.

ROUTES

(Continued from page 23.)

Olcott, Chauncey, Augustus Piton, mgr.: Philadelphia, Pa., 25-Jan. 6; Pittsburg 8-13.
Our New Minister, Miller & Conyers, mgrs.: Pottsville, Pa., 3; Lancaster 4; Pittsburg 5; Scranton 6; Philadelphia 8-13.
Over Niagara Falls (Rowland & Clifford's Eastern), John P. Barrett, mgr.: Orange, N. J., 4; Boonton 5; New Rochelle, N. Y., 6; Mt. Vernon 8; Port Chester 9; New Canaan 10; Meriden 11; Wallingford 12; Waterbury 13.
Old Arkansaw (Fred Raymond's), V. E. Lambert, mgr.: Pratt, Kan., 3; Kingman 4; Harper 5; Medicine Lodge 6; Conway Springs 8; Belle Plaine 9; Caldwell 11; Wellington 12; Wichita 13.
Over Niagara Falls (Rowland & Clifford's Western), L. H. Newcomb, mgr.: Sedan, Mo., 3; Caldwell 4; Wellington 5; Wichita 6; Kingman 8; Hutchinson 9; McPherson 10; Salina 11; Herington 12; Junction City 13.
O'Neil, James, Edgar Forrest, mgr.: Jersey City, N. J., 1-6.
Poor Relation, B. F. Meyers, mgr.: Virginia, Ill., 3; Petersburg 4; Taylorville 5; Decatur 6; Paris 8; Marshall, Mo., 9; Robinson, Ill., 10; Harrisburg 11; McLeansboro 12; Mt. Vernon 13.
Payton Sisters, C. S. Payton, mgr.: Hartwell, Ga., 1-3; Elberton 4-6; Anderson, S. C., 8-10; Newberry 11-13.
Pickerts, The Four, & Co., Willis Pickert, mgr.: Miami, Fla., 1-6.
Patton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Palestine, Tex., 3; Taylor 4; Bryan 5; Houston 6.
Pair of Country Kids, C. Jay Smith, mgr.: Veedersburg, Ind., 3; Covington 4; Monticello 5; Logansport 6; Blue Island, Ill., 7; Kankakee 8; Watseka 9; Attica, Ind., 10; Danville, Ill., 12; Terre Haute, Ind., 13.
Purnell, Kathryn, W. D. Fitzgerald, mgr.: Butler, Pa., 1-6.
Phelan Stock Co., E. V. Phelan, mgr.: Lynn, Mass., 1-6.
Prodigal Son, Liebler & Co., mgrs.: Buffalo, N. Y., 4-6.
Prince Chap, W. N. Lawrence, mgr.: New York City, 25-Jan. 6.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 22, indef.
People's Theatre Stock Co.: Chicago, Ill., Aug. 26, indef.
Poli's Stock Co., Lawrence B. McGill, mgr.: New Haven Conn., Nov. 27, indef.
Proctor's Fifth Avenue Stock Co.: New York City, indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Queen of the Highbinders, A. H. Woods, mgr.: Chicago, Ill., 1-13.
Queen of the White Slaves, A. H. Woods, mgr.: Hoboken, N. J., 31-Jan. 3; Paterson 4-6; Camden 11-13
Queen of the Convicts, with Selma Herman, P. H. Sullivan Amus. Co., mgrs.: Buffalo, N. Y., 1-6; Toronto, Ont., 8-13.
Quincy Adams Sawyer: Paterson, N. J., 1-6.
Ruble Theatre Co.: Alma, Neb., 1-3; Orleans 4-6; Oberlin, Kan., 8-13.
Rowan, Lansing, K. J. Taylor, mgr.: New Westminster, B. C., 1-3; Nanaimo 4-6; Port Angeles, Wash., 7-9; Port Townsend 10-12.
Race for Life, P. H. Sullivan Amus. Co., mgrs.: New York City, 1-6; Boston, Mass., 8-13.
Rip Van Winkle, Carlise & Hartsough, mgrs.: Sheldon, N. D., 3; Moorehead 4; Fargo 5; Casselton 6; Valley City 7; Courtney 8; Carrington 9; New Rockford 10; Minnewaukon 11; Leeds 12-13.
Royal Slave (Gordon & Bennett's Eastern), Col. C. W. Roberts, mgr.: Smethport, Pa., 3; Port Allegheny 4; Coudersport 5; Wellsboro 6; Jersey Shore 8; Lock Haven 9; Muncy 10; Milton 11; Williamstown 12; Lykens 13.
Royal Slave (Gordon & Bennett's Western), E. T. Stetson, mgr.: Paola, Kan., 3; Osawatomie 4; Iola 5; Yates Center 6; Chanute 9; Ft. Scott 10; Girard 11; Erie 12; Parsons 13.
Royal Slave (Gordan & Bennett's Northern), Fred. Miller, mgr.: Marcus, Ia., 3; LeMars 4; Orange City 5; Hawarden 6; Rock Valley 9; Hartley 10; Emmetsburg 11; Algona 12; Britt 13.
Roberts, Florence, E. V. Giroux, mgr.: Pine Bluff, Ark., 3; Little Rock 4; Hot Springs 5; Shreveport, La., 6; Lake Charles 7; Beaumont, Tex., 8; Galveston 9; Houston 10-11; San Antonio 12-13.
Roe Comedy Co., Harland M. Davis, mgr.: Portland, Me., 1-6; Biddeford 8-13.
Romance of Coon Hollow (Eastern), Arch C. Allen, mgr.: Blairsville, Pa., 3; Mt. Pleasant 4; Connellsville 5; Uniontown 6; Grafton, W. Va., 8; Weston 9; Lumberport 10; Mannington 11; Cameron 12; Wellsburg 13.
Romance of Coon Hollow (Western), Geo. P. Haines & Co., mgrs.: Grand Rapids, Mich., 4; Benton Harbor 5; Hammond, Ind., 6; Chicago Heights, Ill., 7; Milwaukee, Wis., 8; Edgerton 9; Ft. Atkinson, 10; Oconowoc 11; Waupun 12; Beaverdam 13.
Robson, Eleanor, Liebler & Co., mgrs.: Buffalo, N. Y., 1-3.
Rogers, E. O., Stock Co., G. H. Ritter, mgr.: Mt. Jewett, Pa, 1-6.
Runaway Boy: St. Louis, Mo., 1-6.
Railroad Jack: Barberton, O., 8; Canal Dover 13.
Sully, Daniel, William D. Emerson, mgr.: Bridgeport, Conn., 3; New London 4; River Point, R. I., 5; Newport 6; Fall River, Mass., 8.
Shadow of a Great City: Springfield, Mo., 7.
Sign of the Four, Campbell Stratton, mgr.: St. Marys, W. Va., 3; Pomeroy, O., 4; Gallipolis 5; Ironton 6; Huntington, W. Va., 8; Point Pleasant 9; Charleston 10; Ashland, Ky., 12; Maysville 13.
Sothern, E. H., and Julia Marlowe, Chas. Frohman, mgr.: Pittsfield, Mass., 3; Waterbury, Conn., 4; Bridgeport 5; New Haven 6; Brooklyn, N. Y., 8-13.
Shea, Thomas E., Nixon & Zimmerman, mgrs.: New York City, 1-6; Pittsburg, Pa., 8-13.
Sites Stock Co. (Sites & Gilbert's Northern), Standard Amus. Co., mgrs.: Grand Forks, N. D., 1-3; Fargo 4-6; Lisbon 8-10; Valley City 11-13.
Sherlock Holmes, Gus Bothner & Robert Campbell, mgrs.: Chicago, Ill., 31-Jan. 13.
Stoddard Stock Co.: Sherbrooke, Que., 1-6.
Slave of the Mill (Gordon & Bennett's), H. Gordon, mgr.: Wabash, Ind., 3; Huntington 4; Columbia City 5; Peru 6; Crawfordsville 8; Waynetown 9; Effingham, Ill., 10; Paris 11; Arcola 12; Decatur 13.
Slater's Comedians, Wm. Kralce, mgr.: Losantville, Ind., 1-6.
Shadow Behind the Throne, Leander DeCarnova, mgr.: Cincinnati, O., 31-Jan. 6.
Shadows of Sin, G. H. Hamilton, mgr.: Charlotte, N. C., 5.
Skinner, Otis: Crawfordsville, Ind, 3; Lafayette 4; Danville 5; Champaign, Ill., 6.
Sweet Clover, S. W. Donaldson, mgr.: Columbus, Miss., 3; Meridian 4; Jackson 5; Hattiesburg 9.
Sign of the Cross (No. 1), R. G. Craerin, mgr.: Newark, O., 3.
Stewart, May, J. E. Cline, mgr.: Decatur, Tex., 3; Bowie 4.
Serio-Comic Governess, Frank G. Cotter, mgr.: Chatham, Ont., 3; Stratford 4; London 5; St. Thomas 6; Galt 8; Brantford 9; St. Catherines 10.
Shirley, Jessie: Spokane, Wash., indef.
Society Circus, Thompson & Dundy, mgrs.: New York City, Dec. 13, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 21, indef.
Swain, Mack, Theatre Co.: Tacoma, Wash., Nov. 26, indef.
Thurston, Adelaide, in The Triumph of Betty, Francis X. Hope, mgr.: Ft. Worth, Tex., 3; Dallas 4; Corsicana 5; Waco 6; Marlin 8; Taylor 9; San Antonio 10; Austin 11; Houston 12-13.
Ten Nights in a Bar Room, Jno. T. Stowe, mgr.: Collis, Cal., 3; Newman 5; Stockton 6; Milton 7; Sacramento 8-10; Brandon 12; Auburn 13.
Tracked Around the World, A. H. Woods, mgr.: Cincinnati, O., 31-Jan. 6; Dayton 8-10; Anderson, Ind., 11; Terre Haute 12-13.
Tolson Stock Co.: Ft. Smith, Ark., 1-6.
Texas, Broadhurst & Currie, mgrs.: Toledo, O., 31-Jan. 3; Elyria 4; Lorain 5; Steubenville 6; New Castle, Pa., 8; Beaver Falls 9; Greensburg 10; Latrobe 11; Johnstown 12; Altoona 13.
Turner, Clara, Ira W. Jackson, mgr.: Meriden, Conn., 1-6.
Temptation of Regine, Horace A. Dudley, mgr.: Bradford, Pa., 3; Saalmanca, N. Y., 4; Warsaw 5; Perry 6.
Thou Shalt Not Kill, Frederick Schwartz, mgr.: New Orleans, La., 2-5.
Two Johns: Rushville, Ind., 3; Madison 6.
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Clifton, Ariz., 1-6; Globe 8-13.
Texas Sweethearts: Barberton, O., 10.
Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Little Sioux Ia., Oct. 23-Apr. 28.
Uncle Josh Perkins (H. H. Frazee's Western), Jos. Bullinger, mgr.: Amboy, Ill., 3; Mendota 4; Peoria 7; Farmer City 8; Leroy 9; Lexington 10; Watseka 11; Sheldon 12; Kankakee 13.
Under Southern Skies (Eastern), Harry Doel Parker, mgr.: Boston, Mass., 1-6; Chester, Pa., 8; York 9; Lancaster 10; Lebanon 11; Atlantic City, N. J., 12-13.
Under Southern Skies (Western), Harry Doel Parker, mgr.: Fairfield, Ia., 3; Burlington 4; Canton, Ill., 5; Monmouth 6; Racine, Wis., 7; Laporte, Ind., 8; Elkhart 9; Ft. Wayne 10; Huntington 11; Wabash 12; Logansport 13.
Uncle Josh Perkins (H. H. Frazee's Eastern): Guthrie, Okla., 7; Arkansas City, Kan., 10; Winfield 11.
Under Southern Skies (Central), Harry Doel Parker, mgr.: Carbondale, Ill., 3; Pana 4; Mattoon 5; Paris 6; Tuscola 8; Crawfordsville, Ind., 10; Rockville 11; Brazil 12; Washington 13.
Uncle Josh Spruceby, D. B. Levis, prop.; J. P. Donahue, mgr.: Donaldsonville, La., 3; Plaquemine 4; Alexandria 6.
Uncle Si Haskins, C. S. Primrose, mgr.: Talmage, Neb., 3; Hickman 4; Lincoln 5-6.
Uncle Tom's Cabin (Stetson's Eastern), John I. Shannon, mgr.: Morrisburg, Ont., 3; Ottawa 4-6.
Uncle Johs Spruceby (D. B. Levis'): Corning, N. Y., 3.
Uncle Josh Simpkins: South Norwalk, Conn., 4.
Uncle Tom's Cabin, Ed. I. Martin, mgr.: Bennington, Vt., 8; Rutland 9; Burlington 10; Hardwick 11; Waterbury 12; Barre 13.
Via Stock Co., E. G. Via, mgr.: Marietta, O., 1-6; St. Marys, W. Va., 8-10; New Martinsville 11-13.
VanDyke & Eaton, F. Mack, mgr.: Charleston, W. Va., 8-20.
Volunteer Organist: Tiffin, O., 3; Jackson, Mich., 5; Bay City 7.
Why Girls Leave Home, Vance & Sullivan, mgrs.: Louisville, Ky., 31-Jan. 6, Kansas City, Mo., 8-13.
Weed Stock Co., E. D. Turner, mgr.: Indianapolis, Ind., 1-6; Martinsville 8-10.
Waldman, Eduard: Plymouth, Ind., 3; Blue Island, Ill., 4; Kokomo, Ind., 5.
Warner Comedy Co., Ben R. Warner, mgr.: Chamberlain, S. D., 1-6; Yankton 8-13.
Wolford, Mamie Sheridan, E. L. Paul, mgr.: Stockton, Kan., 1-6.
Wheelock, Joseph, R. L. Giffen, mgr.: Boston, Mass., 11-Jan. 6; Chicago, Ill., 8-Feb. 3.
Warfield, David, David Belasco, mgr.: New York City, Sept. 2, indef.
Williams, Malcolm, Stock Co.: Worcester, Mass., indef.
White, Porter J., in The Fool's Revenge, Rowland & Clifford, mgrs.: Kokomo, Ind., 3; New Castle 4; Muncie 5; Wapakoneta, O., 8; St. Marys 9; Hamilton 10; Middletown 11; Delaware 12.
Woodward Stock Co., Frank Woodward & Robt. Burgess, mgrs.: Sedalia, Mo., 31-Jan. 6.
'Way Down East (Western), J. S. Hale, mgr.: San Francisco, Cal., 24-Jan. 6; Santa Rosa 8; Vallejo 9; Oakland 10-13.
When Women Love (Frank W. Nason's), Sol. Braunig, mgr.: Flora, Ill., 3; Olney 4; Washington, Ind., 5; Vincennes 6; Terre Haute 7; Carmi, Ill., 8; Mt. Vernon, Ind., 9; Chester, Ill., 10; Cape Girardeau, Mo., 11; Murphyboro, Ill., 12; East St. Louis 13.
When the World Sleeps, Mittenthal Bros.' Am. Co., mgrs.: Hartford, Conn., 1-3; New Brunswick, N. J., 4; Bridgeton 6; Philadelphia, Pa., 8-13.
Winninger Bros.' Own, Frank Winninger, mgr.: Zanesville, O., 1-6.
Walsh, Blanche, Wagenhals & Kemper, mgrs.: Brooklyn, N. Y., 1-6; Boston, Mass., 8-27.
Wilson, Al. H., Sidney R. Ellis, mgr.: Jersey City, N. J., 1-6
Wife's Secret, Spencer & Aborn, mgrs.: Boston, Mass., 1-6; Waterbury, Conn., 10.
Woman in the Case, Wagenhals & Kemper, mgrs.: Henderson, Ky., 3; Paducah 4; Cairo, Ill., 5; Jackson, Tenn., 6; Memphis 8; Pine Bluff, Ark., 9; Hot Springs 10; Ft. Smith 11; Joplin, Mo., 12; Ottawa, Kan., 13.
Wayward Son: Knightstown, Ind., 3; Elwood 4.
When We Were Twenty-one (No. 1): Newark, O., 4; Nelsonville 6; Gallipolis 10.
When We Were Twenty-one (No. 2): Temple, Tex., 3; Cleburne 12.
Walker Whiteside, A. W. Cross, mgr.: Albert Lea, Minn., St. Peter 5; St. Paul 7-10.
Willard, E. S., Chas. A. Willard, mgr.: Philadelphia, Pa., 1-6.
Why Women Sin, Jack F. White, mgr.: LaCrosse, Wis., 7; Albert Lea, Minn., 8 Waterloo, Ia., 9; Oelwein 10; Cedar Rapids 11; Sioux City 13-14.
Way of the Transgressor: Toronto, Ont., 1-6.
'Way Down East (Eastern): Detroit, Mich., 1-6; Bay City 9.
Wells Comedy Co.: McKinney, Tex., 3-5.
Winsor Stock Co.: Janesville, Wis., 1-6.
Why He Divorced Her: New Orleans, La., 1-6.
Why Girls Leave Home (No. 2): Findlay, O., 6.
Weber's, Joe, All-Star Co.: New York City, 1-6.
Young Buffalo, Chas. E. Blaney Am. Co., mgrs.: Newark, N. J., 1-6.
Rork State Folks (No. 1) Fred E. Wright, mgr.: Columbus, O., 3; Tiffin 8; Sandusky 10.
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Buster Brown (Melville B. Raymond's): Cleveland, O., 1-6; Buffalo, N. Y., 8-13.
Beauty Doctor, Thos. W. Prior, mgr.: Memphis, Tenn., 1-6.
Bunch of Keys, Gus Bothner, mgr.: Parsons, Kan., 3; Independence 4; Joplin, Mo., 7.
Buster Brown (Melville B. Raymond's), Louis J. Fosse, mgr.: Johnsonburg, Pa., 3; Punxsutawney 4; New Castle 5; Beaver Falls 6; Kenton, O., 12.
Blauvelt, Lillian, F. C. Whitney, mgr.: Hamilton, O., 3; Indianapolis, Ind., 4; Lafayette 5.
Bernard, Sam, and Hattie Williams, Chas. Frohman, mgr.: St. Louis, Mo., 31-Jan. 6; Evansville, Ind., 10.
Babes in Toyland, Myron B. Rice, mgr.: Baltimore, Md., 1-6.
Beggar Prince Opera Co.: Cleburne, Tex., 13.
Babes and the Baron, Frank L. Perley, mgr.: New York City, Dec. 25, indef.
Chaperons, G. W. Welty, mgr.: Shreveport, La., 3; Houston, Tex., 4; Galveston 5; Austin 6; San Antonio 7; Waco 8; Dallas 9-10; Ft. Worth 11; Gainesville 12; Ardmore, I. T., 13.
Cinderella, Y. C. Alley, mgr.: Murfreesboro, Tenn., 3; McMinnville 4; South Pittsburg 5; Dalton, Ga., 6.
Call Boy, with Frank H. Lambert, Fred. Whitney, mgr.: Lawrence, Mass., 3; Lowell 5; Boston 8-13.
Cohan, Geo. M., Sam. H. Harris, mgr.: New York City, 1-13.
Cawthorne, Joseph, Klaw & Erlanger, mgrs.: Chicago, Ill., 25-Jan. 6.
Cahill, Marie, Daniel V. Arthur, mgr.: New York City, 25-Jan. 6; Waterbury, Conn., 9.
Canadian Jubilee Singers, W. T. Cary, mgr.: Gladstone, Mich., 3; L'Anse 4; Baraga 5; Calumet 6-7; Hancock 8; Houghton 9; Greenland 10; Ontonagon 11; Rockland 12; Kenton 13-14.
Daniels, Frank, C. B. Dillingham, mgr.: Philadelphia, Pa., 25-Jan. 6.
Dailey, Peter F., Shubert Bros., mgrs.: New York City, Nov. 27, indef.
Earl and he Girl, Shubert Bros., mgrs.: New York City, Nov. 6, indef.
Ellery Band, The: Los Angeles, Cal., indef.
English Grand Opera Co. (Henry W. Savage's), Ralph Edmunds, mgr.: New Orleans, La., 31-Jan. 6.
Fisk's, Dode, Orchestra: Cooperstown, N. D., 3; Sanborn 4; Jamestown 5; Mandan 6; Mandan 8; Bismarck 9; Oakes 10; LaMoure 11; Lisbon 12.
Fay, Elise, in Belle of Avenue A., A. H. Woods, mgr.: New York City, 1-13.
Ford & Gehrue, in Lovers and Lunatics, Mittenthal Bros.' Amuse. Co., mgrs.: Buffalo, N. Y., 1-6; Toronto, Ont., 8-13.
Funny Mr. Dooley, Fred. Rider, mgr.: Goshen, Ind., 3; Logansport 4; Terre Haute 5; Henderson, Ky., 6; Louisville 7-13.
Fantana, Shubert Bros., mgrs.: Boston, Mass., 25-Jan. 13.
Fortune Teller, Milton & Sargent Aborn, mgrs.: Hot Springs, Ark., 3; Texarkana 4; Paris, Tex., 5; Sherman 6.
Forbidden Band: Hannibal, Mo., 8.
Fantasma, Wm. & Edward Hanlon, mgrs.: Philadelphia, Pa., 1-6.
Gay New York, Chas. E. Barton, mgr.: Philadelphia, Pa., 1-6; Washington, D. C., 8-13.
Glaser, Lulu, Opera Co., Chas Dillingham, mgr.: Philadelphia, Pa., 25-Jan. 6; Washington, D. C., 8-13.
Girls Will be Girls, Wm. A. Brady, mgr.: Pittsburg, Pa., 1-6.
Grapewin, Chas.: Baltimore, Md., 1-16.
Gingerbread Man, Converse & Peters, mgrs.: New York City, Dec. 25, indef.
His Honor, the Mayor, Kohl & Castle, mgrs.: Chicago, Ill., Oct. 16, indef.
Hooligan's Troubles, A J. Aylesworth, mgr.: Oxnard, Cal., 3; San Pedro 4; Santa Ana 5; San Diego 6; Los Angeles 7-13.
Holty Tolty: Princeton, Ill., 3; Kewanee 4; Monmouth 5; Galesburg 7; Spring Valley 8; Ottawa 9; Hoopeston 9; Arcola 10; Taylorville 11; Centralia 12; Murphyboro 13.
Hogan, Ernest, in Rufus Rastus, Geo. H. Harris, mgr.: Montreal, Can., 8-13.
Hawthorne Musical Comedy Co., Willis Ray, mgr.: Decatur, Tex., 3; Dallas 4; McKinney 5; Sanger 6; Iowa Park 7; Wichita Falls 8; Greenville 9; Forney 10; Pilot Point 11; Honey Grove 12.
Hooligan in New York (Frazee & Browne's), C. A. Morrill, mgr.: Kingman, Ariz., 3; Needles, Cal., 4; San Bernardino 5; Redlands 6; Riverside 8; San Diego 9; Santa Ana 10; Santa Barbara 12; Ventura 13.
Hall, Pauline, Opera Co.: Kansas City, Mo., 31-Jan. 3; Omaha, Neb., 4-6.
His Highness, the Bey: New Philadelphia, O., 8.
Herald Square Opera Co.: Baton Rouge, La., 7.
Humpty Dumpty, Klaw & Erlanger, mgrs.: Cincinnati, O., 1-6; Louisville, Ky., 8-13.
Hot Old Time: Sandusky, O., 8.
Honeymoon: Abilene, Kan., 9.
Humpty Dumpty (Geo. Adams): New Orleans, La., 1-6.
In New York Town (Hurtig & Seamon's), Loney Haskell, mgr.: Cincinnati, O., 1-6.
Isle of Bong Bong: Atchison, Kan., 3; Manhattan 4; Junction City 5; Leavenworth 6; Topeka 7; Lawrence 8; Ottawa 9; Joplin, Mo., 10; Springfield 11; Nevada 12; Clinton 13.
Irish Pawnbrokers, Mack & Spears, mgrs.: Butler, Mo., 3; St. Joseph 4-6.
Isle of Spice (No. 1), B. C. Whitney, mgr.: Haselton, Pa., 3; Reading 4; Easton 5; Allentown 6.
Isle of Spice (No. 2), B. C. Whitney, mgr.: Connellsville, Pa., 3; Uniontown 4; Somerset 5; Fairmont, W. Va., 6.
Irving Place Theatre Opera Co., H. Conried, mgr.: New York City, indef.
Irma Opera Co., Wm. Heywood, bus. mgr.: Belleville, Kan., 4; Concordia 5; Clyde 6; Clay Center 8; Manhattan 9; Marysville 11; Beattie 12; Washington 13.
Kilties Band, T. P. J. Power, mgr.: Gallup, N. Mex., 3; Albuquerque 4.
It Happened in Nordland: Washington, D. C., 1-6.
Lyman Twins, in The Rustlers: Charleston, Mo., 3; Harrisburg, Ill., 4; Mt. Vernon, Ind., 5; Boonville 6; West Baden 7; Vincennes 8; Washington 9; Columbus 10; Rushville 11; Connersville 12; Springfield, O., 13.

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Little Duchess, Milton & Sargent Aborn, mgrs.: Terre Haute, Ind., 3-4; Vincennes 5; Centralia, Ill., 6.
Marriage of Kitty, Jules Murry, mgr.: Sioux Falls, S. D., 3; Sioux City, Ia., 4; Mason City 5; LaCrosse, Wis., 6; Clinton, Ia., 9; Iowa City 10; Moline, Ill., 11; Rock Island 12; Davenport, Ia., 13.
Miss Bob White, Nixon & Zimmerman, mgr.: Wabash, Ind., 3; Peru 4; Kokomo 5; Frankfort 6; Tipton 8; Anderson 9; Franklin 10; Shelbyville 11; Madison 12; Columbus 13.
Murray & Mack, Ollie Mack & Jos. W. Spears, mgrs.: Omaha, Neb., 31-Jan. 3; Fremont 4; Grand Island 5; North Platte 6.
McFadden's Flats, Thos. R. Henry, mgr.: Detroit, Mich., 31-Jan. 6; Toledo, O., 7-9.
Mortons, The Four, Victor G. Williams, mgr.: Grand Rapids, Mich., 31-Jan. 3; Ft. Wayne, Ind., 4; South Bend 5; Terre Haute 6; St. Louis, Mo., 7-13.
Mason & Mason, J. D. Flynn, mgr.: St. Louis, Mo., 31-Jan 6.
Marching Through Georgia, Chas. H. Greene, mgr.: Minneapolis, Minn., 31-Jan. 6.
Me, Him and I, Edw. Cohan, mgr.: Washington, D. C., 1-6.
May, Edna, Chas. Frohman, mgr.: Brooklyn, N. Y., 1-6.
Maid and the Mummy, Chas. Marks, gen. mgr.: Louisville, Ky., 1-3; Frankfort 4; Lexington 5.
Mayor of Tokio, Chas. Marks, gen. mgr.: New York City, Dec. 4, indef.
McIntyre & Heath, Klaw & Erlanger, mgrs.: Caicago, Ill., Dec. 31, indef.
Neighborly Neighbors, with Tom Waters, Frank W. Nason, mgr.: Shamokin, Pa., 3; Leighton 4; Ashland 5; Pottsville 6.
Nancy Brown: Ft. Scott, Kan., 4; Joplin, Mo., 6; Pittsburg, Kan., 9.
Office Boy, Nixon & Zimmerman, mgrs.: New Castle, Pa., 3; Brookville 4; Clearfield 5; Williamsport 6; Lewisburg 8; Bellefonte 9; Lock Haven 10; Wellsboro 11; Corning, N. Y., 12; Ithaca 13.
Pollards' Lilliputian Opera Co., Jos. Muller, mgr.: Brandon, Man., 2-6; Calgary, Alberta 8-17.
Paul Jones Opera Co., Jno. H. Garrison, mgr.: Denver, Col., 31-Jan. 6; Cripple Creek 7; Victor 8; Colorado Springs 9; Pueblo 10; La Junta 11; Hutchinson, Kan., 13.
Prince of Pilsen (Henry W. Savage's), Chas. A. Shaw, mgr.: Winnipeg, Man., 2-3; Grand Forks, N. D., 4; Duluth, Minn., 5-6.
Pretty Peggy, with Jane Corcoran: Ft. Scott, Kan., 3; Iola 4; Chanute 5; Parsons 6; Pittsburg 7; Columbus 8; Joplin, Mo., 9; Webb City 10; Ft. Smith, Ark., 11; Little Rock 12; Hot Springs 13.
Princess Chic: Lewistown, Pa., 3.
Professor Napoleon, R. Wade and W. Mills Davis, mgrs.: Atlanta, Ga., 3-4. W
Pearl and the Pumpkin, Klaw & Erlanger, mgrs.: Cleveland, O., 1-6.
Piff, Paff, Pouf, B. C. Whitney, mgr.: Toronto, Ont., 1-6.
Paris by Night: Des Moines, Ia, 31-Jan. 3.
Peggy From Paris, Madison Corey, mgr.: Louisville, Ky., 1-6.
Parsifal: Elgin, Ill., 4.
Rounds' Ladies' Orchestra: Detroit, Mich., 1-6.
Ray, Johnny and Emma, E. D. Stair, mgr.: Brooklyn, N. Y., 1-6.
Rogers Brothers, Klaw & Erlanger, mgrs.: Pittsburg, Pa., 1-6.
Rudolph and Adolph, A. P. Hamburg, mgr.: Ft. Wayne, Ind., 3; Kendallville 4; Elkhart 5; South Bend 6; Frankfort 9; Lafayette 10.
Roscian Opera Co., Wm. Cranston, mgr.: Portland, Ore., 4-6.
Robin Hood, Milton & Sargent Aborn, mgrs.: Albany, Ga., 3; Bainbridge 4; Valdosta 5; Jacksonville, Fla., 6.
Runaways: Charleston, S. C., 5; Columbia 6; Norfolk, Va., 8.
Sultan of Sulu, Madison Corey, mgr.: Chicago, Ill., 1-6; Detroit, Mich., 7-18.
San Toy, John C. Fisher, mgr.: Charleston, W. Va., 3; Huntington 4; Ironton, O., 5; Maysville, Ky., 6; Evansville, Ind., 11.
Smart Set (Gus Hill's), W. B. Moore, mgr.: Dayton, O., 1-3; Columbus 4-6; Cleveland 8-13.
Son of Rest, Will T. Molitor, mgr.: St. Paul, Minn., 31-Jan. 6; Minneapolis 7-13.
Simple Simon Simple, Nixon & Zimmerman mgrs.: Buffalo, N. Y., 1-6; Toronto, Ont. 8-13.
Sho-Gun (Henry W. Savage's), F. W. McFarland, mgr: Ellensburg, Wash., 3; North Yakima 4; Spokane 5-6; Fargo, N. D., 13.
Show Girl, B. C. Whitney, mgr.: Vicksburg Miss., 3; Greenville 4; Greenwood 5; Columbus 6.
Sidney, George, E. D. Stair, mgr.: Kansas City, Mo., 31-Jan. 6.
Sunny South, J. C. Rockwell, mgr.: Mercer Pa., 3; Sharon 4; Youngstown, O., 5; Akron 6.
Spangles: Lewistown, Pa., 10.
Sousa's Band: Fall River, Mass., 11.
Sleeping Beauty and the Beast: Quincy, Ill., 1

(Continued on page 35.)

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List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

CONNECTICUT

Hartford—Conn. Dairymen's Fair. Jan. 17-18. H. Hanchett, pres.; W. H. Gray, sec.

New Street Fairs.

These dates have been contributed since the publication of our last list.

Hallettsville, Tex.—Business Street Fair. Jan. 9-14. World's Fair Carnival Co., attr.
Louisville, Ky.—Old Home Week. Jan. 18-23, 1906.
Mobile, Ala.—Mardi-Gras. Feb. 22-27, 1906.
New Orleans, La.—Mardi-Gras. Feb. 22-27, 1906.
Natchez, Miss.—Mardi-Gras. March —, 1906. James J. Cole, sec'y.
Pensacola, Fla.—Mardi-Gras. Feb. 22-27, 1906. attr.

POULTRY SHOWS

Albany, N. Y.—Poultry Assn. Exhibit. March —, 1906. Dr. Jno. Hurdis, sec'y, 15 N. Pearl st.
Albert Lea, Minn.—Freeborn Co. Poultry Breeders' Assn. Show. Jan. 19-23, 1906. R. B. Thompson, sec'y.
Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-23, 1906. C. O. Hartwell, sec'y
Auburn, N Y.—Auburn Poultry Assn. Jan. 19-23. J. H. Scott.
Belvidere, Ill.—Northern Illinois Poultry Assn. Feb. 5-10, 1906. Bert R. Lucas, sec'y
Boston, Mass.—American White Wyandotte Club. Jan. 18-22, 1906. Maurice F. Delano, sec'y, Vineyard Haven, Mass.
Boston, Mass.—Boston Poultry Assn. Show. Jan. 16-20. S. H. Roberts, sec'y, South Attleboro, Mass.
Boston, Mass.—New England Plymouth Rock Club. Jan. 20, 1906. W. B. Atherton, sec'y.
Bradford, Pa.—McKean Co. P. & P. S. Assn. Show. Jan. 29. E. L. Jones, sec'y.
Canisteo, N. Y.—Canisteo Poultry Assn. Show. Jan. 31-Feb. 1, 1906.
Canton, O.—Canton Poultry & Pet Stock Assn. Show. Feb. 1-7, 1906. C. P. Bruce, sec'y.
Charlotte, N C.—Charlotte Poultry Assn. Show. Jan. 16-20, 1906. B. S. Davis, pres.
Chicago, Ill.—National Fanciers' & Breeders' Show. Jan. 22-27, 1906. Fred L. Kinney, sec'y.
Chicago, Ill.—National Rose Comb White Leghorn Club Show. Jan. 22-27. Mrs. F. J. Phillips, 5029 Superior st.
Cincinnati, O.—American White Plymouth Rock Club. Jan. 18, 1906. Seth W. Gregory, Delavan, Wis.
Cincinnati, O.—American Poultry Assn. Show. Jan. 16-20, 1906. T. J. Fogg, sec'y.
Cincinnati, O.—Cincinnati Poultry Assn. Show. Jan. 16-20, 1906. T. J. Foy, sec'y.
Cincinnati, O.—Cincinnati P. & P. S. Assn. Jan. 16-20, 1906. E. M. Barnes, sec'y.
Cleburne, Tex.—Johnson County Poultry Show. Jan. 16-19, 1904. W. H. Stevens, sec'y.
Charleston, W. Va.—State P. & P. S. Assn. Show. Jan. 23-25, 1906. G. C. Stracher, sec'y, Berlin, W. Va.
Cleveland, O.—Poultry, Pigeon' Cat & Dog Exhibition. Jan. 29-Feb. 3. F. L. Gmehl, sec'y, 1622 Woodland ave.
Cleveland, O.—The Fanciers' Club of Cleveland. Jan. 29-Feb. 3. W. R. Hinz, sec'y, care First National Bank.
Dalton, Mass.—Dalton Poultry and Pet Stock Assn. Show. Jan. 16-19, 1906. W. H. Griswold, sec'y.
Dayton, O.—Dayton Fanciers' Club. Feb. 1-7. C. C. Davidson, sec'y.
Delavan, Wis.—Southeastern Wis. Poultry and P. S. Assn. Show. Jan. 15-20, 1906. W E. Peffer, sec'y.
Detroit, Mich.—State Poultry and Pet Stock Assn. Show. Jan. 27-Feb. 1, 1906.
Dubuque, Ia.—Mississippi Valley Poultry Assn. Show. Jan. 12-20, 1906. James Agnew, sec'y.
Fostoria, O.—The Fostoria Poultry Assn. Jan. 16-17, 1906. Chas. Mann, sec'y.
Geneva, O.—Poultry & P. S. Assn. Show. Jan. 23-27, 1906. W. H. King, sec'y.
Goshen, Ind.—Goshen Poultry and Pet Stock Assn. Show. Jan. —, 1906. Al. Zollinger, sec'y.
Grand Rapids, Mich.—Poultry & Pigeon Club Show. Feb. 13-16, 1906. P. B. Wright, sec'y.
Harrisburg ,Pa.—Pa. Fanciers' Assn. Jan. 23-27, 1906. John R. Gore, Royalton, sec'y.
Hudson, Mich.—Poultry, Pigeon and Game Show. Jan. 31-Feb. 3. H. A. Boles, sec'y.
Indianapolis, Ind.—Fanciers' Assn of Ind. Feb. 5-10. E. A. Pierce, 829 Washington st.
Ithaca, N. Y.—Cornell Union Poultry Assn. Show. Jan. 24-26, 1906. C. E. Martin, sec'y.
Johnstown, N. Y.—Adirondack Poultry and Pet Stock Club Show. Feb. —, 1906. Ralph R. Chant, sec'y.
Johnstown, Pa.—Johnstown Kennell & Poultry Club Show. Feb. 7-10.
Kansas City, Mo.—Kansas City Fanciers' Association Show. Jan. 23-26, 1906.
Kankakee, Ill.—Kankakee Poultry and Pet Stock Assn. Show. Jan. 11-17, 1906. E. P. Vining, Hospital, Ill.
Knoxville, Tenn.—E. Tennessee Poultry Assn. Show. Jan. 17-19, 1906. Dr. J. Howard Sledd, sec'y.
La Crosse, Wis.—La Crosse Poultry and Pet Stock Assn. Show. Jan. 22-25, 1906
Lenox, Mass.—Berkshire Co. Poultry and Pet Stock Assn. Exhib. Jan. 16-18, 1906. H. L. Peters.
Lincoln, Neb.—Nebraska State Poultry Assn. Jan. 15-20, 1906. Luther P. Ludden, sec'y.
Los Angeles, Cal.—Fourteenth Annual Exhibition of the Los Angeles Poultry Assn. Jan. 8-15, 1906. O. H. Burbridge, sec'y, 2080 W Adams st.
Manitowoc, Wis.—Pigeon & Poultry Fanciers' Assn. Show. Jan. 18-21, 1906. W. C. Ellison, sec'y, Pewaukee, Wis.
Maxahachee, Tex.—Maxahachee Poultry & Pet Stock Assn. Show. Jan. 2-5, 1906. P. F. Davenport, sec'y.
Milwaukee, Wis.—Milwaukee Poultry Fanciers' Show. Jan. 22-28, 1906. C. G. Lotber, sec'y.

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Minneapolis, Minn.—State Poultry Assn. Show. Jan. 23-30, 1906. G. A. Loth, sec'y.
Mitchell, S. D.—South Dakota P. & P. S. Assn. Show. Jan. 30-Feb. 3, 1906. William Scollin, sec'y.
Newark, N. J.—Poultry Show. Jan. 29-Feb. 3, 1906. T. Farras Rockham, sec'y.
Newcomerstown, O.—Tuscarawas County Poultry Assn. Show. Jan. 10-15, 1906. T. D. Muloane, sec'y.
North Adams, Mass.—Adams Poultry Assn. Show. Jan. 23-24, 1906. Austin Plumb, sec'y.
North Baltimore, O.—No. Baltimore Poultry Assn. Feb. 16-20, 1906.
Norwalk, O.—Poultry Show. Feb. 14-18, 1906. T. R. Kellogg, sec'y.
Nonda, Ill.—Poultry Assn. Show. Jan. 16-19, 1906. Geo. H. Pickett, sec'y.
Oklahoma City, Okla.—Oklahoma State Show. Jan. 29-Feb. 3, 1906. T. E. Shaw, asst. sec'y.
Olean, N. Y.—Olean Poultry Assn. Show. Jan. 10-17, 1906.
Oshkosh, Wis.—State Poultry Assn. Show. Jan. 15-20, 1906.
Otsego, Mich.—Allegan Poultry & Pet Stock Assn. Show. Jan. 12-16, 1906. Jan. 8-12, 1906. Robert Cameron, sec'y.
Paris, Ill.—Edgar Co. Poultry Assn. Show. Feb. —, 1906. John Doke, sec'y.
Painesville, O.—Poultry and Pet Stock Assn. Jan. 10-15, 1906 F. G. Johnson, sec'y.
Pittsburg, Pa.—Fanciers' Club Show. Feb. 19-24, 1906. G. C. Sutch, sec'y, 4 Lydia street.
Pittsfield, O.—Poultry Assn. Exhibit. Jan. 24-26, 1906. N. C. Merser, sec'y.
Pontiac, Mich.—Sixth Annual Poultry & Pigeon Show. Jan. 10-20, 1806. Daniel Thomas, sec'y.
Portland, Ore.—State Poultry Assn. Show. Jan. 10-17, 1906. J. C. Murray, sec'y, E. 13th st.
Portland, Ind.—Eastern Ind. Poultry Assn. Jan. 15-20, 1906. Chas. McFarland, sec'y.
Rochester, N. Y.—Flower City Poultry Assn. "Great Rochester Show." Jan. 8-13, 1906. Geo. J. Kellef, sec'y.
Rockford, Ill.—Poultry and Pet Stock Assn. Show. Jan. 12-20, 1906. C. S. Gilbert, sec'y.
Salt Lake City, Utah.—Utah Poultry Assn. Jan. 16-21, 1906. T. J. Fanning, sec'y, 100 Lincoln ave.
Schenectady, N. Y.—Electric City Poultry and Pet Stock Assn. Show. Jan. 30-Feb. 4, 1906. I. L. Whitmyer, sec'y.
Scranton, Pa.—Poultry Show. Jan. 15-20, 1906. Ralph E. Weeks, sec'y
Shelby, O—Shelby P. & P. S. Assn. Feb. 5-11, 1906. J. E. Hines, sec'y.
Springfield, O.—Springfield P. & P. S. Assn. Show. Jan. 22-27, 1906. J. H. Schaefer, sec'y.
Stamford, Conn.—Stamford Poultry Assn. Show. Jan. 17-20, 1906. R. M. Clark, sec'y.
St. Paul, Minn.—Minnesota Fanciers' Assn. Show. Feb. 5-11. H. J. Goeth, sec'y.
Tipton, Ind.—Tipton County Poultry and Pet Stock Show. Jan. 10-16, 1906. Jno. Langan, sec'y.
Toledo, O.—Poultry Fanciers' Assn. Show. Jan. 31-Feb. 5, 1906. Alva T. Baker, sec'y.
Walla Walla, Wash.—Walla Walla Poultry Assn. Feb. 5-10. J. Levy, sec'y.
Winnebago, Minn.—Blue Earth Poultry Assn. Show. Jan. 16-19. James E. Humphrey, sec'y.

FOOD SHOWS

Brooklyn, N. Y.—Brooklyn United Retail Grocers' Association's Third Annual Food Show. Clermont Ave. Rink. March 5-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Haverhill, Mass.—Haverhill Board of Trade Food and Industrial Exposition. New Armory. March 31-April 7, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Lowell, Mass.—Lowell Retail Grocers' Association's First Food and Industrial Exposition. Associate Hall. March 17-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Newark, N. J.—Newark Retail Grocers' Food Show. May 7-19, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Providence, R. I.—Butchers, Grocers and Marketmen's Association of Rhode Island Pure Food Show. Infantry Hall, Providence, R. I. Feb. 12-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Syracuse, N. Y.—Syracuse Grocers & Meat Dealers' Association Food & Industrial Exposition. The Alhambra. April 19-28, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Worcester, Mass.—Retail Grocers and Provision Dealers' Association's Pure Food Show. Mechanics Hall. Feb. 28-March 10-1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

AUTOMOBILE SHOWS

Boston, Mass.—Annual Automobile Show. Mch. 16-23, 1906. Chester I. Campbell, sec'y.
Chicago, Ill.—Annual Automobile Show, at Coliseum. Feb. 3-10, 1906.
Cleveland, O.—Cleveland Automobile Show. Feb. 17-24, 1906.
Detroit, Mich.—Tri-State Automobile and Sportsmen's Show, at Light Guards' Armory. Feb. 12-17.
New York City—Automobile Club of America, Sixth Annual Automobile Show, at Sixty-ninth Regiment Armory. Jan. 13-20, 1906.
New York City—Association of Licensed Automobile Manufacturers, Automobile Show, at Madison Square Garden. Jan. 13-20, 1906.
Ormond-Daytona, Fla.— Annual Speed Contests. Jan. 22-27, 1906.
Washington, D. C.—Washington Auto. Show. Feb. 5-10, 1906.

BENCH SHOWS

Minneapolis, Minn.—Bench Show. Jan. 23-30, 1906. Mrs. Frank Woodruff, sec'y.

EXPOSITIONS

Chicago, Ill.—First National Confectionery Show, Coliseum. March 7-14, 1906. Cochrane & Payne, mgrs., 1745 Park Row bldg., New York City.
Chicago, Ill.—Electrical Exposition. Jan. 15-27, 1906. Stewart Spalding sec'y, 135 Adams st.
Chicago, Ill.—Second Annual Office Appliance and Business System Show. Coliseum. March 17-24, 1906. Cochrane & Payne, mgrs., 1734 Park Row bldg., New York City.
Jacksonville, Fla.—Exposition. Jan. 4-18, 1906. The Pure Food and Ind. Expo. Co.
Topeka, Kan.—Kansas Mid-Winter Exposition. Jan. 22-Feb. 3. R. S. Brigham, sec'y and gen. mgr.

INDOOR CIRCUS

Honesdale, Pa.—The A. S. C. Indoor Circus. Jan. 23-25, 1906. Ben. Dittrich, mgr.

New Conventions

NOTE.—The following dates have not appeared in this list before.

DELAWARE

Newark—I. O. H. Grand Conclave. Feb. 13, 1906. Geo. W. Hill.
Washington—A. O. U. W. Grand Lodge. Feb. 13, 1906. Thos. S. Taylor.

DISTRICT OF COLUMBIA

Washington.—National Marine Engineers' Beneficial Assn. Jan. —, 1906.
Washington—American Institute of Architects. Jan. 12, 1906. Glenn Brown.

FLORIDA

Jacksonville—Woodmen of the World, Head Camp. Feb. 20-25, 1906.
Jacksonville—State Federation of Labor. March 15, 1906. J. A. Roberts, Tabor City.

ILLINOIS

Champaign—State Clay Workers' Assn. Jan. 23-25. Geo. H. Hartwell, 303 Dearborn st., Chicago.
Olney—State Domestic Science Assn. Feb. 20-22, 1906. Frank Hall, State House, Springfield.

INDIANA

Evansville—Ohio Valley Veterinary Medical Assn. Jan. 17-18, 1906.
Indianapolis—State Teachers' Assn.

INDIAN TERRITORY

Ardmore—Knights of Pythias Territorial Convention. March —, 1906. W. J. Salesbury, Ardmore, I. T.
Muskogee—Master Plumbers of Oklahoma and Ind. Ter. March 13-14. W. J. Power, Guthrie.

IOWA

Davenport—Interstate Wholesale Saddlery Jobbers' Assn. March —, 1906.
DesMoines—Pioneer Law Makers 'Assn. Jan. 20, 1906. W. G. Haskill.
Marshalltown—Court of Honor, State Con. Feb. 13, 1906. Jno. M. Butler, Muscatine.

KENTUCKY

Lexington—State Master Plumbers' Assn. March —, 1906. G. F. Roser, 512 E. Market st., Louisville.

MICHIGAN

Detroit—International Passenger Steamer Stewards' Assn. Jan. 15-17, 1906.

MISSOURI

St. Louis—A. O. U. W. Grand Lodge. March —, 1906. Henry W. Meyer, 408 Benoist bldg.

NEW JERSEY

Newark—State Humane Society. Jan. 9, 1906.
Newark—State Charities and Corrections Assn. Feb. 15-17. Rev. Walter Reid Hunt, Orange.
Trenton—National St. Patrick's Alliance. Feb. 26, 1906.

OHIO

Cincinnati—Middle States Ice Producers' Exchange. March —, 1906.
Columbus—State Laundrymen's Assn. March —, 1906. F. W. Stevenson, Cincinnati.

PENNSYLVANIA

New Castle—State Trained Nurses' Assn. March —, 1906. Marietta Zuerman, 61 Lincoln ave.
Parkersburg—Y. M. C. A. Interstate Con. March 8-11, 1906. Geo. F. Tibletts, Washington, D. C.
Philadelphia—State Federation of Labor. March —, 1906. C. F. Quinn, Wilkesbarre.
Pittsburg—American Medical College Assn. March —, 1906. Fred C. Zapffe, 1764 Lexington ave., Chicago, Ill.
Williamsport—State Retail Hardware Dealers' Assn. Feb. 7-8, 1906. J. E. Digby, McKees Rocks.

TEXAS

Fort Worth—State Rural Letter Carriers' Assn. Feb. 22, 1906. P. S. Meadgen, Troy.

VIRGINIA

Richmond—Knights of Honor, Grand Lodge. March 1, 1906. Thos. D. Ballie, Box 528.

WASHINGTON

Seattle—Royal Arcanum Grand Council. March 17, 1906. Thos. A. Parish.

WISCONSIN

Milwaukee—State Bottlers' Protective Assn. March —, 1906. J. P. Reiter.

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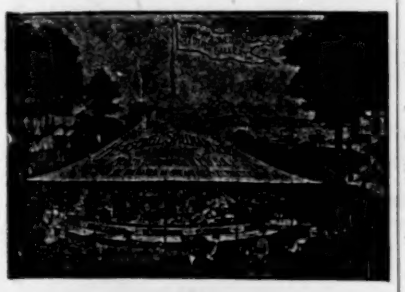

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ROUTES

(Continued from page 31.)

Scheff, Fritzi, C. B. Dillingham, mgr.: New York City, Dec. 25, indef.
Templeton, Fay, Klaw & Erlanger, mgrs.: New York City, Jan. 1, indef.
Tivoli Opera Co.: San Francisco, Cal., indef.
Trip to Egypt, C. H. Kerr, mgr.: Beatrice, Neb., 3; Lincoln 4; Fremont 5; Plattsmouth 6; Council Bluffs, Ia., 7; Schuyler, Neb., 8; Kearney 9; Hastings 10; Fairbury 11; Columbus 12; Norfolk 13.
Telephone Girl, Starr L. Pixley, mgr.: Knoxville, Ia., 3; Sigourney 4; What Cheer 5; Marengo 6.
Tanguay, Eva: Milwaukee, Wis., 31-Jan. 6.
Tenderfoot: Memphis, Tenn., 3-4; Jackson, Miss., 6.
Two Merry Tramps: Opelousas, La., 11.
Umpire, M. H. Singer, mgr.: Chicago, Ill., Dec. 2, indef.
Veronique, Klaw & Erlanger, mgr.: New York City, Oct. 30, indef.
Van, Billy B., in The Errand Boy, P. H. Sullivan Amus. Co., mgrs.: Minneapolis, Minn., 31-Jan. 6; Milwaukee, Wis., 7-13.
West & Vokes, in A Pair of Pinks, Jas. F. Lee, mgr.: Jackson, Miss., 3; Natchez 4; Monroe, La., 5; Pine Bluff, Ark., 6; Little Rock 8; Texarkana, Tex., 9; Shreveport, La., 10; Beaumont, Tex., 11; Orange 12; Galveston 13-14.
Wonderland, Jas. L. Buford, mgr.: Worcester, Mass., 3; Providence, R. I., 4-6; Montreal, Can., 8-13.
Wills Musical Comedy Co., Jno. B. Wills, mgr.: McKinney, Tex., 3-6; Sherman 8-10; Paris 11-13.
When Johnny Comes Marching Home, W. T. Carleton, owner & mgr.: Tacoma, Wash., 3; Seattle 4-6; Victoria, B. C., 8-9; Vancouver 10-11; Bellingham, Wash., 12; Everett 13.
Woodland (Henry W. Savage's), Percy Sage, mgr.: Chicago, Ill., 25-Jan. 6; Des Moines, Ia., 10.
Wizard of Oz, Hamlin, Mitchell & Fields, mgr.: Chicago, Ill., 25-Jan. 6.
Watermelon Trust, Col. M. H. Welsh, mgr.: Phillippi, W. Va., 3; Bellingham 4; Elkins 5.
Well's Band: Tiffin, O., 5; Sandusky 7.
Yankee Consul, John P. Slocum, mgr.: Portland, Ore., 2-3; Oakland, Cal., 6; Sacramento 8; Stockton 9; Fresno 10; Los Angeles 11-13.
Yorke & Adams: Toronto, Ont., 1-6.

MINSTREL

Barlow's, Great, J. A. Coburn, owner & mgr.: Columbus, Ga., 3; Opelika, Ala., 4; Birmingham 6; Selma 7-8; Tuscaloosa 9; Jackson, Miss., 10; Vicksburg 11; Greenville 12; Clarksdale 13.
Dumont's: Philadelphia, Pa., Aug. 15, indef.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Boston, Mass., 1-13.
Guy Bros.', G. R. Guy, mgr.: Newton, N. J., 3; Bangor, Pa., 4; East Stroudsburg 5; Belvidere, N. J., 6; Dover 8; Washington 9.
Field's, Al. G., Doc Quigley, mgr.: East Liverpool, O., 3; New Castle, Pa., 4; Sharon 5; Youngstown, O., 6; Beaver Falls, Pa., 8; Monessen 9; Uniontown 10; Greensburg 11; Fairmont, W. Va., 12; Cumberland, Md., 13.
Gorton's, C. C. Pearl, mgr.: Michigan City, Ind., 5; Buchanan, Mich., 7; Benton Harbor 8; Three Rivers 9; Jonesville 10; Angola, Ind., 11; Auburn 12; Butler 14.
Haverly's, Chas. R. Bugbee, mgr.: Livingston, Mont., 3; Billings 4; Fargo, N. D., 6; Winnipeg, Man., 8-9; Grand Forks, N. D., 10; Brainerd, Minn., 11; Superior, Wis., 12; Duluth, Minn., 13.
Harkness & Fox's, Roy E. Fox, mgr.: Greenfield, Tenn., 1-3; Trenton 4-6.
Hi Henry's: Allentown, Pa., 5; Reading 6; Lancaster 8; Lebanon 9; Carlisle 10.
Kersand's, Billy, Geo. A. Treyser, mgr.: Spartanburg, S. C., 3; Columbia 4; Augusta, Ga., 5; Savannah 6; Charleston, S. C., 8; Sumter 9; Florence 10; Norfolk, Va., 13.
Mahara's, Frank: Coal City, Ill., 5; Streator 6; Galesburg 12; Kewanee 13.
Primrose's, Geo.: Detroit, Mich., 1-6; Saginaw 7; Bay City 8; London, Ont., 9; Hamilton 10; Buffalo, N. Y., 11-13.
Richards & Pringle's: Smith Center, Kan., 6.
Sun's, Gus, Fred D. Fowler, mgr.: Grass Valley, Cal., 3; Carson City, Nev., 5; Virginia City 6.
Vogel's, Jno. W. Vogel, mgr.: Ft. Plain, N. Y., 3; St. Johnsville 4; Rome 5; Utica 6; Herkimer 8; Little Falls 9; Saratoga 10; Granville 11; Rutland, Vt., 12; Burlington 13.

BURLESQUE

Alcazar Beauties, Chas. Taylor, mgr.: Spokane, Wash., Jan. 1-6; Seattle 8-13.
Americans, Edwin D. Miner, mgr.: Duluth, Minn., 1-6; Butte, Mont., 8-13.
Avenue Girls, Geo. Hale, mgr.: Detroit, Mich., Jan. 1-6; Grand Rapids 8-13.
Baltimore Beauties, Louis Grant, mgr.: Milwaukee, Wis., Jan. 1-6; St. Paul, Minn., 8-13.
Blue Ribbon Girls, Jack Singer, mgr.: Albany, N. Y., Jan. 1-6; Troy 8-13.
Bohemians, Barney Girard, mgr.: Minneapolis, Minn., Jan. 1-6; Duluth 8-13.
Bon Tons, Rush & Weber, mgrs. New York City, Jan. 1-6; Philadelphia, Pa., 8-13.
Bowery Burlesquers, Joe Hurtig, mgr.: Cincinnati, O., Jan. 1-6; Nashville, Tenn., 8-13.
Brigadiers, Chas. Cromwell, mgr.: New York City, 25-Jan. 6; Brooklyn 8-20.
Black, Crook, Miller & Pholm, mgrs.: Moline, Ill., 3; Rockford 4; Aurora 5; Joliet 6; So. Bend, Ind., 8; Goshen 9; Battle Creek Mich., 10; Lansing 11; Jackson 12, Flint 13.
Broadway Gaiety Girls, James H. Curtin, mgr.: Salt Lake City, Utah, 8-13.
Bryant's, Harry C., Extravaganza, C. H. Kenyon, mgr.: Boston, Mass., Jan. 1-6; New York City, 8-13.
California Girls, G. H. Turner, mgr.: Paterson, N. J., Jan. 1-6; Jersey City 8-13.
Casino Girls, James Lederer, mgr.: Brooklyn, N. Y., 25-Jan. 6; Providence, R. I., 8-13.
Cherry Blossoms, M. Jacobs, mgr.: Boston, Mass., Jan. 1-6; Montreal, Can., 8-13.
City Sports, Phil Sheridan, mgr.: Kansas City, Mo., Jan. 1-6; St. Louis 8-13.
Colonial Belles, Chas. Frank, mgr.: Jersey City, N. J., 1-6; Philadelphia, Pa., 8-13.
Cracker Jacks, Harry Leoni, mgr.: Providence, R. I., Jan. 1-6; Boston, Mass., 8-13.
Dainty Duchess, Rush & Weber, mgrs.: Toledo, O., Jan. 1-6; Cleveland 8-13.
Dainty Paree, Joe Barnes, mgr.: Brooklyn, N. Y., 25-Jan. 6; Paterson, N. J., 8-13.
Devere's, Sam, Owa. F. E. Freeman, mgr.: Washington, D. C., Jan. 1-6; Baltimore, Md., 8-13.
Dreamland Beauties, Frank Calder, mgr.: Seattle, Wash., Jan. 1-6; Portland, Ore., 8-13.
Empire Burlesquers, J. Fennessy, mgr.: Montreal, Can., Jan. 1-6; Toronto, Ont., 8-13.
Fay Foster, Joseph Oppenheimer, mgr. Brooklyn, N. Y., 1-13.
Gay Masqueraders, John S. Raynor, mgr.: Brooklyn, N. Y., Jan. 1-13.
Gay Morning Glories, Sam A. Scribner, mgr.: Nashville, Tenn., Jan. 1-6; New Orleans, La., 8-13.
Golden Crook, Jacobs & Jermon, mgrs.: Cleveland, O., Jan. 1-6; Buffalo, N. Y., 8-13.
High Rollers, A. H. Woodhull, mgr.: Kansas City, Mo., 8-13.
High School Girls, Alfred Mayo, mgr.: Chicago, Ill., Jan. 1-6; Milwaukee, Wis., 8-13.
Howard, May, Extravaganza, Geo. F. Learned, mgr.: Pittsburg, Pa., Jan. 1-6; Washington, D. C., 8-13.
Ideals, Sim Williams, mgr.: Baltimore, Md., Jan. 1-6; Philadelphia, Pa, 8-13.
Imperials, Jesse Burns, mgr.: Grand Rapids, Mich., Jan. 1-6; Chicago, Ill., 8-13.
Innocent Maids, E. W. Chipman, mgr.: Portland, Ore., Jan. 1-6; San Francisco, Cal., 8-13.
Irwin's Big Show, Fred Irwin, mgr.: New Orleans, La., Jan. 1-6.
Jersey Lilies, Geo. Hoffer, mgr.: Scranton, Pa., Jan. 1-6; Newark, N. J., 8-13.
Parisian Widows, Rush & Weber, mgrs.: Reading, Pa., Jan. 1-6; Scranton 8-13.
Reeves', Al.: Pittsburg, Pa., 8-13.
Reilly & Wood's, Pat Reilly, mgr.: Buffalo, N. Y., Jan. 1-6; Detroit, Mich., 8-13.
Rentz-Santley, Abe Leavitt, mgr.: Troy, N. Y., Jan. 1-6; Springfield, Mass., 8-10; Holyoke 11-13.
Rice & Barton's Big Gaiety Co.: New York City, Jan. 1-6; Brooklyn 8-20.
Rose Hill English Folly, Rice & Barton, mgrs.: Boston, Mass., 8-13.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Philadelphia, Pa., Jan. 1-6; Reading 8-13.
Runaway Girls, Peter S. Clark, mgr.: Chicago, Ill., Jan. 1-6; Toledo, O., 8-13.
Star Show Girls, W. Fennessy, mgr.: Cleveland, O., Jan. 1-6; Pittsburg, Pa., 8-13.
Thoroughbreds, L. J. Oberwarth, mgr.: Salt Lake City, Utah, Jan. 1-6; Denver, Col., 8-13.
Tiger Lillies: Indianapolis, Ind., Jan. 1-6; Louisville, Ky., 8-13.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Springfield, Mass., Jan. 1-3; Holyoke 4-6.
Trocaderos, Chas. H. Waldron, mgr.: Newark, N. J., Jan. 1-6; New York City, 8-13.
Utopians, T. W. Dinkins, mgr.: St. Louis, Mo., Jan. 1-6.
Vanity Fair, Robert Manchester, mgr.: St. Louis, Mo., Jan. 1-6; Chicago, Ill., 8-13.
Washington Society Girls, Kernan & Watson, mgrs.: Louisville, Ky., Jan. 1-6; Cincinnati, O., 8-13.
Wine, Women and Song, M. M. Theise, mgr.: New York City, Jan. 1-6; Philadelphia, Pa., 8-13.
World Beaters, J. Herbert Mack, mgr.: Philadelphia, Pa., Jan. 1-6.
Yankee Doodle Girls, Louis Harris, mgr.: St. Paul, Minn., Jan. 1-6; Minneapolis 8-13.

TENT SHOW ROUTES

Canada Frank's: Waring, Tex., 3; Elmendorf 4; Floresville 5.
Ely's, Geo. S.: Pendletonville, Tex., 8; Belfalls 9; Oenaville 10.
Eller's Big Show: Eagle Lake, Tex., 3; Richmond 5; Wharton 6.
McDonald Bros.': Milwood, Ga., 3; McDonald 4; Pearson 5; Willocoochee 6; Allapaha 8; Enigma 9; Tiffin 10.
Shelby's, James: Elba, Ala., 3.

MIDWAY COMPANIES

Alabama Carnival Co.: Yazoo City, Miss., 1-6; Canton 8-13.
Burrell Carnival Co., D. E. Burrell, mgr.: Woodworth, La., 1-3; Forest Hill 4-6; Oakdale 8-10; Oberlin 11-14.
Cosmopolitan Amusement Co., Snyder & Anderson, mgrs.: Jennings, La., 1-6; Opelousas 8-13.
Dixie Carnival Co.: Toyah, Tex., 1-6; El Paso 8-13.
Dodge Amusement Co.: El Paso, Tex., 27-Jan. 7.
European Amus. Co.: Rockdale, Tex., 1-6; Cuero 8-13.
Freed Amusement Co., H. T. Freed, mgr.: Clanton, Ala., 1-6.
Graybill & Rushmer Amusement Co., Graybill & Rushmer, mgrs.: Norristown, Pa., Oct. 1, indef.
Hampton Amusement Co.: Union Springs, Ala., 1-6; Opelika 8-13.
Royal Amusement Co., H. H. Tipps, mgr.: Hornbeck, La., 2-6; De Riddle 9-13.
Southern Carnival Co.: Safford, Ariz., 1-6; Globe 8-13.
World's Fair Carnival Co., R. C. Leburno, mgr.: Sealy, Tex., 2-6; Hallettsville 9-13.

VAUDEVILLE COMBINATIONS

Franklin-Houston Vaudeville Co.: Baird, Tex., 3-4; Sweetwater 5-6; Colorado 8-9; Big Springs 10-11; Midland 12-13.
Lafayette, The Great, Show, T. G. Lafayette, mgr.: Titusville, Pa., 3; Oil City 4; Franklin 5; Bradford 8; Renovo 9; Jersey Shore 10; Lewisburg 11; Allentown 13.
Orpheum Show (Martin Beck's): San Francisco, Cal., 25-Jan. 6.

MISCELLANEOUS

Augustines Electric Studio: Indianola, Miss., indef.
Carpenter's School of Palmistry: Hot Springs, Ark., indef.
Crocker's Educated Horses, Jno. C. Patrick, mgr.: Chatham, Ont., 4-6; Ypsilanti, Mich., 8-10; Adrian 11-13.
Case, Col. A. M.: San Bernardino, Cal., 1-6; Riverside 8-13.
DeCorum's, J. T., Dog & Monkey Show: Victor, Col., 3-10; Colorado Springs 11-18.
Davis' Vendome Electric Theatre: Madison, Ind., indef.
Flints, The, Herbert L. Flint, mgr.: Kenosha, Wis., 4-7; Oak Park, Ill., 8-13.
Fagala's, F. H., Merry-Go-Round: Lagrange, Ga., indef.
Herald Square Moving Pictures (Eastern): Worcester, Mass., indef.

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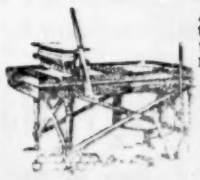

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Levitch, Prof. L., Palmist: St. Louis, Mo., indef.
Lingerman's, Samuel & Lucy, Magical & Ventriloquist Entertainment (705 North 5th St.): Philadelphia, Pa., indef.
New Edison Alectric Theatre, P. H. Brown, mgr. (939 Robertson Ave.): Springfield, Mo., indef.
Prescelle, Hypnotist, F. Willard Magoon, mgr.: Bath, Me., 1-3; Waterville 4-6.
Silver Family, Swiss Bell Ringers, Bert Silver, mgr.: Curran, Ill., 3; Riverton 4; Mechanicsburg 5; Rochester 6.
Shipp's Indoor Circus: Jacksonville, Ill., 1-6; Springfield 8-13.
Shepard's Moving Pictures, Archie L. Shepard, mgr.: Asbury Park, N. J., Nov. 19.
Shepard's Moving Pictures, Archie L. Shepard, mgr.: Atlantic City, N. J., Nov. 19, indef.
Shepard's Moving Pictures, Archie L. Shepard, mgr.: Fall River, Mass., Nov. 19, indef.
Shepard's Moving Pictures, Archie L. Shepard, mgr.: Lawrence, Mass., Nov. 19, indef.
Shepard's Moving Pictures, Archie L. Shepard, mgr.: Washington, D. C., Nov. 19, indef.
Wilshire, Mr.: Sioux City, Ia., 3; Des Moines, 4; Chicago, Ill., 5-7; Pittsburg, Pa., 9; New York City, 10.
Woods, J. L., Mechanical Hippodrome: Alpha, Tenn., 1-Mar. 10.

CONVENTIONS

Reunions, Conclaves, Assemblies

This List is corrected and revised weekly.

MINNESOTA

Crookston, N. D. & N. Minn. Implement Dealers' Assn. Feb. 1-2; 1906. Geo. F. Carpenter.
Minneapolis—Northwestern Cement Products Assn. Jan. 17-19, 1906.
Minneapolis—Northwestern Lumbermen's Assn. Jan. 16-18, 1906. W. G. Hallis, 908 Lumber Exchange.
Minneapolis—Bricklayers & Masons' International Union of America. Jan. 8-20, 1906. Wm. Dobson, 41 Sumner st., No. Adams, Mass.

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NEW YORK: 42 E 23rd St. PATHÉ CINEMATOGRAPH CO., CHICAGO: 35 Randolph St.

Minneapolis—State Editorial Assn. Feb. 15. 1906. F. J. Meyst, Kellogg Newspaper Co.
Minneapolis—State Funeral Directors' Assn. Con. Feb. —, 1906. J. A. Wilwerscheide, 452 St. Peter st., St. Paul.
Rochester—State Retail Merchants' Assn. Feb. 14-16, 1906. Simon Clark, Duluth.
St. Paul—Court of Honor, State Con. Feb. 13, 1906. J. M. Stickney, St. Cloud.
St. Paul—Degree of Honor, Grand Lodge. Feb 18, 1906. Mrs. M. Sprague, 1013 Park ave., Minneapolis.
St. Paul—A. O. U. W. Grand Lodge. Feb. 20-1906. Chas. E. Laeson.

MISSISSIPPI

Brookhaven—F. & A. M. Grand Lodge. Feb. 20, 1906. Chas. E. Grafton.

MISSOURI

Carthage—Court of Honor, State Con. Feb. —, 1906.
Columbia—Missouri Corn Growers' Assn. Jan. 9-10, 1906. M. F. Miller.
Columbia—State Improved Live Stock Breeders' Assn. Jan. 9-12, 1906. Geo. B. Ellis.
Hannibal—State Retail Stove & Hardware Dealers' Assn. Feb. 1, 1906. Fred Kansteiner.
Jefferson City—State Teachers' Association. Dec. 27-29. Joe E. Herriford, 144 Herriford st., Chillicothe, Mo.
Kansas City—Western Retail Implement and Vehicle Dealers' Assn. Jan. 16-18, 1906. H. J. Hodge, Abilene, Kan.
Kansas City—Southwestern Lumbermen's Assn. Jan. 23-25, 1906. Henry S. Gorsuch, Kansas City.
Kansas City—State Horticultural Society. Dec. 28. L. A. Goodman, 4000 Warwick blvd.
Kansas City—Western Ice Mfrs. Assn. Con. March —, 1906. Mr. A. Minue.
St. Joseph—Standard Poland China Record Assn. Feb. 13- 1906. W. T. Garrett.
St. Joseph—State Republican Editorial Assn. Jan. 19-20, 1906. H. H. Mitchell, Clinton.
St. Louis—Freight Claim Assn. May 16, 1906. Warren P. Taylor, Richmond, Va.
St. Louis—A. O. U. W. Grand Lodge. March (Third Tuesday), 1906. Henry W. Meyer.
St. Louis—Woodmen's Modern Protective Assn. Jan. 16, 1906. W. R. Eidson, 721 Olive st.

NEBRASKA

Beatrice—State Volunteer Firemen's Assn. Jan. —, 1906.
Fremont—Y. M. C. A. State Con. Feb. 22-25, 1906. J. P. Bailey, Omaha.
Lincoln—State Agricultural Students' Assn. Jan. 15-1906.
Lincoln—State Beekeepers' Assn. Jan. 17, 1906.
Lincoln—State Forest & Park Assn. Jan. 18, 1906.
Lincoln—Improved Corn Growers' Assn. Jan. 18-19, 1906.
Lincoln—American Breeder's Assn. Jan. 17-19, 1906.
Clinton—State Board of Agriculture. Jan. 16-17, 1906.
Lincoln—State Dairymen's Assn. Jan. 16-17, 1906. C. S. Bassett, Gibbon.
Lincoln—State Horticultural Society. Jan. 16-18 1906. L. M. Russell.
Lincoln—State Improved Live Stock Breeders' Assn. Jan. 15-20, 1906. O. E. Mickey, Osceola.
Lincoln—State Farmers' Institute. Jan. 15, 1906. E. A. Bromett.
Lincoln—State Duroc Jersey Breeders' Assn. Jan. —, 1906. E. Z. Russell, Blair, Neb.
Lincoln—State Retail Hardware Dealers' Assn Feb. 13-14, 1906. J. Frank Barr, 507 Richards Block.
Lincoln—State Veterinary Med. Assn. Jan. 15-16, 1906. H. Jenson, Weeping Water.
Lincoln—Court of Honor, State Con. Feb. 13, 1906. Geo. P. Marvin, Beatrice.
Omaha—State Lumber Dealers' Assn. Con. Feb. 7-8, 1906.
Omaha—State Commercial Assn. Feb. —, 1906. T. B. Hodgin.
Omaha—Central Short Horn Breeders' Assn. Feb. 6-7, 1906. B. O. Cowan, 17 Exchange ave., Chicago, Ill.
Omaha—State Mutual Insurance Companies' Assn. Jan. 18-19, 1906.

NEW HAMPSHIRE

Concord—State Letter Carriers' Assn. Feb. 22, 1906. M. A. Ellis.
Concord—State Press Assn. Con. Jan. 17, 1906. S. C. Gould, Manchester.

NEW JERSEY

Atlantic City—State Bankers' Assn. Feb. —, 1906. Wm. J. Freed, 15 Exchange Place, Jersey City.
Morristown—State St. Patrick's Alliance of America. Jan. 29, 1906. C. J. Tipper, 589 Madison ave., Elizabeth.
Newark—Northern N. J. Athletic Gymnastic Meet. March 3, 1906.
Trenton—Inter-State Historical Assn. March 9, 1906. Prof. Andrews, Bryn Mawr College, Bryn Mawr, Pa.
Trenton—Knights of Pythian Grand Lodge. Feb. 21-22, 1906. Elmer E. Margerum.
Trenton—I. O. R. M. Great Council. Feb. 22-23, 1906. Daniel M. Stevens, No. 2 Second st., Camden.
Trenton—Sons of Temperance Grand Division. Jan. 24, 1906. Ross Slack, 118 Rose st., Trenton.
Trenton—State Board of Agriculture. Jan. 14-16, 1906.
Trenton—State Horticultural Society. Jan. 4-5, 1906.

NEW YORK

Albany—State Eclectic Medical Society. March 7-8, 1906. Dr. W. J. Krauss, 921 Putnam ave., Brooklyn.
Binghamton—State Retail Dealers' Assn. Feb. 20-22, 1906. J. B. Foley, Syracuse.
Brooklyn—Alpha Chi Rho Fraternity. Feb. 22-24, 1906. Carlton H. Hayes, Afton.
Buffalo—Empire State Implement Men's Club. Feb. 22, 1906. E. D. Garner, Elmira.
Buffalo—International Hod Carriers' & Building Laborers' Assn. Jan. 8, 1906. H. A. Steinberg, 56 5th ave., Chicago, Ill.
Buffalo—State Electrical Contractors' Assn. Jan. 16, 1906. F. Fish, Rochester, N. Y.
Genera—Patrons of Husbandry, State Grange. Feb. 6, 1906. W. N. Giles, Skaneateles.
Harlem—I. O. Free Sons of Israel, Grand Lodge. Feb. 11, 1906. Abe Hafer, New York City.
Kingston—Hudson River Valley Red Cross Men's Assn. Jan. 11, 1906. Chas. H. Graham, Ellenville.
Millerton—G. A. R. Interstate Reunion. Feb. 22, 1906. C. A. Corey.
New York City—American Protective Tariff League. Jan. 16, 1906. Addr. 339 Broadway.
New York City—American Tumbler Club Assn. Jan (1st week), 1906. W. W. Babcock, Bath. Doolittle, Upper Darby, Pa.
Niagara Falls—National Retail Grocers' Assn. Jan. 23-25, 1906. Fred Mason, 317 Dispatch bldg., St. Paul, Minn.
Olean—I. O. O. F. Eastern Dist. Con. March —, 1906.
Rochester—Western N. Y. Horticultural Society. Jan. 24-25, 1906. Jno. Hall.
Rockford—Illinois Society of Engineers and Surveyors' Con. Jan. 17-18, 1906. E. E. R.
Utica—International Hod Carrier's and Building Laborers' Assn. Jan. 8, 1906. H. A Stemburg, Welling bldg., Chicago, Ill.
Yonkers—Y. P. S. C. E. Westchester County Con. Feb. 22, 1906. O. Hubbard, 39 W. Widney ave., Mt. Vernon.

NORTH CAROLINA

Salisbury—Jr. O. U. A. M. State Council. Feb. 20, 1906. T. D. Brown.

NORTH DAKOTA

Fargo—State Retail Grocers' Assn. Feb. 20-21, 1906. W. W. King, Tower City.

OHIO

Canton—State Hardware Assn. Feb. 27-Mar. 1, 1906. Frank Barr, Mansfield.
Cincinnati—State Master Plumbers' Assn. Feb. 20-21. E. Ellen, 950 Central ave., Cleveland.
Cincinnati—Ohio Gas Light Assn. March 21 23, 1906. T. C. Jones, Delaware.
Cleveland—United Lumber Dealers' Assn. Jan. 16-20. 1906. H. S. Adams, Chillicothe.
Columbus—Associated Ohio Dailies. Jan. 23, 1906.
Columbus—State Horse Show Breeders' Assn Jan. 9, 1906.
Columbus—State Veterinary Medical Assn. Jan. 16-17 1906 Wm. H. Gribble, Washington C. H.
Columbus—State Furniture Dealers' Assn. Feb. —, 1906. A. Voorhees.
Columbus— Court of Honor, State Con. Feb. 13, 1906. F. H. Keenan, Newark.
Columbus—State County Commissioners Assn. Feb. 6-8, 1906. W. S. Carlisle, pres.
Columbus—State Horse Breeder's Assn. Con. Jan. 10, 1906. Sam Taylor, Grove City.
Dayton—State Con. of Eagles. Jan. 10, 1906.
Dayton—State Swine Breeders' Assn. Jan. 23-24, 1906. Ira Jackson, West Milton, O.
Dayton—Congregational, Methodist Protestant and United Brethren Gen. Council. Feb. 7, 1906.
Toledo—Y. M. C. A. State Con. Feb. 22-25, 1906. F. C. Green.

OKLAHOMA

Guthrie—Reunion A. A. Scottish Rite Masons, Valley of Guthrie. Jan. 18-20, 1906. Chas. A. Cunningham, Box 195, Guthrie.

OREGON

Portland—Oregon Press Assn. Jan. 12, 1906. Tom Richardson.
Portland—Oregon Development League. Jan. 12-13, 1906. Tom Richardson.
Portland—State Horticultural Society. Jan. 9-10, 1906. E. R. Lake, Corvallis, Ore.

PENNSYLVANIA

Altoona—State City & Burrough Superintendents' Assn. Feb. —, 1906. F. D. Sencod, Pittsburg.
Easton—East Penn. Evangelical Assn. First week in Feb., 1906. Bishop Thos. Bowman, Allentown.
Harrisburg—State Editorial Assn. Jan. 16-17 1906. R. H. Thomas, Mechanicsburg.
Harrisburg—State School Directors' Assn. Feb. 8-9, 1906. Wm. Brown, Chester.
Harrisburg—Y. M. C. A. State Con. Feb. 22-25, 1906. S. M. Bard.
Lancaster—Penn. Catholic Beneficial League Grand Council. Feb. 13, 1906. Dr. H. F. Myers, 229 E. King st.
Norristown—Barbers' National League. Feb. 5, 1906. Wm. F. Abel, Frankford, Pa.
Philadelphia—Ladies' Loyal Orange Lodge of U. S. A. Feb. —, 1906.
Philadelphia—National Brick Manufacturers' Assn. Feb. 5, 1906. Theo. A. Randall, Indianapolis, Ind.
Philadelphia—International Steward's Con. Jan. 22, 1906.
Philadelphia—State Lumbermen's Assn. Jan. 11, 1906.
Pittsburg—State Dairy Assn. Jan. 17-18, 1906. W. E. Perham, Niagara, Pa.
Philadelphia—National Builders' Supply Assn. Feb. 6-8, 1906. R. Kind, Toledo, O.
Sunbury—United Evangelical Conf. Feb. —, 1906.

RHODE ISLAND

Providence—State Master Barbers' Assn. Jan. 15, 1906. J. H. Silva, 214 Wickenden st.

SOUTH CAROLINA

Charleston—Y. M. C. A. Con. of South & North Carolina. Feb. 23-26, 1906. G. C. Huntington, Charlotte, N. C.

SOUTH DAKOTA

Mitchell—State Retail Merchants' & Hardware Dealers' Assn. Jan. 23-25, 1906. L. S. Tyler, Sioux City.

TENNESSEE

Chattanooga—I. O. R. M. Great Council. Feb. 6-8, 1906. Geo. A. Gowan, Nashville.
Grand Junction—United States Field Trial Club. Jan. 15, 1906. W. B. Safford, Trenton.
Memphis—State Federation of Labor. Jan. 8-10, 1906. C. E. Swick, 502 Whiteside st., Chattanooga.
Nashville—South Rabbinical Assn. Feb. 5, 1906. Rabbi M. Bergman, 4114 Prytania st.
Nashville—State Public School Officers. Jan. 16-18, 1906. S. A. Minders.
Nashville—International Custom Cutters' Assn. of Amercia. Jan. 23-27, 1906.
Nashville—Student Volunteer Movement International Con. Feb. 28-March 4, 1906. Chas. H. Sanders.

TEXAS

Dallas—I. O. O. F. Grand Lodge. March —, 1906. G. C. Fahm.
Dallas—State Retail Dealers' Hardware & Implement Assn. Jan. 23-25, 1906.
Fort Worth—State Shorthorn Breeders' Assn. March —, 1906. J. F. Hovenkamp.
Fort Worth—Y. M. C. A. State Con. March —, 1906. L. E. Jones.
Hillsboro—Bankers' Fourth Dist. Con. Jan. —, 1906. Marion Clyette.
Palestine—State Horticultural Society. Jan. 25-26, 1906.

UTAH

Salt Lake City—State Teachers' Assn. Jan. 3-8, 1906. Oscar Van Colt, 1728 Main st.
Salt Lake City—State Press Assn. Jan. 20, 1906.

VERMONT

Burlington—State Dairymen's Assn. Jan. 9-11, 1906. F. L. Davis, North Pomfret.
Middlebury—Vermont Merino Sheep Breeders' Assn. Jan. 24, 1906. C. A. Chapman, Ferrisburgh, Vt.

VIRGINIA

Norfolk—Y. M. C. A. State Con. Feb. 15-18, 1906. L. A. Coulter, Richmond.
Petersburg—State Anti-Saloon League. Jan. 16-18, 1906. Ed. J. Richardson, 1112 E. Main st., Richmond, Va.
Richmond—State Horticultural Society. Jan. 10, 1906. C. E. Sydnor.
Richmond—Phi Chi Fraternity. Feb. 1, 1906. Dunning S. Wilson, Gramma Chapter, Louisville, Ky.

WASHINGTON

Spokane—Jr. O. U. A. M. State Council. Feb. 22, 1906. L. G. Pierce, Seattle.
Spokane—State Letter Carriers' Assn. Feb. 22, 1906. L. G. Pierce, Seattle.

WISCONSIN

LaCrosse—State Meat Dealers' Assn. Jan. 9-11, 1906. A. T. Baer, Superior.
Madison—State Horticultural Society. Feb 6-8, 1906. F. Cranefield.
Madison—State Agricultural Experiment Assn. Feb. 8-9, 1906. A. L. Stone.
Madison—State Bar Assn. Feb. 28, 1906. A. A. Jackson, Janesville.
Madison—State Buttermakers' Assn. Jan. 8-11, 1906.
Menomonie—State Clay Workers' Assn. Feb. —, 1906. G. Hamilton, Grand Rapids.
Milwaukee—State Gas Assn. Feb. 14-15, 1906. H. H. Hyde, Racine.
Milwaukee—National Cement Users' Assn. Jan. 9-12, 1906.
Milwaukee—National League of Com. Merchants Jan. 11-13, 1906. A. Warren Patch, 17 No. Market st., Boston, Mass.
Milwaukee—Northwest Electrical Assn. Jan. 18, 1906. 1124 Wells bldg.
Milwaukee—State Retail Hardware Dealers' Assn. Jan. 7-8, 1906. Henry Daniels, jr., Milwaukee.
Milwaukee—State Retail Lumber Dealers' Assn. Feb. —, 1906. Paul Lachmund, Sauk City.
Washburn—North Wisconsin Farmers' Assn. March —, 1906.
Waukesha—State Dairymen's Assn. Feb. —, 1906.

WYOMING

Casper—State Wool Growers' Assn. Jan. 9-11, 1906.

CANADA

Brandon, Man.—A. O. U. W. Inter-Provincial Con. March 4, 1906. J. M. Matthew, Drawer 1290, Winnipeg, Man.
Ingersoll, Ont.—Western Dairymen's Assn. Jan. 16-18 1906. Geo. H. Barr, London, Ont.
Peterboro, Ont.—Eastern Ont. Dairy Assn. Jan. 10-12, 1906. R. G. Murphy, Brockville, Ont.
Toronto—Canadian Press Assn. Feb. 3-6, 1906. Jno. R. Bone.
Toronto—Royal Templars of Temperance Grand Council. Feb. 20-22, 1906. W. M. McMillan, Hamilton, Ont.
Winnipeg—I. O. O. F. Grand Encamp. March 6, 1906. D. E. McKinnon.

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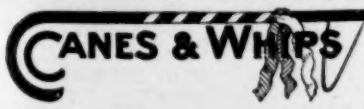

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Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one years' subscription to The Billboard. Regular advertisers, who use in excess of $50 worth of space annually are entieled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Northw'stn Balloon Co., 71 Fullerton av., Chicago
Prof. Chas Swartz, Humboldt, Tenn.

ANIMAL DEALERS
Wm. Bartels, 169 Greenwich st., N. Y. C.
Cross, Wild Beast Merchant, Liverpool, Eng.
Carl Hagenbeck, Stellingen-Hamburg, Germany
Louis Ruhe, 248 Grand st., New York City.
Schilling's Zoo, 28 Cooper sq., New York City.

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Botanical Dec. Co., 271 Wabash ave., Chicago.

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Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

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Lyon & Healey, 205 Wabash ave., Chicago.

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Post St. Hamman, 222 Post st., San Francisco.

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BURNT CORK
The Hess Co., 223 S. Fitzhugh st., Rochester, N.Y.

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W. Z. Long, Springfield, O.

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U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

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Knox Eng. Co., 515 Bates st., Knoxville, Tenn.
Life O'gravure Co., LaCrosse, Wis.
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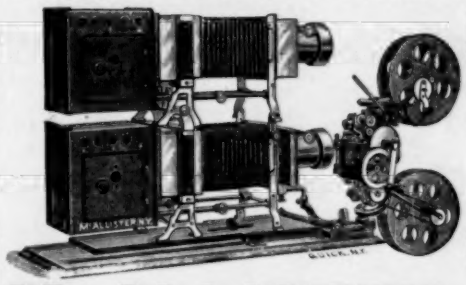

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Prof. Chas Catulle, 356 Bloomfield ave., Bloomfield, N. J.
Chas. B. Weston, 4 Carruthers, Lawrence, Mass
J. W. Zarrow, 124 W. Liberty st., Cincinnati.

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Holsman & Alter, 178 E. Madison st., Chicago.
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W. H. Labb, Indianapolis, Ind.
C. W. Parker, Abilene, Kan.

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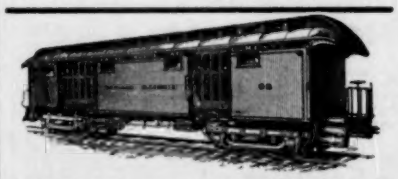

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